

I am, I am, I am the Promised One 2

Baha'i Writings

js

Soprano

Alto

Tenor

Baritone

I a - m, I a - m, I am the Prom-ised O - n -

I a - m, I a - m, I am the Prom-ised O - n -

I a - m, I a - m, I am the Prom-ised O - n -

I a - m, I a - m, I am the Prom-ised O - n -

Detailed description: This block contains the first six measures of a four-part vocal setting. The Soprano, Alto, Tenor, and Baritone parts are written in 4/4 time. The lyrics are: "I a - m, I a - m, I am the Prom-ised O - n -". The Soprano part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Tenor part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Baritone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. There are fermatas over the second and third notes of each part.

7

S.

A.

T.

Bar.

e I a - m, I i am, I am the Prom-ised One

e I a - m, I i am, I am the Prom-ised One

e I a - m, I i am, I am the Prom-ised One

e

Detailed description: This block contains measures 7-10 of the vocal setting. The Soprano, Alto, Tenor, and Baritone parts are written in 4/4 time. The lyrics are: "e I a - m, I i am, I am the Prom-ised One". The Soprano part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Tenor part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Baritone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. There are fermatas over the second and third notes of each part.

14 I a - m, I - i a - m I am the

S.

I a - m, I - i a - m I i am the

A.

I a - m, I - i a - m I am the

T.

I a - m, I - i a - m I am the

Bar.

19 Prom-ised One I am, I am, I - i am th - e Prom - is - ed One

S.

Prom-ised One I am, I am, I - i am th - e Prom - is - ed One

A.


Prom-ised One I am, I am, I - i am th - e Prom - is - ed One


T.


Prom-ised One I am, I am, I - i am th - e Prom - is - ed One


Bar.

25 I am, I am, I am the Prom ised O - n - e I a - ³

S. 

A. 

T. 

Bar. 

30 m, I - i a - m, I am the Prom-ised One

S. 

A. 

T. 

Bar. 

35 I a - m, I - i a - m, I am the

S.

A.

T.

Bar.

40 Prom-ised One I am, I a - m, I am the Prom-ised-O - ne I am,

S.

A.

T.

Bar.

45 I am, I am the Prom-ised - O - ne I am, I a - m, I am th ⁵

S.

A.

T.

Bar.

50 e Prom ised O - ne I am, I am, I am the Prom ised One

S.

A.

T.

Bar.

56 I am, I - i am, I - i am th - e - Pr - o - m - ised O - ne I -

S.

A.

T.

Bar.

62 i a - m I a - m, I - i - am the Pr - o - m - ised O -


S.


A.


T.


Bar.

68 ne I am, I a - m, I am the Prom-ised One I am,


S. 


A. 

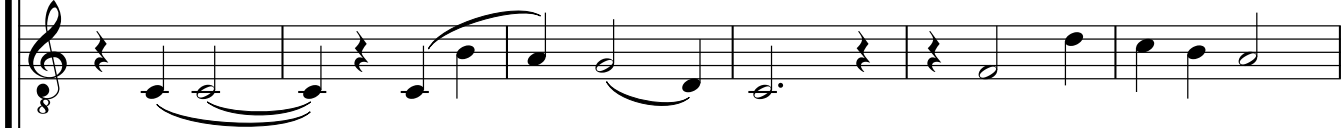
T. 


Bar. 

75 I a - m, I am the Prom - ised One am,

S. 

A. 

T. 

Bar. 

81 I - - i - I a - m the Prom - is - ed One

S.

A.

T.

Bar.

87 I - i a - m, I - i a - m, I - i a - m

S.

A.

T.

Bar.

93 the Prom - i - s - ed O - ne

S.

A.

T.

Bar.

97 I am, I am, I - i am the Prom - ised O - ne

S.

A.

T.

Bar.