

I Have Sacrificed Myself

Text: The Bab

Music: Nelson LeDuc

mp $\text{♩} = 80$

Soprano
O Thou Remnant of God! I have sac - ri - ficed my - self whol - ly for

Alto
O Thou Remnant of God! sac - ri - ficed my - self whol - ly for

Tenor
O Thou Remnant of God! sac - ri - ficed my - self whol - ly for

Bass
O Thou Remnant of God! sac - ri - ficed my - self whol - ly for

8

S.
Thee; I have ac - cept - ed curs - es for Thy sake, and have yearned for

A.
Thee; cept - ed curs - es for Thy sake, yearned for

T.
Thee; cept - ed curs - es for Thy sake, yearned for

B.
Thee; cept - ed curs - es for Thy sake, yearned for

16

S. *f* *p*
 naught but mar-tyr - dom in the path of Thy love.

A. *f* *p*
 naught but mar - tyr - dom in the path of Thy love.

T. *f* *p*
 8 naught but mar - tyr - dom in the path of Thy love.

B. *f* *p*
 naught but mar-tyr - dom in the path of Thy love.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 16 through 20. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: "naught but mar-tyr - dom in the path of Thy love." Dynamics are marked as *f* (forte) and *p* (piano). The Soprano part starts with a fermata over the first two notes. The Alto part has a sharp sign above the notes for "tyr" and "dom". The Tenor part has an "8" below the first note. The Bass part has a fermata over the first two notes. The score ends with a double bar line and repeat dots.