

Malcolm Dedman

Invocation to Unity

for 4-part male choir (TTBB)

2016

This is a setting of the following texts:

I beseech you, one and all, to add your prayers to mine to the end that war and bloodshed may cease, and that love, friendship, peace and unity may reign in the world.

(‘Abdu’l-Bahá, Paris Talks, p. 123)

God grant that the light of unity may envelop the whole earth, and that the seal "the Kingdom is God's", may be stamped upon the brow of all its peoples.

(Bahá'u'lláh, Compilations, Bahá'í World Faith, p. 11)

Duration: 3 mins 10 secs

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'Abdu'l-Bahá / Bahá'u'lláh

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Andante, $\text{♩} = 80$

5

Tenor 1 *p*
I be-seech you, one and all,

Tenor 2 *p*
I be-seech you, one and all,

Bass 1 *p*
I be-seech you, one and

Bass 2 *p*
I be-seech you,

Piano (for rehearsal only) *p*

10 15

to add your prayers to mine

to add your prayers to mine

all, to add your prayers to mine

one and all, to add your prayers to mine

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20 *mf* *p* 25

to the end that war and blood - shed may cease, and that love, friend-ship,

to the end that war and blood - shed may cease, and that

to the end that war and blood - shed may cease,

to the end that war and blood - shed may cease,

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in bass clef. Dynamics include *mf* and *p*. The lyrics are: 'to the end that war and blood - shed may cease, and that love, friend-ship, to the end that war and blood - shed may cease, and that to the end that war and blood - shed may cease, to the end that war and blood - shed may cease,'.

30 *mf < f* *p* *rit.*

peace and u - ni - ty may reign in the

love, friend-ship, peace and u - ni - ty may reign in the

love, friend-ship, peace and u - ni - ty may reign in the

love, friend-ship, peace and u - ni - ty may reign in the

Detailed description: This system contains the fifth and sixth vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in bass clef. Dynamics include *mf*, *f*, and *p*. The tempo marking is *rit.*. The lyrics are: 'peace and u - ni - ty may reign in the love, friend-ship, peace and u - ni - ty may reign in the love, friend-ship, peace and u - ni - ty may reign in the love, friend-ship, peace and u - ni - ty may reign in the'.

A tempo

35 *pp* solo *pp* 40 *p* *pp*

world. God grant that the light of u-ni-ty may en-

world.

world.

world.

45 *pp* tutti *pp* 50 *p* *pp* *p* *pp*

ve-lop the whole earth, God grant that the light of u-ni-

God grant that the light of u-ni-ty may en-

God grant that the

God grant that the

55 *pp* ty _____ may en - ve-lop the whole earth, _____ and _____ that the

ve-lop the whole earth, _____ and _____ that the

p light of u - ni - ty _____ may en - ve-lop the whole earth, _____ and that the

p light of u - ni - ty _____ may en - ve-lop the whole earth, _____ and that the

pp *p*

65 *pp* seal "The King - dom _____ is God's", _____ "The King - dom _____ is God's", _____

pp seal "The King - dom _____ is God's", _____ "The King - dom _____ is God's", _____

pp seal "The King - dom _____ is God's", _____ "The King - dom _____ is God's", _____

pp seal "The King - dom _____ is God's" _____ "The King dom _____ is God's", _____ may be

mf *mf* *p*

70 *p* *mf*

may be stamped u - pon the brow _____ of all its

p *mf*

may be stamped u - pon the brow of all _____ its

p *mf*

may be stamped u - pon the brow of all its

mf

stamped u - pon the brow _____ of all _____ its peo - ples, _____

75 *f* *mf* *rit.* *pp* 80

peo - ples, _____ of _____ all _____ its peo - ples. _____

f *mf* *pp*

peo - ples, _____ of _____ all its peo - ples. _____

f *mf* *pp*

peo - ples, _____ of _____ all its peo - ples. _____

f *mf* *pp*

_____ of _____ all _____ its peo - ples. _____