

# I Beseech Thee, O My God

Bahá'u'lláh  
(Prayer, p.173 of '02 edition)

Linda Head  
Masá'il 159;  
(December 2002)  
Arranged for Youth Choir  
by Lorraine Manifold

*With a great deal of rhythmic freedom - FOLLOW THE CONDUCTOR!!!*

The musical score is written for a solo voice (S) in treble clef with a common time signature. It consists of eight staves of music. The lyrics are: "I be-seech Thee, O my God, by all the tran-scen-dent glo-ry of Thy Name, to clothe Thy loved ones in the robe of jus-tice and to il-lu-mine their be-ings with the light of trust-wor-thi-ness. Thou art the One that hath pow'r - to do as He pleas-eth and Who hold-eth within His grasp the reins of all things vi-si-ble and in-vi-si-ble." The score includes various musical notations such as triplets, fermatas, and dynamic markings like *(tenderly)* and *f*. The piece concludes with a fermata over the final note.

I be-seech Thee, O my God, by all the tran-scen-dent

5 *(tenderly)*  
S glo-ry of Thy Name, to clothe Thy loved ones in the robe of

10  
S jus-tice and to il-lu-mine their be-ings with the light of

14  
S trust-wor-thi-ness. Thou art the One that hath pow'r - to do as He

18  
S pleas-eth and Who hold-eth within His

22 *f*  
S grasp the reins of all

26 *(softly)*  
S — things vi-si-ble and in-vi-si-ble.

# I Beseech Thee, O My God

Linda Head  
(arr. for S/A  
November, 2011)

1 I be - seech Thee, O my God, by all the tran-scen-dent

5 glo-ry of Thy Name to clothe Thy loved ones in the robe of

10 jus-tice and to il-lu-mine their be-ings with the light of

14 trust-wor thi-ness. Thou art the One that hath pow'r to do as He

18 pleas-eth and Who hold - eth with-in His grasp

23 the reins of all

27 things vi - si-ble and in - vi - si - ble.