

O FLEETING SHADOW!

Pass beyond the baser stages of doubt
9 From Part 2 Of The Hidden Words of Baha'u'llah

Slow, Mysterious

Music by Robert Hall

Soprano

Alto

Tenor

Bass

solo pp *mp* *p*

O FLEET-ING SHAD - OW! O FLEET-ING SHAD - OW! O FLEET-ING

solo pp *mp* *p*

O FLEET-ING SHAD - OW! O FLEET-ING SHAD - OW! O FLEET-ING

solo pp *mp* *p*

O FLEET-ING SHAD - OW! O FLEET-ING SHAD - OW! O FLEET-ING

Faster, Gently Rocking

5

S

A

T

B

tutti p

Pass — be — yond — the ba-ser sta-ges of doubt —

pp *tutti*

SHAD-OW! Pass be-yond the ba - ser sta - ges Pass be - yond the ba - ser sta-ges of

pp *tutti*

SHAD-OW! Pass be-yond the ba - ser sta - ges Pass be - yond the ba - ser sta-ges of

pp *tutti*

SHAD-OW! Pass be-yond the ba - ser sta - ges Pass be - yond the ba-ser sta-ges of



O FLEETING SHADOW!
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10 *f*

S and rise to the ex - al ted heights of cer - tain -

A doubt and rise to the ex - al - ted heights of -

T doubt and rise to the ex - al ted heights of

B doubt and rise to the ex - al - ted heights of cer - tain -

14 *mf*

S ty. O - pen the eye of truth that thou may - est be -

A cer - tain - ty. O - pen the eye of truth,

T cer - tain - ty. O - pen the eye of truth,

B ty. O - pen the eye of truth,

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18 *rit.*

S hold _____ the veil - less Beau - ty and ex - claim:

A *p* that thou may - est be - hold the veil - less Beau - ty and ex - claim: _____

T *p* that thou may - est be - hold the veil - less Beau - ty and ex - claim: _____

B *p* that thou may - est be - hold the veil - less Beau - ty and ex - claim: _____

23 *a tempo mf f*

S Hal - lowed _____ be _____ the Lord, Hal - lowed _____ be the Lord, _____

A *mf f* Hal - lowed _____ Hal - lowed be _____ the Lord, Hal - lowed be _____ the

T *mf f* Hal - lowed _____ Hal - lowed be _____ the Lord, Hal - lowed be _____ the

B *mf f* Hal - lowed be _____ the Lord, _____ Hal - lowed _____

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28

S Hal - lowed be the Lord, the most ex -

A Lord, Hal - lowed be the Lord, the

T Lord, Hal - lowed be the Lord, the

B be the Lord, - Hal - lowed be the Lord, the

33

S - cel-lent of all cre - a - tors! **Slow, Mysterious**

A most ex - cel-lent of all cre - a - tors! *pp* O FLEET-ING SHAD -

T most ex - cel-lent of all cre - a - tors! *pp* O FLEET-ING SHAD -

B most ex - cel-lent of all cre - a - tors! *pp* O FLEET-ING SHAD -

O FLEETING SHADOW!
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38 *rit.*

S

A

1/2 Altos
mp *p* *solo* *pp*

OW! O FLEET - ING SHAD - OW! O FLEET-ING SHAD - OW!

T

1/2 Tenors
mp *p* *solo* *pp*

OW! O FLEET - ING SHAD - OW! O FLEET-ING SHAD - OW!

B

1/2 Basses
mp *p* *solo* *pp*

OW! O FLEET - ING SHAD - OW! O FLEET-ING SHAD - OW!