

A PRAYER OF BAHÁ'U'LLÁH
FROM BAHÁ'Í PRAYERS BLUE BOOK NO. 38

A CAPPELLA - 2 - part LADIES CHOIR

MUSIC BY
DOROTHY STONEY

Moderato M.M. $\text{♩} = 100$

I HAVE WAK-ENED IN THY SHEL-TER, O MY
 I HAVE WAK-ENED IN THY SHEL-TER, O MY
 GOD, AND IT BE-COM-ETH HIM THAT
 GOD, O MY GOD, AND IT BE-COM-ETH HIM THAT
 SEEK-ETH THAT SHEL-TER TO A-
 SEEK-ETH THAT SHEL-TER TO A-
 BIDE WITH-IN THE SANC-TU-A-RY OF THY PRO-
 BIDE WITH-IN THE SANC-TU-A-RY OF THY PRO-



TEC - TION . . . AND THE STRONG - HOLD OF

TEC - TION . . . AND THE STRONG - HOLD OF

THY . . . DE - FENSE . . . IL -

THY . . . DE - FENSE , OF THY DE - FENSE . IL -

LU - MINE MY IN - NER BE - ING , O MY

LU - MINE MY IN - NER BE - ING , O MY

LORD , WITH THE SPLEN - DOURS OF THE DAY - SPRING OF THY

LORD , WITH THE SPLEN - DOURS OF THE DAY - SPRING OF THY

REV - E - LA - TION . . . , E - VEN AS

REV - E - LA - TION . . . , E - VEN AS

THOU DIDST IL - LU - MINE MY OUT - ER

THOU DIDST IL - LU - MINE MY OUT - ER

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: BE - ING WITH THE MORN - ING

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The lyrics are: BE-ING , OUT-ER BE - ING , WITH THE MORN - ING

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The lyrics are: LIGHT OF THY FA - - - YOUR - - - .

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The lyrics are: LIGHT OF THY FA - - - YOUR - - - .

Five sets of empty musical staves, each consisting of five horizontal lines, provided for further notation.