

Make Me a Servant of Bahá

Words and Music: Joan Millar Lincoln

S
A
T

D f# G D f# G

Liv - ing e - vry Day Ask - ing as I pray

Liv - ing e - vry Day Ask - ing as I pray

D f# G A D C

Please make me a ser - vant of Ba - há

D C D f# G A D f#

Walk - ing in thy Path Thirst - y

Walk - ing in thy Path Thirst - y

G A D f# G A

for thy wat - er Please make me a ser - vant of Ba -

for thy wat - er



D

1st ending

2nd ending

Finish

-ha -ha

Make me a

Make me a ser-vant of Ba-ha

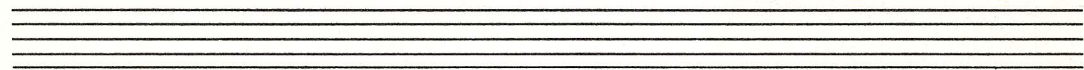
rit and dim.



e a e a

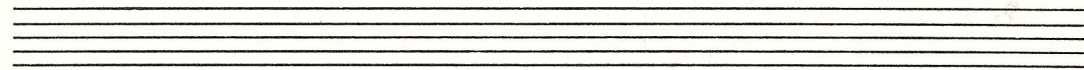
Child of God

mer - ci - ful sign

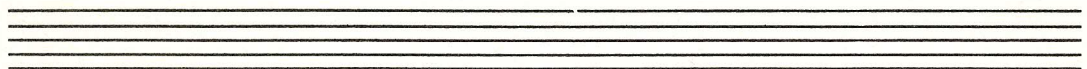


e C D B \flat

nest-ling neath the wing of Thy pro - tec - - tion



Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has lyrics: "Brill - iant star" and "ra - di - ant lamp, re-". The piano accompaniment includes the word "ooh" written below the staff. The bass line also includes the word "ooh" written below the staff. The music is written in a simple, handwritten style with notes, rests, and slurs.



Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line has lyrics: "-fresh my droop - ing soul." and "Back to beginning". The piano accompaniment and bass line also include the word "ooh" written below the staff. The music is written in a simple, handwritten style with notes, rests, and slurs. A double bar line with repeat dots is present at the end of the system.