

Love Me, That I May Love Thee

Bahá'u'lláh, Hidden Words, Arabic #5

with a swing feel

music: Ameli Dziemba

The musical score consists of eight staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time, with a key signature of one flat. The lyrics are in English, derived from the Arabic Hidden Words Arabic #5. The vocal parts are arranged in a layered fashion, with the Bass providing harmonic support at the bottom and the Soprano leading the melody. The Alto and Tenor provide harmonic and melodic support. The lyrics are as follows:

Soprano: (Silent) - - - - -

Alto: (Silent) - - - - - O Son of Be-ing! O Son of

Tenor: (Silent) - - - - -

Bass: O Son of Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of

8
S: (Silent) - - - - - O _____ Son of Be-ing! _____

A: Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of

T: (Silent) - - - - - O Son of Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of

B: Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of

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S: — Love Me — that I may love thee —

A: Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of Be-ing!

T: Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of Be-ing!

B: Be-ing! O Son of Be-ing! O Son of Be-ing! O Son of Be-ing!

Love Me, That I May Love Thee

Soprano (S) vocal line:

Love Me _____ that I may love thee _____

Alto (A) vocal line:

O Son of Be-ing! — O Son of Be-ing! — O Son of Be-ing! — O Son of Be-ing! —

Tenor (T) vocal line:

O Son of Be-ing! — O Son of Be-ing! — O Son - of Be-ing! — O Son of

Bass (B) vocal line:

O Son of Be-ing! — O Son of

Soprano (S) vocal line:

If thou lo-vest Me not, My love can in no wise

Alto (A) vocal line:

Be-ing! — O Son of Be-ing! — ...lo-vest Me not, My love can in no wise...

Tenor (T) vocal line:

Be-ing! — O Son of Be-ing! — ...lo-vest Me not, My love can in no wise...

Bass (B) vocal line:

Be-ing! — O Son of Be-ing! — ...lo-vest Me not, My love can in no wise...

Soprano (S) vocal line:

reach thee. — Love Me that I may love thee

Alto (A) vocal line:

O Son of Be-ing! — O Son of

Tenor (T) vocal line:

O Son of Be-ing! — O Son of

Bass (B) vocal line:

O Son of Be-ing! — O Son of

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S Love Me that I may love thee If thou lovest Me not, My

A Be-ing!— O Son of Be-ing!— O Son of Be-ing!— ...lovest Me not, My

T Be-ing!— O Son of Be-ing!— O Son of Be-ing!— ...lovest Me not, My

B Be-ing!— O Son of Be-ing!— O Son of Be-ing!— ...lovest Me not, My—

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S love can in no wise reach thee. Know this, O

A love can in no wise.. O Son of Be-ing!— O Son of Be-ing!— Know this, O

T love can in no wise... O Son of Be-ing!— O Son of Be-ing!— Know this, O

B love can in no wise... O Son of Be-ing!— O Son of Be-ing!— Know this, O

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S Ser - vant. Know this, O Ser - vant. Know this, O Ser - vant.

A Ser - vant. Know this, O Ser - vant. Know this, O Ser - vant.

T Ser - vant. Know this, O Ser - vant. Know this, O Ser - vant.

B Ser - vant. Know this, O Ser - vant. Know this, O Ser - vant.

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Soprano (S): Know this, O Serv - vant.

Alto (A): Know this, O Serv - vant.

Tenor (T): $\frac{8}{8}$ Know this, O Serv - vant.

Bass (B): Know this, O Serv - vant.

The music consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing the lyrics 'Know this, O Serv - vant.' The bass part includes a measure with an 8th note followed by a dotted half note. The alto part features a sustained note with a fermata over the word 'vant.'. The tenor part has a measure with a single eighth note. The soprano part ends with a sustained note with a fermata over the word 'vant.'.