

# My God, My Adored One

Ref: Bahá'í Prayers (US 2002), p 19

Lyrics from the Writings of Bahá'u'lláh

Zak Mortensen

With Reverence ♩ = 74  
Expression ad lib.

Piano

*f*

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple harmonic accompaniment of quarter notes.

*Legato throughout, and do not drag!!*

S

*mp*

My God, my A - dored One, my King, my De - sire! What

A

*mp*

God, my A - dored One, my King, my De - sire! What

T

*mp*

My God, my A - dored One, my King, my De - sire! What

B

*mf*

My God, my A - dored One, my King, my De - sire! What

5

Pno.

*mp*

My God, A - dored, King, De - sire! What

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Pno.) are shown for the second system. The lyrics are: "My God, my Adored One, my King, my Desire! What". The piano accompaniment is marked *mp*. A rehearsal mark '5' is placed above the first measure of the vocal parts and below the first measure of the piano accompaniment.

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# My God, My Adored One

2  
9

S  
tongue can voice my thanks to Thee?

A  
tongue can voice my thanks to Thee, to Thee?

T  
tongue can voice my thanks to Thee, to Thee?

B  
tongie can voice my thanks to Thee, to Thee?

Pno.

Detailed description: This system contains the first four measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'tongue can voice my thanks to Thee? Thee, to Thee?'. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 2/9.

A

S  
*mf*  
was heed - less Thou didst a - wa - ken me.

A  
*mf*<sup>I</sup>  
was heed - less, Thou didst a - wa - ken me.

T  
*mf*  
I was heed - less, Thou didst a - wa - ken me.

B  
*f*  
I was heed - less, didst a - wa - ken me. I, —

Pno.  
*mf*  
13

Detailed description: This system contains measures 5 through 8. It features the same four vocal staves and piano accompaniment. The lyrics are: 'was heed - less Thou didst a - wa - ken me. I was heed - less, Thou didst a - wa - ken me. I, —'. The piano part continues with the same rhythmic accompaniment. The key signature and time signature remain the same.

My God, My Adored One

17

S I had turn - ed back from Thee, Thou didst gra-cious-ly aid me to

A I had turn - ed back from Thee, Thou didst gra-cious-ly aid me to

T I had turn - ed back from Thee, Thou didst gra-cious-ly aid me to

B I turned back and Thou didst gra-cious-ly aid me to

Pno.

21

S *f* turn t'wards Thee. *mp* A bit grave ♩ = 58 I was as one dead.

A *f* turn t'wards Thee. *mp* I was as one dead.

T *f* turn, turn t'wards Thee. *mp* I was as one dead.

B *f* turn towards Thee. *mp* I was as one dead.

Pno. *mp* *pp*

# My God, My Adored One

4  
25 **Gaining momentum** ♩ = 68

S *p* Thou didst qui - cken me with the wa - ter of *f* life.

A *p* Thou didst qui - cken me with the wa - ter of *f* life.

T *p* Thou didst qui - cken me with the wa - ter of *f* life.

B *p* Thou didst qui - cken me with the wa - ter of *f* life.

Pno. *f*

**B** As at first ♩ = 84

S *mp* I was wi - thered; Thou didst re - vive me with the

A *mp* I was wi - thered; Thou didst re - vive me with the

T *mp* I was wi - thered; Thou didst re - vive me with the

B *mp* I was wi - thered; Thou didst re - vive me with the

Pno. *mp*

My God, My Adored One

33 *mf* *f*

S  
hea - ven - ly stream of Thine ut - ter - ance which hath

A  
hea - ven - ly stream of Thine ut - ter - ance which hath

T  
hea - ven - ly stream of Thine ut - ter - ance which hath

B  
hea - ven - ly stream of Thine ut - ter - ance which hath

Pno.

37 *ff*

S  
flowed forth from the Pen of the All - Mer - ci - ful.

A  
flowed forth from the Pen of the All - Mer - ci - ful.

T  
flowed forth from the Pen of the All - Mer - ci - ful.

B  
flowed forth from the Pen of the All - Mer - ci - ful.

Pno.

My God, My Adored One

6/4 *Imploringly* ♩ = 60

S *ff* *f* *mp*

A *ff* *f* *mp*

T *ff* *f* *mp*

B *ff* *f* *mp*

Pno. *ff* *f* *mp*

Di - vine Pro - vi - dence! All ex - ist - ence is be - got - ten by Thy

O Di - vine Pro - vi - dence! All ex - ist - ence is Thy

45 *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

boun - ty. De - prive it not of the wa - ters of Thy ge - ne - ro - si -

Thy boun - ty. De - prive it not of the wa - ters of Thy ge - ne - ro - si -

Thy boun - ty. De - prive it not of the wa - ters of Thy ge - ne - ro - si -

Thy boun - ty. De - prive it not of the wa - ters of Thy ge - ne - ro - sit

My God, My Adored One

48 *f*

S  
ty, nei - ther do Thou with - hold it from the

A  
*f*  
ty, nei - ther do Thou with - hold it from the

T  
*f*  
ty, nei - ther do Thou with - hold it from the

B  
*f*  
ty, nei - ther do Thou with - hold it from the

Pno.  
*f*

51 **Rall.** ♩ = 60

S  
o - cean of Thy mer - cy.

A  
o - cean of Thy mer - cy.

T  
o - cean of Thy mer - cy.

B  
o - cean of Thy mer - cy.

Pno.

My God, My Adored One

**C** Humbly *mp* ♩ = 76

8  
53

S  
A  
T  
B

I be - seech Thee to aid and as -

I be - seech Thee to aid and as -

I be - seech Thee to aid and as -

I be - seech Thee to aid and as -

Pno.

57

S  
A  
T  
B

sist me at all times and un - der all con - di - tions and

sist me at all times and un - der all con - di - tions and

sist me at all times and un - der all con - di - tions and

sist me, times and all con - di - tions and

Pno.



My God, My Adored One

61 *f*

S seek from the hea-ven of Thy grace \_\_\_\_\_ Thine an-cient *f* fa - vor,

A seek from the hea-ven of Thy grace \_\_\_\_\_ Thine an-cient *f* fa - vor,

T seek from the hea-ven of Thy grace \_\_\_\_\_ Thine an-cient *f* fa - vor,

B seek Thy grace and fa - vor,

Pno. *f*

64 *mf* **D** Declaratively ♩ = 74

S fa - vor. Thou art, in truth, the Lord of

A fa - vor. *mf* Thou art, in truth, the Lord of

T fa - vor. *mf* Thou art, in truth, the Lord of

B fa - vor. *mf* Thou art in truth \_\_\_\_\_ the Lord of

Pno. *mf*

My God, My Adored One

10  
68

S  
A  
T  
B

boun - ty, and the Sov' - reign of the King - dom of e -

boun - ty, and the Sov' - reign of the King - dom of e -

boun - ty, and the Sov' - reign of the King - dom of e -

boun - ty and the Sov' - reign, King - dom of e -

Pno.

*f*

71

S  
A  
T  
B

ter - ni - ty. The Sov' - reign of the

ter - ni - ty. The Sov' - reign of the

ter - ni - ty. The Sov' - reign of the

ter - ni - ty. The Sov' - reign

Pno.

*ff* **Rall.** ♩ = 60

My God, My Adored One

74

S King - dom of e - ter - ni - ty.

A King - dom of e - ter - ni - ty.

T King - dom of e - ter - ni - ty

B King - dom of e - ter - ni - ty.

Pno. 74