

In The Darksome Night

Colin Webber

Soprano 1

0

in the dark- some night

Soprano 2

in the dark- some night

Alto

in the dark- some night

Soprano 1

4

of - des- pair

Soprano 2

of des- pair

Alto

of - des- pair

Soprano 1

8

my - - eye turn- eth ex-

Soprano 2

my eye turn- eth

Alto

my eye turn eth

Tenor

my eye turneth +

Soprano 1

12

pect- ant and - full - of hope -

Soprano 2

and full of hope

Alto

and full of hope

Tenor

8 and full of hope

Soprano 1

16

to - the morn of thy bound- less

Soprano 2

to the morn of thy

Alto

to the morn of thy bound- less

Tenor

8 to the morn of thy -

Bass

to the morn of thy bound- less

Soprano 1

20

fav- - vour

droop- ping -

Soprano 2

boundless fa- vour

hoo

hoo -

droop- - ing-

Alto

fav- vour

hoo -

hoo -

droop- ing

Tenor

boundless favour +

and at the

hour of dawn my

droop - ing -

Bass

fa- vour

hoo

-

droop- ing

Soprano 1

24

soul - re- freshed -

re--

freshed and

Soprano 2

soul - is re- freshed

re-

freshed and

Alto

soul is re- freshed

re-

freshed- and

Tenor

soul is re- freshed

re-

freshed and

Bass

soul is re- freshed

re-

freshed and

Soprano 1

28

strengthened in re- mem- brance of thy - beau- ty

Soprano 2

strengthened in re- mem- brance of thy - beau- ty

Alto

strengthened in re- mem- brance of thy beau- - ty -

Tenor

strengthened' in re- mem- brance of thy - beau- ty

Bass

strengthened in re- mem- brance of thy - beau- ty

strengthened in re- mem- brance of thy - beau- ty

Soprano 1

32

and per- fec- tion

Soprano 2

and per- fec- tion

Alto

and - - per- fec- - - - per- - tion

Tenor

and per- fec- tion

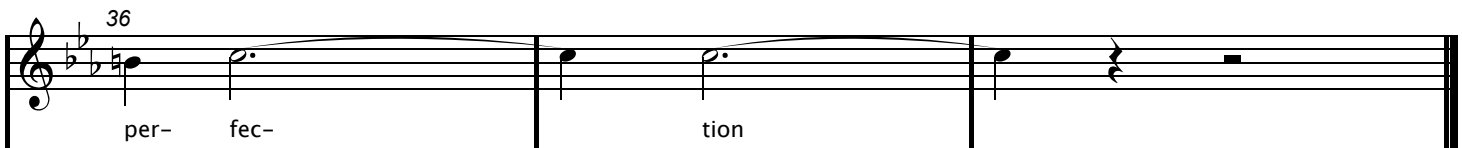
Bass

and per- fec- tion

and per- fec- tion

Soprano 1

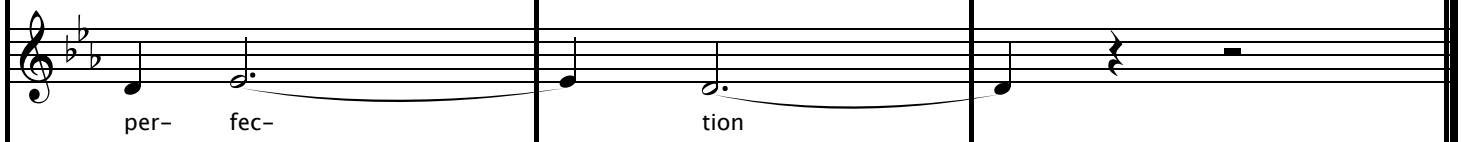
36



per- fec- tion

Detailed description: This staff shows the vocal line for Soprano 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 36. The lyrics 'per- fec- tion' are written below the notes. The melody consists of a half note 'per-' on G4, a dotted half note 'fec-' on A4, and a half note 'tion' on B4. The staff ends with a fermata over the final note.

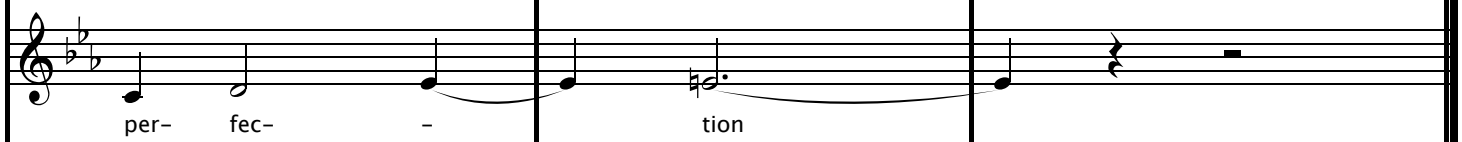
Soprano 2



per- fec- tion

Detailed description: This staff shows the vocal line for Soprano 2. It begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics 'per- fec- tion' are written below the notes. The melody consists of a quarter note 'per-' on G4, a dotted half note 'fec-' on A4, and a half note 'tion' on B4. The staff ends with a fermata over the final note.

Alto

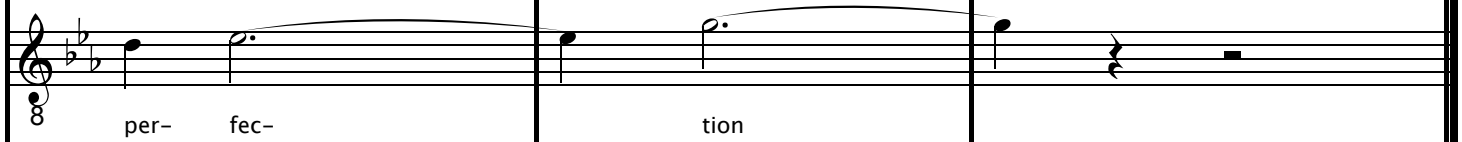


per- fec- - tion

Detailed description: This staff shows the vocal line for Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics 'per- fec- - tion' are written below the notes. The melody consists of a quarter note 'per-' on G4, a dotted half note 'fec-' on A4, a whole rest, and a half note 'tion' on B4. The staff ends with a fermata over the final note.

Tenor

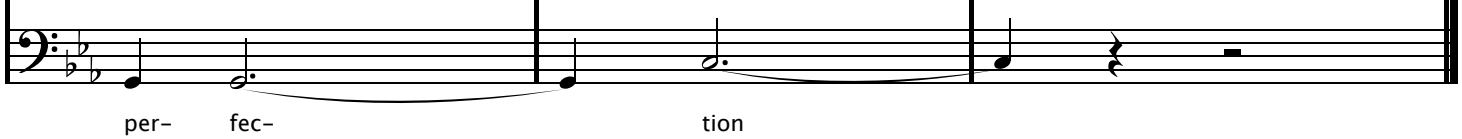
8



per- fec- tion

Detailed description: This staff shows the vocal line for Tenor. It begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics 'per- fec- tion' are written below the notes. The melody consists of a half note 'per-' on G4, a dotted half note 'fec-' on A4, and a half note 'tion' on B4. The staff ends with a fermata over the final note.

Bass



per- fec- tion

Detailed description: This staff shows the vocal line for Bass. It begins with a bass clef, a key signature of two flats, and a common time signature. The lyrics 'per- fec- tion' are written below the notes. The melody consists of a half note 'per-' on G3, a dotted half note 'fec-' on A3, and a half note 'tion' on B3. The staff ends with a fermata over the final note.