

God Is Most Glorious

Moderate

SOPRANO
ALTO
TENOR
BASS

God is Most Glo - ri - ous! Grea - ter is God than eve - ry great One

9

Oh Thou Glo ri ous, the Most Glo - ri ous! Grea ter is

17

God than Eve - ry Great One God is Most Glo - ri -

God than Ev - ry Great One

2
26

ous! Grea ter is God than Eve - ry Great One Oh Thou

Grea - ter is God than ev - ry Great One

Detailed description: This system contains measures 26 through 33. It features four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: "ous! Grea ter is God than Eve - ry Great One Oh Thou" on the first staff, and "Grea - ter is God than ev - ry Great One" on the second staff. The music includes various note values, rests, and phrasing slurs.

34

Glo - ri - ous, the Most Glo - ri - ous. Grea ter is God than Eve - ry Great One

Glo - ri - ous the Most Glo - ri - ous Great - ter is God than ev - ry Great One

Detailed description: This system contains measures 34 through 41. It features four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: "Glo - ri - ous, the Most Glo - ri - ous. Grea ter is God than Eve - ry Great One" on the first staff, and "Glo - ri - ous the Most Glo - ri - ous Great - ter is God than ev - ry Great One" on the second staff. The music includes various note values, rests, and phrasing slurs.

42

Om - ni - po - tent, He's Won - der - ful, He's Mar - ve -

Om - ni - po - tent, He's Won - der - ful, He's Mar - ve -

Detailed description: This system contains measures 42 through 49. It features four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef), a second piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are: "Om - ni - po - tent, He's Won - der - ful, He's Mar - ve -" on the first staff, and "Om - ni - po - tent, He's Won - der - ful, He's Mar - ve -" on the second staff. The music includes various note values, rests, and phrasing slurs.

50

lous, Vic - to - ri_ous, The_ King of Kings, The Lord of Lord

59

Grea-ter is God than ev - ry Great

67

One God is Most Glo - ri - ous Grea - ter is

God than ev - ry Great One. Oh Thou

God than ev - ry Great One.

Glo - ri - ous, the Most Glo - ri - ous. Grea-ter is God than ev - ry Great One

Glo-ri - ous the Most Glo-ri - ous. Grea-ter is God than ev - ry Great One.

Om - ni - po - tent, He's Won - der - ful, He's Mar - ve - lous, Vic-

Om - ni - po - tent, He's Won - der - ful, He's Mar - ve - lous, Vic-

99

to - ri_ous, The_ King of Kings, the Lord_ of Lord_

to - ri_ous, The_ King of Kings the Lord_ of Lord_

108

Grea - ter is God_ Grea - ter is God_

Grea - ter is God_ Grea - ter is

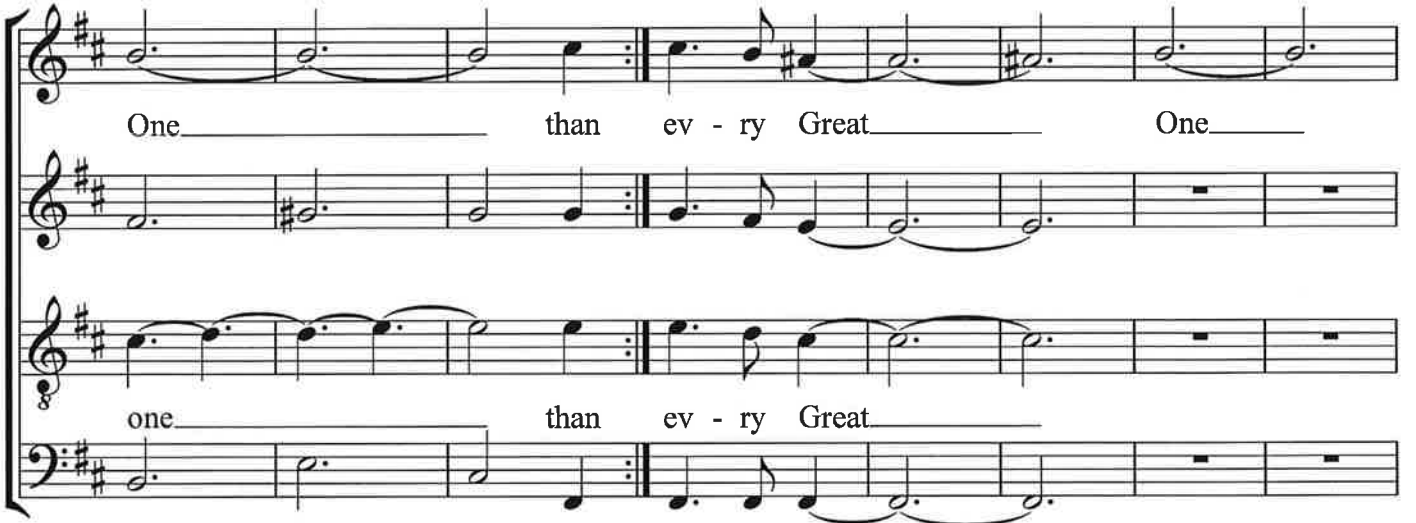
Grea - ter is God_ Grea - ter is

115

than ev - ry Great one_ than ev - ry Great

God_ than ev - ry Great One_ than ev - ry Great

123



One _____ than ev - ry Great _____ One _____

one _____ than ev - ry Great _____

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in the key of D major (two sharps) and 3/4 time. It features a repeat sign in the second measure of each line. The lyrics are: "One _____ than ev - ry Great _____ One _____" and "one _____ than ev - ry Great _____".