

# Myriads of Mystic Tongues

## Hidden Word by Bahá'u'lláh

Ameli Dziemba

Soprano

My - ri - ads \_\_\_ of mys - tic tongues find ut - terance in one

Alto

Dmmm Dmmm Dmmm Dmmm

Tenor

Dmmm Dmmm Dmmm Dmmm

Bass

Dmmm Dmmm Dmmm Dmmm

8

S

speech, and my - ri - ads \_\_\_ of hid - den mys - te - ries are re - vealed in a sin - gle mel - o - dy;

A

T

B

13

S

yet, a - las, \_\_\_ there is no ear to hear \_\_\_ nor heart to un - der - stand. \_\_\_ Ah \_\_\_

A

T

B

18

S

My - ri - ads \_\_\_ of mys - tic tongues find

A

Dmmm Dmmm Dmmm Dmmm

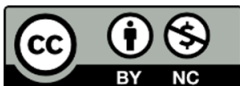
T

Dmmm Dmmm Dmmm Dmmm

B

Dmmm Dmmm Dmmm Dmmm

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23

S ut-te-rance in one speech, and my-ri-ads of hid-den mys-te-ries are re-vealed in a sin-gle

A

T

B

28

S mel-o-dy; yet, a-las, there is no ear to hear nor heart to un-der-stand.

A

T

B

33

S yet, a-las, there is no ear to hear nor heart to un-der-stand.

A

T

B

37

S yet, a-las, there is no ear to hear nor heart to un-der-stand.

A yet, a-las, there is no ear to hear nor heart to un-der-stand.

T yet, a-las, there is no ear to hear nor heart to un-der-stand.

B yet, a-las, there is no ear to hear nor heart to un-der-stand.