

approx. 1' 45"

dedicated to the Ladder for the Soul Choir

In the Rose Garden

from the writings of
Bahá'u'lláh

S.A.B., a cappella

David Nelson Miller
(2009, ASCAP)

Sempre legato, ♩ = approx. 80

A

Soprano
Mm, _____ mm _____ In the Rose Gar - den of change - less splen - dor a

Alto
Mm, _____ mm _____ In the Rose Gar - den of change - less splen - dor a

Bass
Mm, _____ mm _____ In the Rose Gar - den of change - less splen - dor a

rehearsal keyboard

B

S
Flow - er hath be - gun to bloom... be - fore the bright - ness of Whose glo - ry — the ver - y

A
Flow - er hath be - gun to bloom... be - fore the bright - ness of Whose glo - ry — the ver - y

B
Flow - er hath be - gun to bloom... be - fore the bright - ness of Whose glo - ry — the ver - y



12

S *p* **C** Slightly faster *pp*
 es-sence of beau-ty must pale and with-er. Ooh _____

A *p* *mp* Slightly faster
 es-sence of beau-ty must pale and with-er. En - deav-or to in - hale _ the

B *p* *pp* Slightly faster
 es-sence of beau-ty must pale and with-er. Ooh _____

p *mp* *pp*

19

S *mp* **D** Tempo primo *mf*
 ooh _____ Breathe the sweet sa - vors of

A *mp* *mf* Tempo primo
 fra - grance of the in - cor - rupt - i - ble Flow - er... Breathe the sweet sa - vors of

B *mp* *mf* Tempo primo
 ooh _____ Breathe the sweet sa - vors of

mp *mf* *mf*

23 *mp*

S ho - li - ness, — and ob - tain a por - tion of this per - fume — of ce - les - ti - al

A ho - li - ness, — and ob - tain a por - tion of this per - fume — of ce - les - ti - al

B ho - li - ness, — and ob - tain a por - tion of this per - fume — of ce - les - ti - al

27 **E**

S glo - ry. — In the Rose Gar - den of change - less splen - dor a Flow - er hath be -

A glo - ry. — In the Rose Gar - den of change - less splen - dor a Flow - er hath be -

B glo - ry. — In the Rose Gar - den of change - less splen - dor a Flow - er hath be -

E

32

S *rit.*
gun to bloom... to bloom...

A *rit.*
gun to bloom... to bloom...

B *rit.*
gun to bloom... to bloom...