

My First Counsel

Hidden Word #1 - Arabic

words: Baha'u'llah
music: Matthew Levine

♩ = 60-ish

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a 6/8 time signature. The piano part is written in grand staff (treble and bass clefs). The lyrics are: "O SON OF SPIR - IT! My first coun-sel is this: Pos-sess a". The score includes dynamic markings of *mp* and rehearsal marks with first and second endings. The piano part features a bass line with a 2-measure rest in the first measure.

Soprano
mp O SON OF SPIR - IT! My first coun-sel is this: Pos-sess a

Alto
mp O SON OF SPIR - IT! My first coun-sel is this: Pos-sess a

Tenor
mp O SON OF SPIR - IT! My first coun-sel is this: Pos-sess a

Bass
mp O SON OF SPIR - IT! My first coun-sel is this: Pos-sess a

Piano for rehearsal only
mp

My First Counsel

2

6

S pure, kind-ly and ra-di-ant heart, _____ a pure, kind-ly and ra-di-ant

A pure, _____ kind-ly and ra-di-ant heart, _____ Pos-sess a pure, _____ kind-ly and ra-di-ant

T pure, kind-ly and ra-di-ant heart, Pos-sess a pure _____ kind-ly and ra-di-ant

B pure, kind-ly and ra-di-ant heart, _____ a pure, kind-ly and ra-di-ant

The first system of the musical score is for measures 2 through 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a sixteenth rest followed by a half note 'pure', then a quarter note 'kind-ly', an eighth note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'a', a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant'. The Alto part starts with a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'Pos-sess', a quarter note 'a', an eighth note 'pure', an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant'. The Tenor part begins with a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'Pos-sess', a quarter note 'a', a quarter rest, a half note 'pure', a quarter rest, an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant'. The Bass part starts with a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'a', a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant'. The piano accompaniment consists of a right-hand part with a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'a', a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant', and a left-hand part with a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', a quarter note 'ra-di-ant', a half note 'heart', a quarter rest, a half note 'a', a quarter note 'pure', an eighth note 'kind-ly', a quarter note 'and', and a half note 'ra-di-ant'. A piano dynamic marking 'p' is present at the beginning of the piano part.

9

S heart, _____ that thine may be _____ a sov-ereign-ty *mf* an - cient, _____ im-

A heart, _____ oo _____ an - cient, _____ im- *mf*

T heart, _____ oo _____ an - cient, _____ im- *mf*

B heart, _____ oo _____ a sov-ereign-ty - an - cient, _____ im- *mf*

The second system of the musical score is for measures 9 through 12. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a quarter note 'heart', a quarter rest, a quarter note 'that', an eighth note 'thine', a quarter note 'may', a quarter note 'be', a quarter rest, a half note 'a', a quarter note 'sov-ereign-ty', a quarter rest, a half note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-'. The Alto part starts with a quarter note 'heart', a quarter rest, a quarter note 'oo', a quarter rest, a quarter note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-'. The Tenor part begins with a quarter note 'heart', a quarter rest, a quarter note 'oo', a quarter rest, a quarter note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-'. The Bass part starts with a quarter note 'heart', a quarter rest, a quarter note 'oo', a quarter rest, a quarter note 'a', a quarter note 'sov-ereign-ty -', a quarter note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-'. The piano accompaniment consists of a right-hand part with a quarter note 'heart', a quarter rest, a quarter note 'that', an eighth note 'thine', a quarter note 'may', a quarter note 'be', a quarter rest, a half note 'a', a quarter note 'sov-ereign-ty', a quarter rest, a half note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-', and a left-hand part with a quarter note 'heart', a quarter rest, a quarter note 'that', an eighth note 'thine', a quarter note 'may', a quarter note 'be', a quarter rest, a half note 'a', a quarter note 'sov-ereign-ty', a quarter rest, a half note 'an -', a quarter note 'cient', a quarter rest, and a half note 'im-'. A piano dynamic marking 'p' is present at the beginning of the piano part.

13

S per - ish - a - ble and ev - er - last - ing. *p*

A per - ish - a - ble and ev - er - last - ing. *p*

T 8 per - ish - a - ble and ev - er - last - ing. *p*

B per - ish - a - ble and ev - er - last - ing. *p* Pos-sess a *mp*

13

17

S oo that

A oo

T 8 oo

B pure, kind-ly and ra-di-ant heart, a pure kind-ly and ra-di-ant heart,

17

21

S
thine will be a sov-ereign-ty an - cient, im - per - ish-a - ble and

A
Ah an - cient, im - per - ish-a - ble and

T
Ah an - cient, im - per - ish-a - ble that

B
Ah a sov-ereign-ty an - cient, im - per - ish-a - ble

mf

25

S
ev - er - last - ing. (ev - er -

A
ev - er - and ev - er -

T
8 thine may be a sov-ereign-ty an - cient and im - per - ish-a - ble and ev - er -

B
that thine may be a sov-ereign-ty an - cient and ev - er -

rit. decresc.

28

S
- last -- ing.) - - O SON OF SPIR - IT! *rit.* *pp*

A
last - ing. *a tempo* *rit.* O SON OF SPIR - IT! *pp*

T
8 last - ing. *a tempo* *rit.* O SON OF SPIR - IT! *pp*

B
last - ing. *a tempo* *rit.* O SON OF SPIR - IT! *pp*

28

28

a tempo *rit.* *pp*

2

Detailed description: This is a page of a musical score for a choral piece titled "My First Counsel". The page is numbered 5 in the top right corner. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins at measure 28 with the lyrics "- last -- ing.) - - O SON OF SPIR - IT!". The Alto, Tenor, and Bass parts begin at measure 28 with the lyrics "last - ing.", "8 last - ing.", and "last - ing." respectively. The Piano part begins at measure 28. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. Performance instructions include "a tempo" and "rit." (ritardando). Dynamics include "pp" (pianissimo). There are also numerical markings "2" and "7" indicating fingerings or specific notes. The score concludes with a double bar line.