

Dedicated to Ben Hillenbrand and all Eagle Scouts, and all people of high ideals.  
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# I Am an Eagle

Words & Music by Susan Benjamin

$\bullet = 82$

**Solo**  
Tenor 1

**Chorus:**  
Soprano  
Alto  
Tenor 2  
Bass

Piano

I am an-eagle, I soar! I fly, I float, I  
A-bove the earth, the ri-ver, the trees!  
A-bove the earth, the riv-er, the trees!  
A-bove the earth, the riv-er, the trees!  
A-bove the earth, the riv-er, the trees!

Solo  
T 1

Musical staff for Solo T1, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and quarter notes, and another long note at the end.

Chorus

S

Musical staff for Chorus S (Soprano), featuring a treble clef, a key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "soar! \_\_\_\_\_ If you could see what I see: \_\_\_\_\_".

A

Musical staff for Chorus A (Alto), featuring a treble clef, a key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A - bove the rocks, the mea - dow, the seas! \_\_\_\_\_ A - bove the earth with".

T 2

Musical staff for Chorus T2 (Tenor), featuring a treble clef, a key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A - bove the rocks, \_\_\_\_\_ the mea - dow, the seas! \_\_\_\_\_ A - bove the earth \_\_\_\_\_ with".

B

Musical staff for Chorus B (Bass), featuring a bass clef, a key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A - bove the rocks, \_\_\_\_\_ the mea - dow, the seas! \_\_\_\_\_ A - bove the earth \_\_\_\_\_ with".

Pno.

Musical staff for Piano (Pno.), featuring a grand staff with both treble and bass clefs, a key signature of two sharps, and a common time signature. The staff contains a piano accompaniment with chords and moving lines in both hands. A measure number '6' is indicated at the beginning of the staff.

Solo  
T 1

10

Musical staff for Solo T1 in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

I build my nest in the

No bor - ders to our un - i - ty!

Chorus

S

Musical staff for Chorus S. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

space to be free, \_\_\_\_\_

No bor - ders, bor - ders to our un - i - ty! \_\_\_\_\_

I build my nest in the

A

Musical staff for Chorus A. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

space to be free, \_\_\_\_\_

No bor - ders, bor - ders to our un - i - ty! \_\_\_\_\_

I build my nest in the

T 2

Musical staff for Chorus T2. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

space to be free, \_\_\_\_\_

No \_\_\_\_\_ bor - ders to our un - i - ty! \_\_\_\_\_

I build my nest in the

B

Musical staff for Chorus B. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next four notes: C4, D4, E4, and F#4. The staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

space to be free, \_\_\_\_\_

No bor - ders, bor - ders to our un - i - ty! \_\_\_\_\_

I - build my nest in the

Pno.

10

Musical staff for Piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3. The accompaniment features chords and moving lines in both hands.

4

16

Solo  
T 1

Musical staff for Solo T1, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

tall - est tree, My eag-lets must live, must live wild and free,

Chorus

S

Musical staff for Chorus S, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is similar to the Solo T1 part.

tall - est tree, My eag-lets must live, must live wild and free, It is for the

A

Musical staff for Chorus A, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The melody includes a circled section of eighth notes.

tall - est tree, My eag-lets must live, must live wild and free, Grow wild and strong,

T 2

Musical staff for Chorus T2, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is similar to the Solo T1 part.

tall - est tree, My eag-lets must live, must live wild and free, It is for the

B

Musical staff for Chorus B, featuring a bass clef, key signature of two sharps, and a 2/4 time signature. The melody includes a circled section of eighth notes.

tall - est tree, My eag-lets must live, must live wild and free, Grow wild and strong,

Pno.

Piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both in a 2/4 time signature with a key signature of two sharps. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

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Solo  
T 1

22

I am an eag - le, I soar! \_\_\_\_\_

Chorus

S

for eag - lets must fly out of, out of the nest!

A

best, for eag - lets must fly out of, out of the nest!

A - bove the earth, the riv - er, the trees!

T 2

for eag - lets must fly out of, out of the nest!

A - bove the earth, the riv - er, the trees!

B

best, for eag - lets must fly out of, out of the nest!

A - bove the earth, the riv - er, the trees!

for eag - lets must fly out of, out of the nest! A - bove the earth, the riv - er, the trees!

Pno.

22

Solo  
T 1

Musical staff for Solo T1, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note on a high pitch.

I am an eag - le, I soar! I fly, I float, I soar!

Chorus

S

Musical staff for Chorus S, treble clef, key signature of two sharps. The melody is similar to the solo part but includes a fermata on the final note.

I am an Eag - le, I soar! I fly, I float, I soar! I soar!

A

Musical staff for Chorus A, treble clef, key signature of two sharps. The melody is similar to the solo part but includes a fermata on the final note.

I am an eag - le, I soar! I fly, I float, I soar!

T 2

Musical staff for Chorus T2, treble clef, key signature of two sharps. The melody is similar to the solo part but includes a fermata on the final note.

I am an - eag - le, I soar! I fly, I float, I soar! I soar!

B

Musical staff for Chorus B, bass clef, key signature of two sharps. The melody is similar to the solo part but includes a fermata on the final note.

I am an eag - le, I soar! I fly, I float, I soar!

Pno.

Piano accompaniment (Pno.) consisting of two staves, treble and bass clef, key signature of two sharps. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.