

He Who Unlocketh the Doors

Words by The Bab

Music by: Richard Young

$\text{♩} = 80$
G C G7 F C F G C Dm Am Dm Am

Soprano
I beg Thee to for-give me O my Lord - for ev'-ry men-tion but the men-tion of -

Alto
I beg Thee to for-give me O my Lord - for ev'-ry men-tion but the men-tion of -

Tenor
I beg Thee to for-give me O my Lord - for ev'-ry men-tion but the men-tion of -

Bass
I beg Thee to for-give me O my Lord - for ev'-ry men-tion but the men-tion of

4 G7 F C F G7 Am G Am G C F C F G7

S
Thee and for ev' - ry praise - but the praise - of Thee and for ev' - ry de - light - but de -

A
Thee and for ev' - ry praise - but the praise - of Thee and for ev' - ry de - light - but de -

T
Thee and for ev' - ry praise - but the praise - of Thee and for ev' - ry de - light - but de -

B
Thee and for ev' - ry praise - but the praise - of Thee and for ev' - ry de - light - but de -

He Who Unlocketh the Doors

8 C G C G7 DmAm F C DmAm Dm Am F C Dm F C

S
light in Thy near - ness, ev'-ry pleas-ure - but the pleas-ure of com-mu-nion with Thee - and for

A
light in Thy near-ness, - ev'-ry pleas-ure - but the pleas-ure of com-mu-nion with Thee - and for

T
light in Thy near-ness, - ev'-ry pleas-ure - but the pleas-ure of com-mu-nion with Thee - and for

B
light in Thy near-ness, - ev'-ry pleas-ure - but the pleas-ure of com-mu-nion with Thee - and for

12 F C F G F C F G C F G7 C G Am

S
ev' - ry joy - but the joy of Thy love - and Thy good pleas - ure - and for

A
ev' - ry joy - but the joy of Thy love - and Thy good pleas - ure - and for

T
ev' - ry joy - but the joy of Thy love - and Thy good pleas - ure - and for

B
ev' - ry joy - but the joy of Thy love - and Thy good pleas - ure - and for

16 Dm G Am G F G7 C Am Dm G Am G F G7 C

S all things per-tain-ing un-to me and which bear no re-la-tion-ship with Thee. - 0

A all things per-tain-ing un-to me and which bear no re-la-tion-ship with Thee - 0

T all things per-tain-ing un-to me and which bear no re-la-tion-ship with Thee - 0

B all things per-tain-ing un-to me and which bear no re-la-tion-ship with Thee - 0

20 F C F F C F G C G7 C C G7

S Thou who art - the Lord of Lords, - the Lord of Lords. He who pro-vid - eth the
Repeat 3 times *mf f ff*

A Thou who art - the Lord of Lords, - the Lord of Lords. He who pro-vid - eth the
Repeat 3 times *mf f ff*

T Thou who art - the Lord of Lords - the Lord of Lords. He who pro-vid - eth the
Repeat 3 times *mf f ff*

B Thou who art - the Lord of Lords - the Lord of Lords. He who pro-vid - eth the
Repeat 3 times *mf f ff*

He Who Unlocketh the Doors

24 C G7 C

S means and un - lock - eth the doors.

A means and un - lock - eth the doors.

T means and un - lock - eth the doors.

B means and un - lock - eth the doors.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature. The lyrics are: "means and un - lock - eth the doors." The chords are marked as C, G7, and C. The Soprano part starts with a C chord and has a melodic line with a repeat sign. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a simple accompaniment line. The lyrics are written below each staff.