

O SON OF JUSTICE!

Bahá'u'lláh

Hidden Word 77 from the Persian
SAB

John Thomas Higgins

$\text{♩} = 120$
Tutti

SOPRANO
ALTO

O Son of Jus-tice! In the night - sea-son the beau -

BASS

O Son of Jus-tice! In the night - sea-son the beau -

6

S. A.

- ty of the im-mor-tal Be-ing hath re-paired from the em'-rald height

B.

- ty of the im-mor-tal Be-ing hath re-paired from the em'-rald height

11

S. A.

of fi-del-i-ty un-to the Sad-ra-tu'l-Mun-ta-há, and wept with such a

B.

of fi-del-i-ty un-to the Sad-ra-tu'l-Mun-ta-há,

16

S. A.

weep-ing that the con-course on high and the dwel-lers of the realms a-bove

B.

Alto

21 AB *Tutti*

S. A. wailed at His la - men-ting. Where-u-pon there was asked, Why the wail -

B. wailed at His la - men-ting. Where-u-pon there was asked, Why the wail -

25 SA

S. A. ing and weep-ing? As bid-den I wait-ed ex-

B. ing and weep-ing? He made re - ply:

32

S. A. pec-tant u - pon the hill of faith-ful-ness, yet in-haled not__ from them that dwell on

38

S. A. earth the frag-rance of fi - del-i-ty. Then sum-moned to re-tur n I be-held, and

44 *Tutti*

S. A. lo! cer-tain doves of ho - li-ness were sore tried with - in the claws

B. cer-tain doves of ho - li-ness were sore tried with - in the claws

49 SA

S. A. of the dogs of earth. There - u - pon the Maid of hea - ven


B. of the dogs of earth.

55

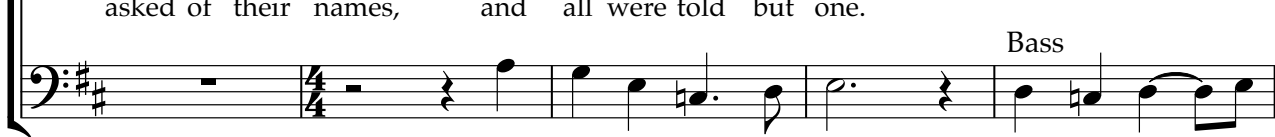
S. A. 

hast-ened forth un-veiled and res-plen-dent from Her mys-tic man-sion, and

61

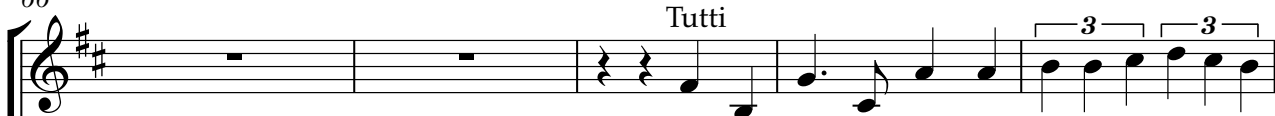
S. A. 

asked of their names, and all were told but one.


B. 

and all were told but one. And when urged, the

66

S. A. 

where-u-pon the dwel-lers of the ce-les-ti-al

B. 

first let-ter there-of was ut-tered, where-u-pon the dwel-lers of the ce-les-ti-al

71


S. A. 

cham-bers rushed forth out of their ha-bi-ta-tion of glo-ry.

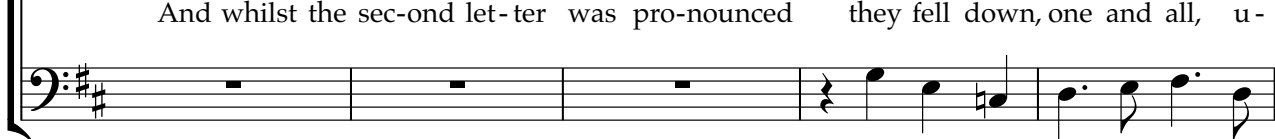
B. 

cham-bers rushed forth out of their ha-bi-ta-tion of glo-ry.

76

S. A. 

And whilst the sec-ond let-ter was pro-nounced they fell down, one and all, u-

B. 

they fell down one and all, u-

81

S. A. pon the dust. At that mo-ment a voice was heard from the

B. pon the dust. At that mo-ment a voice was heard from the

86

S. A. in-most shrine: "Thus far and no far-ther." Ve-ri-ly We bear wit-ness

B. in-most shrine: "Thus far and no far-ther." Ve-ri-ly We bear wit-ness

(pause on fermata)

91

S. A. — to that which they have done and now are do-ing. Ve-ri-ly rit.

B. — to that which they have done and now are do-ing. Ve-ri-ly

95

S. A. We bear wit-ness— to that which they have done and now are do-ing.—

B. We bear wit-ness— to that which they have done and now are do-ing.—

Performance Note:

Traditionally, the notes of voice parts in a closed score are set with tails up and tails down when two voice parts occur in the same staff. I have not used this convention here. Instead, I indicated who would sing what section of music by letters or words above the staff and kept single tails on the notes. So "SA" means the Sopranos and Altos sing together in that section. "Tutti" means all voices sing that section. Individual part voicings are identified by full names of the part; Soprano, Alto or Bass. By the word "Bass" I intend to include any men's voices; tenor, baritone or bass.

JTH
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