

# If We Ever Needed Love

Ernestine Atkins  
Arr. K. Tahiri

Ad lib., Gospel style

Pedal throughout

5

C F C G

The first system of piano accompaniment features a 12/8 time signature. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Chord symbols C, F, C, and G are placed above the staff. A box with the number 5 is located below the first measure.

If we ev-er need-ed love \_\_\_\_\_ we need it now, \_\_\_\_\_ right now. \_\_\_\_\_  
one world, \_\_\_\_\_  
one God, \_\_\_\_\_

The vocal line for the first system consists of a single staff with lyrics. The melody is simple and follows the rhythm of the piano accompaniment.

C F C

The second system of piano accompaniment continues the 12/8 time signature and accompaniment style. Chord symbols C, F, and C are placed above the staff.

9

If we ev-er needed peace \_\_\_\_\_ we need it now, \_\_\_\_\_ right now.  
one race, \_\_\_\_\_  
one faith, \_\_\_\_\_

The vocal line for the second system consists of a single staff with lyrics. The melody continues from the first system.

C F C

The third system of piano accompaniment concludes the page with the same 12/8 time signature and accompaniment style. Chord symbols C, F, and C are placed above the staff.

13

Stop \_\_\_\_\_ hat - ing \_\_\_\_\_ and start \_\_\_\_\_ an - ti - ci -  
 Stop \_\_\_\_\_ all this kill - ing \_\_\_\_\_ and start \_\_\_\_\_  
 Stop \_\_\_\_\_ de - cciv - ing \_\_\_\_\_ and start \_\_\_\_\_ be -

Dm C Dm

16

pat - ing. \_\_\_\_\_ Think-in' 'bout love, \_\_\_\_\_ peace, \_\_\_\_\_ and joy, Joy \_\_\_\_\_ to the world!  
 liv - ing. \_\_\_\_\_ Liv - ing in love, \_\_\_\_\_ peace, \_\_\_\_\_ and joy, Joy \_\_\_\_\_ to the world!  
 liev - ing. \_\_\_\_\_ Be-liev - ing in one God, \_\_\_\_\_ one faith, \_\_\_\_\_ and one, one \_\_\_\_\_ man - kind!

C Dm C B<sup>b</sup> C

20

Joy, joy, joy, oy

Joy \_\_\_\_\_ to the world, \_\_\_\_\_ it's a new day! \_\_\_\_\_ And

C Dm C G

23

peace \_\_\_\_\_ to the world, \_\_\_\_\_ the Sav - ior has come! \_\_\_\_\_

C Dm C B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup>

27

Glo - ry not in this, that you love your coun-try. but

C Dm C Dm/C Cmaj7 Dm

31

glo - ry in this, that you love, love man - kind.  
love love

C Dm D Gdim/Bb C