

"O Son of Being"

(*THY PARADISE IS MY LOVE*)

(A Round Song for Unaccompanied Mixed Voices)

Texts from the *Hidden Words of Bahá'u'lláh* #6 (Arabic)

Music: Edwin G. Edpalina

$\text{♩} = 60$
Theme ①

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff (measures 1-2) is the main theme, marked 'Theme ①'. The second staff (measures 3-4) is the first ending, marked '1.'. The third staff (measures 5-6) is the second ending, marked '2.', and is labeled 'Theme ②'. The fourth staff (measures 7-8) is the first ending, marked '1.'. The fifth staff (measures 9-10) is the second ending, marked '2.', and is labeled 'Theme ③'. The sixth staff (measures 11-12) is the first ending, marked '1.'. The seventh staff (measures 13-14) is the second ending, marked '2.'. The eighth staff (measures 15-16) is the final ending, marked '1.', and is labeled 'Theme ④'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

O Son of Be - ing! O Son of Be - ing! Thy
pa - ra - dise - Thy pa - ra - dise - is My - Love —
My - Love - Thy hea - ven - ly home — re - u - nion with Me Thy hea - ven - ly
home — re - u - nion with Me — Thy hea - ven - ly
Me — En - ter there - in — and tar - ry not — En - ter there -
in — and tar - ry not - This is
that which hath been des - tined for thee — in Our — king - dom a - bove —

17 Theme ⑤

and - Our ——— ex - al - ted do - mi - nion ———

19 Theme ⑥

mi - nion ——— O Son of Be - ing ——— O Son of

21

Be - ing ——— O Son of Be - ing ———

23

——— O Son of



PERFORMANCE NOTES:

This simple round song follows a sequence of themes labelled 1-6 and repeats the whole song over and over again. After all groups have sung all themes, the choir director (or the leader) may signal the choir to stop singing by holding the beginning notes of each of the labelled themes. The choir director may experiment how many times each section wants to sing and at which 'theme' spots should they hold their notes.