

For the Martyrs

Text: Bahá'u'lláh

Music: K. Tahiri

mp O Son of Be - ing, — Being! Seek a mar - tyr's death in My path, con -

mp O Son of Be - ing, — Being! Seek a mar - tyr's death in My path, — con -

mp O Son of Being! Seek a mar - tyr's death in My path, con -

mp O Son of Being! Seek a mar - tyr's death in My path, con -

For rehearsal only

The first system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics. The fifth staff is a piano accompaniment for rehearsal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte).

6 *poco ritard*

tent, con - tent with - in My *f* plea - sure — and thank - ful — for that which I or -

tent, con - tent with - in My *f* plea - sure — and thank - ful — for that which I or -

tent, con - tent with - in My *f* plea - sure — *mp* and thank - ful — for that which I or -

tent, con - tent with - in My *f* plea - sure — *mp* and thank - ful — for that which I or -

The second system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with lyrics. The fifth staff is a piano accompaniment. A rehearsal mark '6' is placed above the first measure of the vocal parts. The tempo marking *poco ritard* is placed above the piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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12 *a tempo* *dolce*

dain, that thou, may - est re - pose with Me be - neath the ca - no - py of

dain, that thou may - est re - pose with Me be - neath the ca - no - py of

dain, that thou may - est re - pose with Me be - neath the ca - no - py of

dain, that thou may - est re - pose with Me be - neath the ca - no - py of

18 *maestoso* *rit.*

ma - jes - ty be - hind the Ta - ber - na - cle of glo - ry.

ma - jes - ty be - hind the Ta - ber - na - cle of glo - ry.

ma - jes - ty be - hind the Ta - ber - na - cle of glo - ry.

ma - jes - ty be - hind the Ta - ber - na - cle of glo - ry.

23 a tempo

subito

O Son of Man! _____ By My beau - ty! To tinge thy

mp O Son of Man! _____ By My beau - ty! To tinge thy

mp O Son of Man! _____ By My - beau - ty! To tinge thy

mp O Son of Man! _____ By My beau - ty! To tinge thy

27

hair with thy blood is great - er, great - er, great - er *cresc.* *f* in My

hair with thy blood is great - er, great - er, great - er *cresc.* *f* in My

hair with thy blood is great - er, great - er, great - er *cresc.* *f* in My

hair with thy blood is great - er, great - er, great - er *cresc.* *f* in My

32

subito

sight *p* than the cre - a - tion of the u - ni - verse and the *f* Light of

sight *p* than the cre - a - tion of the u - ni - verse and the *f* Light of

sight *p* than the cre - a - tion of the u - ni - verse and the *f* Light of

sight *p* than the cre - a - tion of the u - ni - verse and the *f* Light of

36

both worlds. *mf* Strive then to at - tain this, O ser - vant!

both worlds. *mf* Strive then to at - tain this, O ser - vant!

both worlds. *mf* Strive then to at - tain this, O ser - vant!

both Worlds. *mf* Strive then to at - tain this, O ser - vant!