

# Divest Not Thyself of My Beauteous Robe

## Bahá'u'lláh, Hidden Words #37 (Arabic)

M. Porter

♩ = 120

II. Grandly

Soprano

O Son of Man!

Alto

O Son of Man!

Tenor

O Son of Man!

Bass

O Son of Man!

6

S.

Di - vest not thy - self of My beau-teous robe, Di - vest not thy -

A.

Di - vest not thy - self of My beau-teous robe, Di - vest not thy -

T.

Di - vest not thy - self of My beau-teous robe, Di - vest not thy -

B.

Di - vest not thy - self of My beau-teous robe, Di - vest not thy -

12

S. self of My beau - teous robe My beau - teous robe,

A. self of My beau - teous robe My beau - teous robe,

T. self of My beau - teous robe My beau - teous robe,

B. self of My beau - teous robe My beau - teous robe, -

17

S. and for - feit not and for - feit not and for - feit not thy

A. and for - feit not and for - feit not and for - feit not thy

T. and for - feit not thy

B. - - - - and for - fet not thy

23

S.   
 por-tion from My won\_\_\_\_\_ drous foun - tain, My won - drous foun-tain,

A.   
 por-tion from My won\_\_\_\_\_ drous foun - tain, My won-drous foun-tain,

T.   
 por-tion from My won - drous foun - tain, My won-drous foun - tain,

B.   
 por-tion from My won - drous fou - tain, My won-drous foun-tain,

28

S.   
 lest thou shoulst thirst

A.   
 lest thou shoulst thirst

T.   
 lest thou\_\_\_\_\_shouldst thirst\_\_\_\_\_ for - e\_\_\_\_\_ ver more\_\_\_\_\_ lest thou shouldst thirst

B.   
 lest thou\_\_\_\_\_shouldst thirst\_\_\_\_\_ for - ev - er more lest thou shoulst thirst

34

S. for-ev-er more. Di - vest not thy - self of My beau - teous robe, and

A. for-ev-er more. Di - vest not thy - self of My beau - teous robe, and

T. 8 for-ev-er more Di - vest not thy - self of My beau - robe, and

B. for-ev-ver more Di - vest not thy-self of My beau - teous robe, and

40

S. for-feit not thy por-tion from My won - drous foun - tain, lest thou shouldst

A. for-feit not thy por-tion from My won - drous foun - tain, lest thou shouldst

T. 8 for-feit not thy por-tion from My won - drous foun - tain, lest thou shouldst

B. for-feit not thy por-tion from My won - drous foun tain, lest thou shouldst

(2nd time rit.)

45

S.    
thirst for \_\_\_\_\_ ev - er more \_\_\_\_\_ for - ev - er more.

A.    
thirst for \_\_\_\_\_ ev - er more for ev \_\_\_\_\_ er more.

T.    
thirst for \_\_\_\_\_ ev - er more, for - ev - er more.

B.    
thirst for ev - er mor for ev - er more.

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The Soprano staff starts with a measure number '45' above the staff. The lyrics are: 'thirst for \_\_\_\_\_ ev - er more \_\_\_\_\_ for - ev - er more.' The Alto staff lyrics are: 'thirst for \_\_\_\_\_ ev - er more for ev \_\_\_\_\_ er more.' The Tenor staff lyrics are: 'thirst for \_\_\_\_\_ ev - er more, for - ev - er more.' The Bass staff lyrics are: 'thirst for ev - er mor for ev - er more.' Each staff has a long horizontal slur over the first few notes. The music ends with a double bar line and repeat dots. The instruction '(2nd time rit.)' is centered above the Soprano staff.