

Malcolm Dedman

God Sufficeth All Things

for SATB choir *a cappella*

1986 rev. 2008

*Say: God sufficeth all things above all things,
and nothing in the heavens or in the earth but God sufficeth.
Verily, He is in Himself the Knower, the Sustainer, the Omnipotent.*

(from a prayer by The Báb)

Duration: 1 min 30 secs

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for SATB choir *a cappella*

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Note: The music is based entirely on the following mode: E, F, G#, A, C, C#, D and E. It is therefore suggested that, in order to accustom the singers to the tuning, the scale is practiced both ascending and descending prior to rehearsal.

Where syllables are split, e.g. bars 6-7 between sopranos and altos, let the word, in this case 'sufficeth', connect between the two parts so they sound as one. Also, the breathing in these phrases may need to be 'staggered'.

The Báb

Malcolm Dedman

Allegretto, ♩ = 100 5

Soprano

Alto *pp* *p* *pp*
Say: God

Tenor *p* *mp*
God suf - fi - ceth all

Bass

10

S. *p* *pp*
fi - ceth all

A. *p*
suf - fi

T. *p*
things

B. *p*
God suf - fi - ceth

15

S. *p* things a - - - bove all

A. *p* things a - - - bove all

T. *mp* a - bove *p* all things,

B. *mp* all *p* things *mp* a - bove *p* all things,

20

S. *mp* and no - thing in the hea - vens *mf* or in the earth

A. *p* things, *mp* and *p* no - thing in the hea - vens *mp* or in the

T. and no - thing in the hea - vens

B. *p* and *mp* no - thing *p* in the hea - vens *mp*

25

S. *f* but God suf - fi - ceth, *f* God suf - fi -

A. *mf* earth *f* but God suf - fi - ceth, *f* God suf - fi -

T. *mf* or in the earth God suf -

B. *mf* or in the earth

mp 30

S. *mp* - ceth. Ve - ri - ly, He is

A. *mp* *p* _ ceth. Know - er, Know - er,

T. *p* _ fi - ceth.

B. *p* Know - er, Know - er,

cresc. *poco rit.* 35

S. in Him - self the Know - er, the Su - stai - - ner, the Om -

A. *cresc.* Su - stai - ner, the Know - er, the Su - stai - ner, the Om - ni - po -

T. *mp* *cresc.* Ve - ri - ly, He is in Him - self the Know - er, the Su -

B. *cresc.* the Know - er, the Su - stai - - ner, the Om - ni - po -

ff **A tempo** *mf* 40

S. - ni - po - tent. the Know - er, the Su -

A. *ff* *mf* tent. the Know - er, the Su -

T. *ff* *p* _ stai - ner the Om - ni - po - tent. Su - stai -

B. *ff* *p* tent. Su - stai -

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 38-44. The lyrics are: "stai - - ner, the Om - ni - po -". The score includes dynamic markings such as *p.* and *p*. The Tenor and Bass parts have a '8' in a circle below the first measure.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 45-51. The lyrics are: "po - - tent.". The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *rit.* and *tent.*. The Tenor and Bass parts have a '8' in a circle below the first measure.