

Moderato

by R. Snyder

S
p Hear Me, — Hear Me, — Hear Me, Hear Me,

A
Hear Me, Hear Me, Hear Me,

T
Hear Me, Hear Me, Hear Me, Hear Me,

B
Hear Me, — Hear Me

S
Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear

A
Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear

T
Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear

B
Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear Me, Hear

cresc. *mp* *p* *cresc.* *f*

S
Me, Me, Me, Me, Hear Me, ye mortal Me, Me

A
Me, Me, Me, Me, Hear Me, ye mortal Me, Me

T
Me, Me, Me, Me, Hear Me, ye mortal Me, Me

B
Me, Me, Me, Me, Hear Me, ye mortal Me, Me

mf *molto rit.*

S
birds!

A
oo

T

B
oo

S
mf In the rose gar-den of change-less splen-

A
oo

T
oo

B
oo

S
-dor a flow-er oo cresc.

A
flow-er hath be-gun to bloom, oo

T
oo cresc.

B
oo

S *p* com- pared to which — an-y o-ther flow-er is but a

A *p* com- pared to which — oo — is but a

T *p* com- pared to which — oo — is but a

B *p* com- pared to which — oo — is but a

S *lunga* thorn, — oo —

A *lunga* thorn, — oo —

T thorn *lunga* and be- fore the bright-ness of Whose

B thorn, — oo —

S and be- fore the bright-ness of Whose

A and be- fore the bright-ness of Whose

T glo- ry oo

B oo oo

Soprano: ah — *cresc. molto*

Alto: glo- ry ah —

Tenor: ah —

Bass: ah —

and be- fore the bright-ness of whose

Soprano: ah — *descresc.*

Alto: *ff*

Tenor: *ff*

Bass: *ff* *decrec.*

glo- ry the ve- ry es- sence of

Soprano: must pale *mf*

Alto: must pale

Tenor: must pale

Bass: must pale

heav- enly must pale

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in D major (two sharps) and 4/4 time. The lyrics are "and with-er with-er". The Soprano part starts with a half note "and" followed by a half note "with-er" and a dotted half note "with-er". The Alto part starts with a half note "and" followed by a half note "with-er" and a dotted half note "with-er". The Tenor part starts with a half note "and" followed by a half note "with-er" and a dotted half note "with-er". The Bass part starts with a half note "and" followed by a half note "with-er" and a dotted half note "with-er". The score includes dynamic markings such as *pp* and *ppp*. The lyrics are written below the notes.

Empty musical staves for the continuation of the piece.