

The Fire

For the "Fire and Light Chorale" of Nova Scotia
on the Birth of Bahá'u'lláh, B.E. 156

Text: Bahá'u'lláh

Music: K. Tahiri

Musical score for the first system, measures 1-5. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The vocal parts are in a 6/8 time signature with a key signature of one flat. The lyrics are: *p* Al - lám' - u'Ab - há, Al -

6

Musical score for the second system, measures 6-9. It features four staves. The lyrics are: lám' - u'Ab - há! what the fire is which Thou didst kin - dle in Thy land. I

10

Musical score for the third system, measures 10-13. It features four staves. The lyrics are: *mf* I know not, O my God, what the fire is *p* Al - lám' - u'Ab - há, *p* Al - lám' - u'Ab - há, *mf* know not, O my God, what the fire is, what the fire is

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14

which Thou didst kin - dle in Thy land. _____

Al - lám' - u' - Ab - há!

Al - lám' - u' - Ab - há!

which Thou didst kin - dle in Thy land. _____

17

mp Earth can ne - ver cloud its splen - dor, *mf* earth can ne - ver cloud its splen - dor

mp Earth can ne - ver cloud its splen - dor, *mf* earth can ne - ver cloud its splen - dor

mp Earth can ne - ver cloud its splen - dor, *mf* earth can ne - ver cloud its splen - dor

mp Earth can ne - ver cloud its splen - dor, *mf* earth can ne - ver cloud its splen - dor,

21

mp nor can wa - ter *cresc.* quench its flame, nor can wa - ter

mp nor can wa - ter *cresc.* quench its flame, nor

mp nor can wa - ter *cresc.* quench its flame, nor

mp nor can wa - ter *cresc.* quench its flame, nor can wa - ter

25

f quench its flame. _____ *P* Al - lám' - u'Ab -

f quench its flame. _____ *mf* I know not, O my God, _____ what the fire is,

f quench its flame. _____ *mf* know not, O my God, _____

f quench its flame. _____ *P* Al - lám' - u'Ab -

30

há, Al - lám' - u'Ab - há!

what the fire is which Thou didst kin - dle in Thy land.

what the fire is which Thou didst kin - dle in Thy land. _____

há, Al - lám' - u'Ab - há!

34

mp All the peo - ples of the world are *cresc.* pow - er - less to re - sist its *f* force.

mp All the peo - ples of the world are *cresc.* pow - er - less to re - sist its *f* force.

mp All the peo - ples of the world are *cresc.* pow - er - less to re - sist its *f* force.

mp All the peo - ples of the world are *cresc.* pow - er - less to re - sist its *f* force.

38

mp *cresc.*
Great is the bles - sed - ness of _____ him that hath drawn nigh

mp *cresc.*
Great is the bles - sed - ness of _____ him _____ nigh

mp *cresc.*
Great is the bles - sed - ness of _____ him nigh

mp *cresc.*
Great is the bles - sed - ness of _____ him that hath drawn nigh

42

f un - to it, *p* and heard its roa - ring, *mf* and heard its

f un - to it, *p* and heard its roa - ring, *mf* and heard its

f un - to it, *p* and heard its roa - ring, *mf* and heard its

f un - to it, *p* and heard its roa - ring, *mf* and heard its

47

roa - ring, *f* and heard its roa - ring, *ff* *ppp* I know not!

roa - ring, *f* and heard its roa - ring, *ff* *ppp* I know not!

roa - ring, *f* and heard its roa - ring, *ff* *ppp* I know not!

roa - ring, *f* and heard its roa - ring, *ff* *ppp* I know not!