

# Lustrous Pearls

From *Gems of Divine Mysteries*  
by Bahá'u'lláh

**Andante** ♩ = 83  
*mf*

SOPRANO  
Great God! This sea had laid up lustrous pearls in store; hath

ALTO  
*mp*  
Great God! Great God! laid up in store; The wind

TENOR  
*mp*  
Great God! Great God! laid up in store; The

BASS  
*mp*  
Great God! Great God! laid up in store; The wind hath

5

S.  
raised a wave that cast-eth, cast-eth them a-shore. So put a-way thy robe

A.  
hath raised a wave that cast-eth, cast-eth them a-shore. So put a-way thy robe

T.  
wind hath raised a wave, a wave a-shore. put a-way thy

B.  
raised a wave, raised a wave a-shore.

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S. drown thy - self there in, put a - way, put a-way thy robe and drown thy-self

A. drown thy - self there in, put a - way, put a-way thy robe and drown thy-self

T. robe, drown thy-self there in, drown thy-self there in

B. put a - way, put a - way thy robe

*mp*

S. And cease to boast of skill: it ser-veth thee no

A. there - in, And cease to boast of skill: it ser-veth thee no

T. And cease to boast of skill: ser - veth thee,

B. and\_ drown thy-self there - in, And cease to boast of skill: it ser-veth thee no

*mf*

S. more!

A. more! And cease to boast of skill:

T. ser - veth thee no more, no more! And cease to

B. more! And cease to boast of skill:

*mp*

19

S. *mp* 1. *mp*

A. *p* *So*

T. 8

B.

it ser - veth thee no more! So

boast of skill: it ser - veth thee no more!

it ser - veth thee no more!

22

S. *f* 2. *f*

A. *mf*

T. *mf*

B. *mf*

Great God! This sea had laid up lust - rous pearls in store; hath

Great God! Great God! laid up in store; The wind

more! Great God! Great God! laid up in store; The

Great God! Great God! laid up in store; The wind hath

27

S. *mf*

A. *mp*

T. *mf*

B.

raised a wave that cast-eth, cast-eth them a - shore. So put a-way thy robe

hath raised a wave that cast-eth, cast-eth them a - shore. So put a-way thy robe

wind hath raised a wave, a wave a - shore. put a-way thy

raised a wave, raised a wave a - shore.

31

S. drown thy - self there in, put a - way, put a-way thy robe and drown thy-self

A. drown thy - self there in, put a - way, put a-way thy robe and drown thy-self

T. robe, drown thy-self there in, drown thy-self there in

B. *mf* put a - way, put a - way thy robe

35

S. *f* And cease to boast of skill: it ser-veth thee no

A. *f* there - in, And cease to boast of skill: it ser-veth thee no

T. *f* And cease to boast of skill:

B. *f* and drown thy-self there - in, And cease to boast of skill: it ser-veth thee no

38

S. *mf* more! And cease to boast of skill: *f*

A. *mp* more! And cease to boast of skill: *mf*

T. robe and drown thy - self there - in, And cease to

B. more! And cease to boast of skill:

41

*molto rit.* *ff*

S. it ser - veth thee no more! it ser-veth thee no more!

A. it ser-veth thee no more, no more! it ser-veth thee no more!

T. boast of skill: *mf* it ser-veth thee no more, no more! *ff*

B. it ser-veth thee no more! *f* it ser-veth thee no more! *ff*

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 41. The Soprano part starts with the lyrics 'it ser - veth thee no more!' and 'it ser-veth thee no more!'. The Alto part has 'it ser-veth thee no more, no more!' and 'it ser-veth thee no more!'. The Tenor part includes 'boast of skill:' followed by 'it ser-veth thee no more, no more!'. The Bass part has 'it ser-veth thee no more!' and 'it ser-veth thee no more!'. Performance markings include 'molto rit.' (ritardando) and 'ff' (fortissimo) for the Soprano and Alto parts, and 'mf' (mezzo-forte) and 'ff' for the Tenor and Bass parts. The music is in a key with one sharp (F#) and a common time signature.

Music by Joan M. Low