

Hear Me, ye mortal birds!

The Words of Bahá'u'lláh

excerpts from Gleanings From the Writings of Bahá'u'lláh, CLI, pp 319-322

music by Paul Webb

♩ = 85 *mf*

Soprano *mp* *mf*
Hear Me, - ye mor - tal - birds! - ye

Alto *mp* *mf*
Hear - Me, - - Hear Me, ye - mor - tal birds! ye

Tenor *mp* *mf*
Hear Me, ye mor - tal - birds! ye

Bass *mf*
Hear -

6 *f*

S. *f*
mor - tal birds! Hear - - Me, ye mor -

A. *f*
mor - tal birds! Hear Me, ye mor - tal - birds! ye - mor -

T. *f*
mor - tal birds!

B. *f*
- me, ye mor - tal birds! ye mor - tal birds! ye

10 *rit.*

S. tal birds! ye mor tal birds!

A. tal birds! ye mor tal birds!

T. *f* ye mor tal birds!

B. mor tal birds! ye mor tal birds!

13 $\text{♩} = 80$ *p*

S. In the Rose Gar den ah ah ah

A. ah ah ah

T. *mp* In the Rose Gar den

B. *mf* In the

18 *mf* *rit.* $\text{♩} = 70$ *mp*

S. In the Rose Gar den of change less spleen dor a

A. *mf* In the Rose Gar den of change less spleen dor a

T. *mf* In the Rose Gar den of change less spleen dor a

B. *mp* Rose Gar den of change less spleen dor a

23 *rit.* $\text{♩} = 80$

S. Flow - er hath be - gun - to - bloom,

A. Flow er hath be - gun to bloom, com pared - to - which -

T. Flow er hath be gun - to bloom, com -

B. Flow er hath be - gun to bloom,

mf *mf*

28 *mf* *f*

S. eve ry oth er flow er is but a

A. - - eve - ry oth - er flow - er is but a

T. pared to - which - - eve ry o ther flower is but a

B. is but a

f *f* *f*

31

S. thorn, the ver y

A. thorn, the ver - y

T. thorn, the ver y

B. thorn, and be - fore the bright - ness of Whose glor - y the ver - y

a piacere mp *a tempo*

35 *accel.* ----- *rit.* -----

S. es - sence of beau - ty must pale and with - er.

A. es - sence of beau - ty must pale - and with - er.

T. es - sence of beau - ty must pale - and with - er.

B. es - sence of beau - ty must pale - and with - er.

37 $\text{♩} = 80$ *f*

S. Be

A. Be -

T. *(solo or tutti, tenor or alto)* *a piacere* The ev er last - ing Can - dle shin eth in - its nak ed glori - y Be

B. Be

(tutti) *a tempo* *f*

42 *poco rit.* ----- $\text{♩} = 90$

S. hold - how it hath con - sumed ever - y mor - tal veil.

A. hold - how it hath con - sumed ever - y mor - tal veil.

T. hold - how it hath con - sumed ever - y mor - tal veil.

B. hold - how it hath con - sumed ever - y mor - tal veil. O ye

mf

45 *a tempo* *mf*

S. *mf* O ye

A. *mf* O ye moth - -

T. *mf* O ye moth - like lov - ers of His light!

B. moth - like - lov ers of His light! O ye

47 *poco rit.* ----- *a tempo*

S. moth - like - lov - ers of His light! Brave ever y

A. - lie - lov - ers of His light! Brave ever - y -

T. *mf* moth - like lov - ers of His light!

B. moth - like lov - ers of His light!

50 *f* ♩ = 75

S. dan ger, and con - se - crate your souls to its con - sum - ing

A. dan ger, and con - se - crate your souls to its con - sum - ing

T. *f* Brave ever y - dan - ger, and con - se - crate your souls to its con - sum - ing

B. *f* Brave ever y - dan - ger, and con - se - crate your souls to its con - sum - ing

♩ = 100

55 *mf* *f*

S. flame. The Flow er, thus far hid den from the

A. flame. thus far hid den from the

T. flame. from the

B. flame.

58 *ff* *rit.* *a tempo*

S. sight of men, is un -

A. sight of men, is un -

T. sight of - men, - - - is un -

B. of - men, - - - is un -

60 *rit.*

S. veiled to veiled your eyes.

A. veiled to veiled your eyes.

T. veiled - - - to your eyes.

B. veiled - - - to your eyes.