

A PRAYER OF BAHĀ'ULLĀH

FROM BAHĀ'Ī PRAYERS BLUE BOOK NO. 47

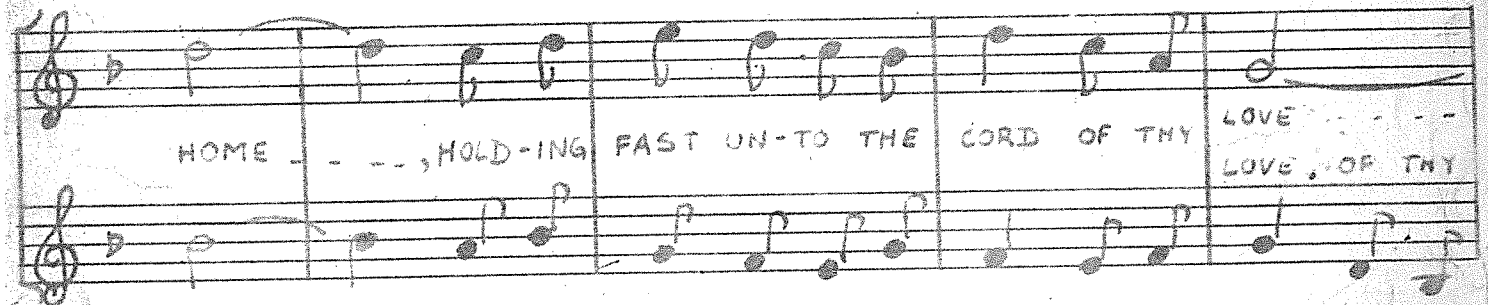
A CAPPELLA 2 part LADIES CHOIR

MUSIC BY
DOROTHY STONEY

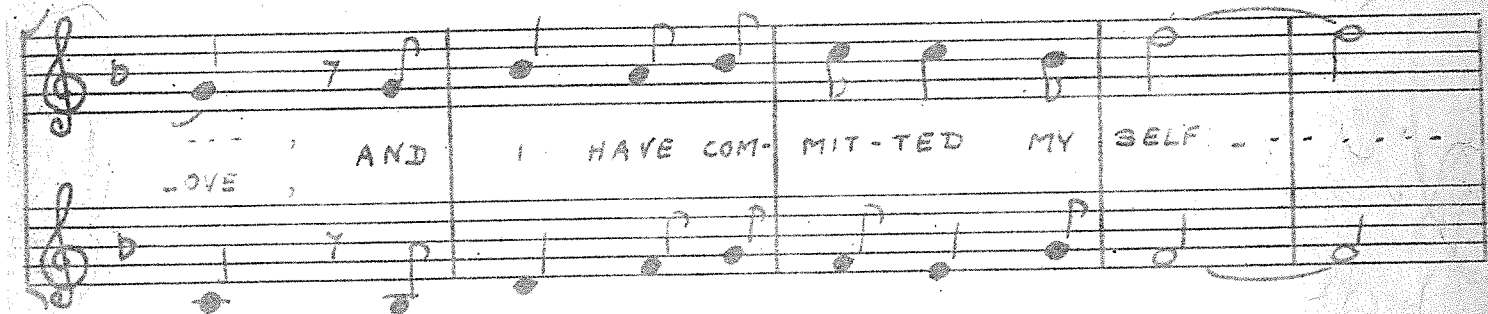
Andante



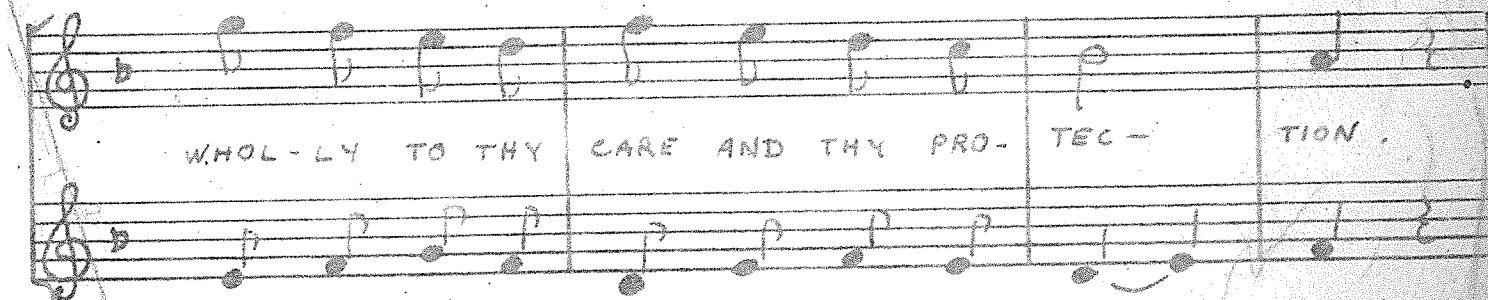
O GOD, MY GOD I HAVE SET OUT FROM MY



HOME, HOLD-ING FAST UN-TO THE CORD OF THY LOVE
LOVE OF THY



AND I HAVE COM-MIT-TED MY SELF



WHOL-LY TO THY CARE AND THY PRO-TEC-TION .



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I EN-TREAT THEE BY THY

POW-ER THROUGH WHICH THOU DIDST PRO-TECT THY LOVED ONES

FROM THE^{*} WAY-WARD AND THE PER-VERSE, AND FROM

EV-E-RY CON-TU MA-CIOUS OP-PRES-SOR, AND

EV-E-RY WICK-ED DO-ER WHO HATH STRAYED FAR FROM

THEE, TO KEEP ME SAFE BY THY BOUNTY AND THY

GRACE EN-ABLE ME THEN, TO RE-TURN TO MY

HOME BY THY POW-ER AND THY MIGHT. THOU ART,

TRU-LY, THE AL-MIGHT-Y, THE HELP IN PER-

IL, THE SELF-SUB-SIST-ING

see alteration on front

Handwritten musical score for piano and voice. The score is in 3/4 time, key of B-flat major, and consists of two staves. The vocal line has lyrics: "il, the self - sub si - - - - - sting, - - - - -". The piano accompaniment features a steady bass line and a treble line with chords and single notes.