

# Naw-Ruz (4-part choir)

Kay Hughes  
Baha'u'llah

♩ = 110

Soprano  
Alto  
Tenor  
Bass

*mf* *f* *mf* *ff* *f*

Praised - be Thou, O my God, \_ that Thou hast or-dained Naw-Ruz \_\_\_ as a fes-ti-val \_\_\_ un-to those

*mf* *f* *mf* *ff* *f*

Praised be Thou, O my God, \_ that Thou hast or-dained Naw-Ruz \_\_\_ as a fes-ti-val \_\_\_ un-to those

*mf* *f* *mf* *ff* *f*

Prais-ed be Thou, O my God, \_ that Thou hast or-dained Naw-Ruz \_\_\_ as a fes-ti-val \_\_\_ un-to those

S  
A  
T  
B

*mp* *mp*

7  
who have ob-served the fast for love of Thee \_\_\_ and ab-stained from all that is \_\_\_ ab-

7  
who have ob-served the fast for love of Thee \_\_\_ and ab-stained from all that is \_\_\_ ab-

7  
who have ob-served the fast for love of Thee \_\_\_ and ab-stained from all that is \_\_\_ ab-

12

S *mf* hor-rent un-to Thee *mf* Praised be Thou O my God, *f* that Thou hast or-dained Naw-Ruz *ff*

A *mf* hor-rent un-to Thee *p* Praised be Thou, O my Gos, *mf* that Thou hast or-dained Naw-Ruz *f* *ff*

T *mf* hor-rent un-to Thee *p* Praised be Thou, O my God, *f* that Thou hast or-dained Naw-Ruz *ff*

B 12

18

S *f* as a fes-ti-val un-to those who have ob-served the fast for love of Thee *mp* and ab-

A *f* as a fes-ti-val un-to those who have ob-served the fast for love of Thee *mp*

T *f* as a fes-ti-val un-to those who have ob-served the fast for love of Thee *mp*

B 18

23

S stained from all that is \_\_\_\_\_ ab-

A \_\_\_\_\_  
*mp* and ab - stained from all that is \_\_\_\_\_ ab-

T \_\_\_\_\_  
*mf* and ab - stained from all that is \_\_\_\_\_ ab-

B \_\_\_\_\_  
*mf* and ab - stained from all that is

28

S *mf* hor - rent un - to Thee. \_\_\_\_\_ *mp* Grant, O my Lord, \_\_\_\_\_ *p* Fire

A *mf* hor - rent un - to Thee. \_\_\_\_\_ *mp* Grant, O my Lord, \_\_\_\_\_ *mf* that the fire \_\_\_\_\_ *f* of thy love \_\_\_\_\_

T *mf* hor - rent un - to Thee. \_\_\_\_\_ *mp* Grant, O my Lord, \_\_\_\_\_ *p* that the fire \_\_\_\_\_ of thy love \_\_\_\_\_

B *mf* hor - rent un - to Thee. \_\_\_\_\_ *mp* Grant, O my Lord, \_\_\_\_\_ *p* that the fire \_\_\_\_\_ of Thy love \_\_\_\_\_

34

S of thy Love \_\_\_\_\_ *mp* Heat of the Fast \_\_\_\_\_

A \_\_\_\_\_ and the heat pro-duced by the fast en-joined by Thee \_\_\_\_\_ *f* may in-flame them

T 8 Fire of thy love \_\_\_\_\_ *mp* En-joined by Thee

B 34 *mp* \_\_\_\_\_ and the heat pro-duced by the fast en-joined by Thee \_\_\_\_\_ *f* may in-flame them

39

S \_\_\_\_\_ *p* \_\_\_\_\_ and make them to be oc - cu - pied with Thy Praise and with re-mem *mf*

A \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

T 8 \_\_\_\_\_ *p* \_\_\_\_\_ and make them to be oc - cu - pied with Thy Praise and with re-mem *mf*

B 39 \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

\_\_\_\_\_ in Thy Cause \_\_\_\_\_ and make them to with Thy Praise \_\_\_\_\_

45

S *mp* *mf* *f*  
 \_ brance of Thee, \_\_\_\_\_ and make them to be oc - cu - pied with Thy Praise, \_

A *mp* *mf* *f*  
 \_ brance of Thee, \_\_\_\_\_ and make them to with Thy Praise, \_

T *mf* *f*  
 \_ brance of Thee \_\_\_\_\_ and make them to be oc - cu - pied with Thy Praise, \_

B *mf* *f*  
 \_\_\_\_\_ and make them to with Th-y Praise, \_\_\_\_\_

50

S *mf* *mp* *mf*  
 and with re-mem \_ brance of Thee. \_\_\_\_\_ Prais-ed be Thou, O my God \_\_\_\_\_ that Thou

A *mf* *mp*  
 and with re-mem \_ brance of Thee. \_\_\_\_\_ Praised be Thou, O my God

T *mp* *f*  
 and with re-mem \_ brance of Thee \_\_\_\_\_ Prais-ed be Thou, O my God, \_\_\_\_\_ that Thou

B *mp*  
 \_\_\_\_\_ Praised be Thou, O my God,

55

S *f* hast or-dained Naw Ruz *mf* as a fes-ti-val un-to those

A *f* that Thou *f* hast or-dained Naw Ruz *mf* as a fes-ti-val un-to those

T *f* hast or - Naw Ruz *f* as a fes-ti-val un-to those

B *f* that Thou *f* hast or-dained Naw Ruz

60

S *mp* who have ob-served the fast for love of Thee

A who have ob-served the fast for love of Thee

T who have ob-served the

B

63

S

A *mp*

T fast for love of Thee

B who have ob - served the

64

S *mf* and ab-stained from all that is - ab-hor-rent un-to Thee. Grant O my *mf*

A *mf* and ab-stained from all that is - ab-hor-rent un-to Thee Grant O my *mf*

T *mp* and ab-stained from all that is - ab-hor-rent un-to Thee Grant O my

B *mp* fast for love of Thee.

70

S Lord, that the fire of thy love and the heat pro-duced by the fast en-joined by Thee, may in-

A Lord, that the fire of thy love and the heat pro-duced by the fast en-joined by Thee, may in-

T Lord, that the fire of thy love and the heat pro-duced by the fast en-joined by Thee, may in-

B

76

S *f* flame them in Thy Cause *p* and make them to be oc - cu-pied with Thy Praise

A *f* flame them in Thy Cause *p* and make them to be oc-cu-pied with Thy Praise

T *f* flame them in Thy Cause *p* and make them to be oc - cu-pied with Thy Praise

B *p* and make them to be oc-cu-pied with Thy Praise

82

S *mf* and with re-mem-brance of Thee. *p* And make them to be oc - cu - pied with

A *mf* and with re-mem-brance of Thee. *p* And make them to be oc - cu - pied with

T *mf* and with re-mem-brance of Thee *p* And make them to be

B *mf*



87

S

mf

Thy Praise

A

mf

Thy Praise

T

8

oc - cu - - - pied with

B

87

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system. The Soprano and Alto parts are in treble clef with a key signature of one flat (B-flat). They both have lyrics 'Thy Praise' and a dynamic marking of 'mf'. The Tenor part is in treble clef with a key signature of one flat and has lyrics 'oc - cu - - - pied with'. The Bass part is in bass clef with a key signature of one flat. The Tenor and Bass parts have a dynamic marking of '8'. The number '87' is written above the Soprano staff and below the Bass staff. The lyrics are aligned with the notes on the staves.

88

S  
 and with re-mem\_\_ brance of Thee *p* Praised be Thou, O my God, *mf*

A  
 and with re-mem\_\_ brance of Thee *p* Praised be Thou, O my God, *mf*

T  
 Thy Praise *mf* and with re-mem\_\_ brance of Thee *p* Praised be Thou, O my God *mf*

B  
 88

94

*f* *mf* *f* *ff* *mf*  $\text{♩} = 100$   $\text{♩} = 90$  ,  $\text{♩} = 85$

S  
 \_ that Thou hast ordained Naw-Ruz, hast or-dained Naw-Ruz hast or-dained Naw\_\_ Ruz

A  
 \_ that Thou hast ordained Naw-Ruz, hast or-dained Naw-Ruz hast or-dained Naw Ruz\_\_

T  
 8  
 \_ that Thou hast ordained Naw-Ruz, hast or-dained Naw-Ruz, hast or-dained Naw\_\_ Ruz\_\_

B  
 94

100

S

A

T

B

100

ff

ff

ff

ff

Detailed description: This image shows a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves, each with a treble clef (except for the Bass staff which has a bass clef). The key signature is one flat (B-flat). The tempo or dynamics marking '100' is placed above the Soprano staff and below the Bass staff. The dynamic marking 'ff' (fortissimo) is placed at the end of each staff. The Soprano staff contains a half note chord. The Alto staff contains a half note. The Tenor staff contains a half note. The Bass staff contains a half note chord. The music ends with a double bar line on each staff.