

# Hope and Expectation

'Abdu'l-Bahá

Zografov

S *Bm C#° F#/A# F#(b9) Bm Bm A*

How does one look for - ward\_\_\_\_\_ to the

B How does one look for - ward\_\_\_\_\_ to the

7 *D G D F#(sus4) F# Em B/D# B7*

S goal of a - ny jour - ney?\_\_\_\_\_ How does one look

B goal of a - ny jour - ney?\_\_\_\_\_ How does one look

13 *A°/E Em C#m7(b5) G/B A Em/G D°/F# F#*

S for - ward\_\_\_\_\_ to the goal of a - ny jour - ney?\_\_\_\_\_

B for - ward\_\_\_\_\_ to the goal of a - ny jour - ney?\_\_\_\_\_

19 *Bm C#° F#/A# F#(b9) Bm Bm A D G D*

S How does one look for - ward\_\_\_\_\_ to the goal of a - ny

B How does one look for - ward\_\_\_\_\_ to the goal of a - ny

25 *F#(sus4) F# Em B/D# B7 A°/E Em B/F#*

S jour - ney?\_\_\_\_\_ How does one look for - ward\_\_\_\_\_ to the

B jour - ney?\_\_\_\_\_ How does one look for - ward\_\_\_\_\_ to the



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31 C#m7(b5) G/B A Em/G Em/C# F#

S  
goal of a - ny jour - ney? \_\_\_\_\_ With

B  
goal of a - ny jour - ney? \_\_\_\_\_ With

35 Am6/B B B7/E Em Em/D

S  
hope and with ex - pec - ta - tion. \_\_\_\_\_ With

B  
hope and with ex - pec - ta - tion. \_\_\_\_\_ With

39 C# F/C C° G#m/B D#7/A# G#m C#/F# F#

S  
hope and with ex - pec - ta - tion.

B  
hope and with ex - pec - ta - tion.

43 B F#m7(b5) B(sus4) B G7(b5) F# F#m11 G°/B B7

S  
look for - ward \_\_\_\_\_ to the goal of a - ny

B  
look for - ward \_\_\_\_\_ to the goal of a - ny

49 B7/E Em C#7(b9) B°/C# F#

S  
jour - ney With hope \_\_\_\_\_ with Hope \_\_\_\_\_ With

B  
jour - ney With hope \_\_\_\_\_ with Hope \_\_\_\_\_ With

55 C#m7(b5) F#(sus4) F# Bm

S  
hope and with ex - pec - ta - - tion. \_\_\_\_\_

B  
hope and with ex - pec - ta - - tion. \_\_\_\_\_