

# The Midnight Prayer

'Abdu'l-Bahá

Michael Higgins

♩ = 68 **Adagio**

Soprano  
O — Lord, I have turned my face un-to Thy King-dom of  
*mp*

Alto  
O — Lord, I have turned my face un-to Thy King-dom of  
*mp*

Tenor  
8 O Lord, turned my face un-to Thy King-dom of  
*mp*

Bass  
*mp* O Lord, turned my face un-to Thy King-dom of

5  
S. one — ness and am im-mersed in the sea of Thy mer - cy ———.  
*mf*

A. one - ness and am im-mersed in the sea of Thy mer - cy ———.  
*mf*

T. 8 one - ness and am im-mersed in the sea of Thy mer - cy ———.  
*mf*

B. one — ness and am im-mersed in the sea of Thy mer - cy ———.  
*mf*

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9

S. O — Lord, en-ligh-ten my sight by be -

A. O Lord, en - ligh - ten — my sight by be -

T. 8 O Lord, en-ligh-ten my sight by be -

B. O — Lord, en-ligh-ten my sight by be -

14

S. hol - ding Thy lights in this dark night, and make me ha - ppy by the

A. hol - ding Thy lights in this dark night, and make me ha - ppy by the

T. 8 hol - ding Thy lights in this dark night, and make me ha - ppy by the

B. hol - ding Thy lights in this dark night and make me ha - ppy by the

17

S. *mf* Lightly  
 wi - ne of Thy love in this won - der - ful age. O

A. *mf* Lightly  
 wi - ne of Thy love in this won - der - ful age. O

T. *mf* Lightly  
 8 wi - ne of Thy love in this won - der - ful age. O

B. *mf* Lightly  
 wi - ne of Thy love in this won - der - ful age. O

21

S. Lord, make me hear Thy call, and o - pen be - fore my — face the

A. Lord, make me hear Thy call, and o - pen be - fore my — face the

T. *mf* Lightly  
 8 Lord, make me hear Thy call, and o - pen be - fore my — face the

B. *mf* Lightly  
 Lord, make me hear Thy call, and o - pen be - fore my — face the

24

S. doors of Thy hea - ven, so that I may see the light of Thy *f*

A. doors of Thy hea - ven, so that I may see the light of Thy *f*

T. <sup>8</sup> doors of Thy hea - ven, so that I may see the light of Thy *f*

B. do - ors of Thy hea - ven, so that I may see the light of Thy *f*

28

S. Glo-ry and be - come a - ttrac - ted to Thy beau - ty ———. Ve - ri - ly, *mf* *mp*


A. Glo-ry and be - come a - ttrac - ted to Thy beau - ty ———. Ve - ri - ly, *mf* *mp*


T. <sup>8</sup> Glo-ry and be - come a - ttrac - ted to Thy beau - ty ———. Ve - ri - ly, *mf* *mp*


B. Glo-ry and be - co - me a - ttrac - ted to Thy beau - ty ———. Ve - ri - ly, *mf* *mp*


♩ = 56 **Slow**

34

S.    
Thou art the Gi - ver, the Ge-ner-ous, — the Mer - ci - ful, the For - gi-ving.

A.    
Thou art the Gi - ver, the Ge-ner-ous, — the Mer - ci - ful, the For - gi-ving.

T.    
8   
Thou art the Gi - ver, the Ge-ner-ous, — the Mer - ci - ful, the For - gi-ving.

B.    
3   
Thou art the Gi - ver, the Ge-ner-ous, — the Mer - ci - ful, the For - gi-ving.