

Prayer revealed by Bahá'í World

My King My Desire

Beethoven Arr.

Andante

cresc.

Sop. I  
Sop. II

My God, my A-dored-One, my King, my De-sire! - - What -  
was hee-less Thou didst a-wak - en me: I had

mf

rall.

tongue can voice my thanks to Thee, can - voice my thanks to Thee?  
turned - back from Thee, - - I had turned back from Thee.

mf. cresc.

mf

cresc.

3. Thou didst graciously - aid me to turn towards Thee, I was as one

dead. Thou didst quicken me  
with the wa - ter - of

*cresc.*

life I was with-ered - Thou - didst re-vive me with the

*rall.*

rear-en-ly stream of Thine - ut ter-ance which hath flowed

*cresc.*

forth from the Pen of the All - Mer-ci - ful ———— O Di-

*rall.* *cresc.* *rall.* *cresc.* *rall.* *cresc.*

vine Provi-dence! Provi-dence! All ex-ist-ence is be-

O Di-vine Provi - dence!

Arr. by  
Louise C. Rich

*a tempo* *cresc.*

got-ten by Thy boun-ty, de-priv-e it - not of the wa-ters of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a longer note. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking 'a tempo' is placed above the vocal line, and 'cresc.' is placed above the end of the system.

*cresc.*

Thy gen-er - os - i - ty, with - hold it

*cresc.*

neither do - Thou - with - hold - it -

The second system continues the musical piece. The vocal line has a melodic phrase followed by a longer note. The piano accompaniment continues with chords and moving lines. The tempo marking 'cresc.' is placed above the end of the system, and another 'cresc.' is placed above the piano accompaniment.

*cresc.*

from the o - cean of Thy mer - cy. I be

*cresc.*

The third system continues the musical piece. The vocal line has a melodic phrase followed by a longer note. The piano accompaniment continues with chords and moving lines. The tempo marking 'cresc.' is placed above the end of the system, and another 'cresc.' is placed above the piano accompaniment.

*rall.*

seach Thee to aid and as-sist me — at all -

*rall.*

aid and as-sist me

The fourth system concludes the musical piece. The vocal line has a melodic phrase followed by a longer note. The piano accompaniment continues with chords and moving lines. The tempo marking 'rall.' is placed above the end of the system, and another 'rall.' is placed above the piano accompaniment.

*cresc.*  
times ——— and un-der all con-di-tions, and  
*rall.* *cresc.*  
at all times

*rall.*  
seek from the Heaven of Thy grace, Thy grace Thine ancient  
*rall.*  
of Thy grace -

*cresc.*  
fa vos. Thou art, in truth, the Lord of coun-ty and the  
*cresc.*

*allarg.*  
Sov-ern of - the king-dom of e-ter-ni-ty.  
*allarg.*