

Ewuradze! Υεγε Mmɔbɔr

Prayer by 'Abdu'l-Bahá
Lord! Pitiful are We

Melody by Ekua Jameswa Mensah
Arranged by Lorraine Manifold

Fante. English translation:

Lord! Pitiful are we, grant us Thy favor; poor, bestow upon us a share from the ocean of Thy wealth; needy, do Thou satisfy us; abased, give us Thy glory. The fowls of the air and the beasts of the field receive their meat each day from Thee, and all beings partake of Thy care and loving-kindness.

Deprive not this feeble one of Thy wondrous grace and vouchsafe by Thy might unto this helpless soul Thy bounty.

Give us our daily bread, and grant Thine increase in the necessities of life, that we may be dependent on none other but Thee, may commune wholly with Thee, may walk in Thy ways and declare Thy mysteries. Thou art the Almighty and the Loving and the Provider of all mankind.

Ewuradze! Yeye Mmɔbor

Lord! Pitiful Are We

Prayer by 'Abdu'l-Bahá

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(♩ = 65)

Soprano
Alto
Tenor
Bass

O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, ma O - ma a - da - sam - b'e -
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - b'e
O - wo-ny'O - ko - k'ro - ko no na O do - fo no, Ma O - ma a - da - sam - b'e
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - ba e -

S
A
T
B

- hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra. E - ra - ze! Ye - ye mmo - bor
hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra. E - ra - ze! Ye - ye mmo - bor
hia - ze ___ nyi - na - ra. Ma o - ma a - da - sam - ba e - hia - ze ___ nyi - na - ra.
hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

S
A
T
B

hu hyen mmo - bor ___ a ___ o - fi w'a - hu - nya
hu hyen mmo - bor ___ a o - fi w'a - hu - nya
Ye - ye ___ e - hia - fo, ___ ma - hyen hyen kye - fa ___ a o - fi w'a - hu - nya
Ye - ye ___ e - hia - fo, ___ ma - hyen hyen kye - fa ___ a o - fi w'a - hu - nya

B

12 *mf*

S po nu mu; O-wo-ny'O-ko-k'ro-ko no na O-do-fo no, ma O-ma a-da-sam-b'e -

A po nu mu; O-wo-ny'O-ko-k'ro-ko no na O-do-fo no, Ma O-ma a-da-sam-b'e

T 12 8 *mf* 3 po nu mu; O-wo-ny'O-ko-k'ro-ko no na O do-fo no, Ma O-ma a-da-sam-b'e

B *mf* 3 po nu mu; O-wo-ny'O-ko-k'ro-ko no na O - do-fo no, Ma O - ma a-da-sam-ba e -

16

S - hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

A hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

T 16 8 hia - ze ___ nyi - na - ra. Ma o - ma a - da - sam - ba e - hia - ze ___ nyi - na - ra.

B hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

C

S *mp* hyen e-nyim e-gua-se ma yen-nya w'en-yim-yam.

A *mp* 3 hyen e-nyim e-gua-se ma yen-nya w'en-yim-yam.

T 19 *mp with feeling* E-hia hyen, ma hyen hyen e - hia-zi ___

B *mp with feeling* E-hia hyen, ma ___ hyen hyen e - hia-zi ___

D *mf*

S
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, ma O - ma a - da - sam - b'e -

A
mf
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - b'e

T
mf
O - wo-ny'O - ko - k'ro - ko no na O do - fo no, Ma O - ma a - da - sam - b'e

B
mf
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - ba e -

S
- hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra. *f*

A
hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

T
hia - ze ___ nyi - na - ra. Ma o - ma a - da - sam - ba e - hia - ze ___ nyi - na - ra. *f*

B
hia - ze ___ nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze ___ nyi - na - ra.

E *f*

S
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, ma O - ma a - da - sam - b'e -

A
f
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - b'e

T
f
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - b'e

B
f
O - wo-ny'O - ko - k'ro - ko no na O - do - fo no, Ma O - ma a - da - sam - ba e -

32 *mp* *molto rit.*

S - hia - ze — nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze nyi - na - ra.

A hia - ze — nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze nyi - na - ra.

T 32 8 *mp*

T hia - ze — nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze nyi - na - ra.

B *mp*

B hia - ze — nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze nyi - na - ra.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature. The lyrics are: '- hia - ze — nyi - na - ra. Ma o - ma - a - da - sam - ba e - hia - ze nyi - na - ra.' The Soprano part starts at measure 32 and includes a triplet of eighth notes and a 'molto rit.' marking. The Alto part starts at measure 32. The Tenor part starts at measure 32 and includes an '8' below the first measure. The Bass part starts at measure 32 and includes a '3' above the triplet. All parts have a 'mp' (mezzo-piano) dynamic marking. The score ends with a double bar line.