

# God Is Sufficient/Mnje nje nudzden - for Male Choir

Bahá'u'lláh

**Molto tranquillo**

Yrjö Mikkonen 1 April 2016

*p* ♩ = 60

TENOR 1  
God is suf - fic - ient un - to me, He\_ ve - ri - ly is the

TENOR 2  
God is suf - fic - ient un - to me, He\_ ve - ri - ly is the

BASS 1  
God suf - fic - ient me, He\_ is the

BASS 2  
God is suf - fic - ient un - to me, He\_ ve - ri - ly is the

**Più mosso** ♩ = 66

5

T. All - Suf - fi - cing. In, in

T. All - Suf - fi - cing. In, in

B. All - Suf - fi - cing. In Him

B. All - Suf - fi - cing. In Him

10

T. *8* Him let the trust - ing trust, let the trust - ing

T. *8* Him let trust - ing trust, let trust - ing

B. let the trust ing\_ trust,\_\_\_\_\_ let the trust ing\_ trust,\_\_\_\_\_

B. let the trust ing\_ trust,\_\_\_\_\_ let the trust ing\_ trust,\_\_\_\_\_

14

*mf* *fff* **Più mosso** ♩ = 70

T. *8* let the trust-ing trust.\_\_\_\_\_ Mnje nje nu-dzen nik -

T. *8* let the trust-ing trust.\_\_\_\_\_ Mnje nje nu-dzen nik -

B. let the trust-ing trust.\_\_\_\_\_ Mnje nje nu-dzen nik -

B. trust-ing, trust.\_\_\_\_\_ Mnje nje nu-dzen nik -

19

T. kto kro-me Gos - po - da, On voi - sti - nu Vsjo-dos - ta - to tshen.

T. kro-me Gos - po - da, On voi - sti - nu Vsjo-dos - ta - to tshen.

B. kro-me Gos - po - da, On voi - sti - nu Vsjo-dos - ta - to tshen.

B. kro-me Gos - po - da, On voi - sti - nu Vsjo-dos - ta - to tshen.

24

*p* **Più mosso** ♩ = 80

T. I-me ju-shij ve-ru da do-ve-rit- sja, Je-mu da do-ve

T. I - me - ju- shij, I - me - ju- shij,

B. I - me - ju-shiji da do-ve-rit- sja, Je-mu da do-ve

B. ve- ru ve- ru  
ve-ru Je - mu ve-ru Je -

29

*mp*

T. rit - sja, Je-mu da do-ve - rit. In Him let the

*mp*

T. I - me - ju - shij. In Him

*mp*

B. rit - sja, Je-mu da do-ve - rit. In Him

*mp*

B. mu Je - mu ve - rit. In Him let the

34

*mf* *f*

T. trust - ing trust. In Him trust - ing trust. In Him let the

*mf* *f*

T. in Him in Him in Him In Him

*mf* *f*

B. trust-ing trust, in Him trust-ing trust, In Him

*mf* *f*

B. trust-ing trust. In Him trust - ing trust. In Him trust-

38

T. *ff* *rall.* *fff*  
 trust - ing trust. In Him trust - i - ing trust.

T. *ff* *fff*  
 in Him in Him trust - i - ing trust.

B. *ff* *fff*  
 trust-ing trust, in Him trust - i - ing trust.

B. *ff* *fff*  
 - ing trust. In Him trust - i - ing trust.

Detailed description: This is a musical score for four voices, two Tenors (T.) and two Basses (B.), in a key of D major (two sharps). The score is for measures 38-41. The lyrics are: 'trust - ing trust. In Him trust - i - ing trust.' and 'in Him in Him trust - i - ing trust.' The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with a *rall.* (ritardando) marking in the first tenor part. The music features a mix of eighth and quarter notes, with some phrases held over from the previous measure. The final measure of each part ends with a fermata over a whole note.