

O Son of Spirit! Burst Thy Cage Asunder

38. From Part 2 of The Hidden Words Of Bahá'u'lláh

Largo

Music by Robert Hall

pp *divisi*

Soprano

O SON OF SPIR - IT! O SON OF SPIR - IT!

pp

Alto

O SON OF SPIR - IT! O SON OF SPIR - IT!

Tenor

Bass

6

unis.
mf *pp*

S

O SON OF SPIR - IT!

mf *pp*

A

O SON OF SPIR - IT!

mf *pp* *p*

T

O SON OF SPIR - IT! O SON OF SPIR - IT! O SON

p *divisi*

B

O SON OF SPIR - IT! O

13

S

A

T

B

mf *divisi*

p *cresc.*

OF SPIR - - - IT!

O SON OF SPIR - IT!

O SON OF SPIR - IT!

O SON

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The Soprano part consists of six measures of whole rests. The Alto part has six measures of whole rests, followed by a melodic line starting in measure 7 with the lyrics 'O SON'. The Tenor part starts in measure 7 with the lyrics 'OF SPIR - - - IT!' and 'O SON'. The Bass part starts in measure 7 with the lyrics 'O SON OF SPIR - IT!' and 'SON'. Dynamics include *mf* (mezzo-forte) and *p* (piano), with *divisi* markings and a *cresc.* (crescendo) marking. The score includes various musical notations such as rests, notes, and slurs.

O Son of Spirit! Burst Thy Cage Asunder

mp *cresc.* *f*

divisi O SON _____ OF SPIR-IT! _____ O SON OF

19

S

SON OF SPIR - IT! O SON OF

cresc. *f*

A

SON _____ OF SPIR - IT! O SON _____ OF SPIR - IT! O SON OF

f

T

_____ OF SPIR - IT! O SON _____ OF SPIR - IT! O SON OF

O SON _____ OF SPIR - IT! O SON OF

f

B

_____ O SON _____ O SON _____ O SON _____ OF

O SON _____ O SON _____ O SON _____ OF

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 19. The Soprano part starts with a *divisi* instruction and a *mp* dynamic, followed by a *cresc.* and a *f* dynamic. The Alto part starts with a *cresc.* and a *f* dynamic. The Tenor and Bass parts also feature a *f* dynamic. The lyrics are: "O SON OF SPIR-IT! O SON OF SPIR-IT! O SON OF SPIR-IT! O SON OF SPIR-IT!". The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The Soprano part has a *divisi* instruction at the beginning, indicating that the two vocalists in that part should sing different lines. The lyrics are placed below the notes, with some words split across lines.

O Son of Spirit! Burst Thy Cage Asunder

24

S SPIR - IT! *unis. p*
 SPIR - IT! O SON OF SPIR - IT! O SON OF SPIR - IT! O

A SPIR - IT! *unis. p*
 SPIR - IT! O SON OF SPIR - IT! O SON OF SPIR - IT! O

T SPIR - IT! *unis. p*
 SPIR - IT! O SON O SON O

B SPIR - IT! *unis. p*
 SPIR - IT! O SON O SON O

29

S SON OF SPIR - IT! O SON OF SPIR - IT! O SON OF SPIR - IT!

A *divisi*
 SON OF SPIR - IT! O SON OF SPIR - IT!

T *divisi sempre p*
 SON O SON

B *sempre p*
 SON O SON

O Son of Spirit! Burst Thy Cage Asunder

33 *sempre p* *accel.*

S O SON OF SPIR - IT! O SON OF SPIR - IT! O SON

unis. sempre p *accel.*

A O SON OF SPIR - IT! O SON OF SPIR - IT! O SON

T 8 *accel.*

OF SPIR - IT! O SON OF SPIR - IT! O SON OF SPIR - IT! O SON OF SPIR - IT! O SON

B

OF SPIR IT!

OF SPIR - IT! _____

With Spirit *f* *divisi*

S 37 Burst thy cage _____ a - sun - der,

f *divisi* *unis.*

A OF SPIR - IT! _____ Burst thy cage thy cage _____ a - sun - der,

f *unis.*

T OF SPIR - IT! _____ Burst thy cage thy cage _____ a - sun - der,

f *divisi* *unis.*

B Burst thy cage thy cage thy cage _____ a - sun - der,

41

S

f

Burst thy cage — a -

A

f

divisi *unis.*

Burst thy cage — thy cage — a -

T

subito mp *f*

divisi

Burst thy cage — Burst thy cage thy cage thy cage — a -

B

subito mp *f* *unis.*

Burst thy cage — Burst thy cage thy cage — a -

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score covers measures 41 to 44. The key signature is one sharp (F#). The Soprano part begins with a rest in measure 41 and 42, then enters in measure 43 with a forte (*f*) dynamic, singing "Burst thy cage — a -". The Alto part also has rests in measures 41 and 42, then enters in measure 43 with a forte (*f*) dynamic, singing "Burst thy cage — thy cage — a -". The Tenor part starts in measure 41 with a dynamic of *subito mp* and a *divisi* instruction, singing "Burst thy cage —". In measure 43, the dynamic changes to *f* and the instruction becomes *unis.*, singing "Burst thy cage thy cage thy cage — a -". The Bass part starts in measure 41 with a dynamic of *subito mp* and a *divisi* instruction, singing "Burst thy cage —". In measure 43, the dynamic changes to *f* and the instruction becomes *unis.*, singing "Burst thy cage thy cage — a -". The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

45

S
sun - der, Burst thy cage

A
sun - der, Burst thy cage Burst thy cage

T
sun - der, Burst thy cage Burst thy cage

B
sun - der Burst thy cage thy

divisi

divisi

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 45. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are "sun - der, Burst thy cage". The Alto part starts with a treble clef and a key signature of one sharp. The lyrics are "sun - der, Burst thy cage Burst thy cage". The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are "sun - der, Burst thy cage Burst thy cage". The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are "sun - der Burst thy cage thy". There are two instances of the word "divisi" with a wedge-shaped symbol indicating a split in the vocal line. The Soprano part has a fermata over the final "cage". The Alto part has a fermata over the final "cage". The Tenor part has a fermata over the final "cage". The Bass part has a fermata over the final "thy".

49 *mf*
S thy cage and *unis.*
thy cage and e - ven as the phoe-nix of love _____ of

mf
A thy cage and *unis.*
thy cage and e - ven as the phoe - - - nix of

mf
T cage _____ *unis.*
and e - ven as the phoe - - - nix of

mf
B cage _____ *unis.*
cage thy _____ cage, and e - ven as _____ the phoe - nix of

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'thy cage and e - ven as the phoe-nix of love _____ of' for Soprano; 'thy cage and e - ven as the phoe - - - nix of' for Alto; 'cage _____ and e - ven as the phoe - - - nix of' for Tenor; and 'cage thy _____ cage, and e - ven as _____ the phoe - nix of' for Bass. Dynamics include *mf* (mezzo-forte) and *unis.* (unison). There are crescendo hairpins above the Soprano and Alto staves, and a decrescendo hairpin above the Tenor staff. The Soprano staff starts with a measure number '49'. The Tenor staff has an '8' below the first measure. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

54

cresc. *divisi*

S love _____ soar in - to the fir - ma - ment _____ soar _____ soar _____

cresc. *divisi*

A love _____ soar _____ soar _____ soar _____

cresc. *divisi*

T love _____ soar _____ soar _____ soar _____

cresc.

B love _____ soar _____ soar _____ soar _____

60

S *ff* *unis.* *calmando* *mf*
soar in - to the fir - ma - ment of ho - li - ness.

A *ff* *calmando* *mp*
soar in - to the fir - ma - ment of ho _____ li ness. Burst thy

T *ff* *unis.* *calmando* *divisi* *mp*
soar in - to the fir - ma - ment of ho - li - ness. Burst thy cage

B *ff* *calmando* *divisi* *mp* Burst thy
soar in - to the fir - ma - ment of ho - li - ness. Burst thy cage

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 60. The Soprano part starts with a fortissimo (ff) dynamic, marked 'unis.' (unison) and 'calmando' (calmly). The Alto part also starts with ff and 'calmando'. The Tenor part starts with ff and 'unis.', then 'calmando', and ends with 'divisi' (divided) and 'mp' (mezzo-piano). The Bass part starts with ff and 'calmando', then 'divisi' and 'mp'. The lyrics are: 'soar in - to the fir - ma - ment of ho - li - ness. Burst thy cage'. The Soprano part ends with a fermata over the final note. The Alto part has a long horizontal line under 'ho' and ends with a fermata. The Tenor and Bass parts end with a fermata over the final note.

divisi
Re - nounce _____ thy - self

67

S

Re - nounce _____ thy - self

A

cage Burst thy cage Burst thy cage Burst thy cage Burst thy

T

8

Burst thy cage Burst thy cage Burst thy cage Burst thy cage

B

cage Burst thy cage Burst thy cage Burst thy cage Burst thy

Bursty thy cage Burst thy cage Burst thy cage Burst thy cage

71

S *dolce unis.*
and, filled with _____ the

A *dolce*
cage Burst thy cage Re - nounce _____

T *dolce*
Burst thy cage Burn thy cage Re nounce _____ thy -

B *unis. dolce*
cage Burst thy cage Burst thy
Burst thy cage Burst thy _____ cage Re - nounce thy -

divisi Re -

75

The musical score consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line starting on G4, moving to A4, B4, and then descending. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The lyrics are: "spir - it of mer - cy, thy - self Burst thy cage Burst thy self Burst thy cage Burst thy cage". The word "divisi" is written above the Bass staff in the final measure.

S
spir - it of mer - cy,

A
thy - self Burst thy cage Burst thy

T
self Burst thy cage Burst thy cage

B
self *divisi* Burst thy cage Burst thy cage

79

S
nounce thy - self
Re - nounce thy - self

A
cage Burst thy cage Burst thy cage Burst thy

T
Burst thy cage Burst thy cage Burst thy cage

B
cage Burst thy cage Burst thy cage Burst thy
Burst thy cage Burst thy cage Burst thy cage

82 *unis.*

S
and, filled with _____ the

A
cage Burst thy cage and, filled with _____ the

T
Burst thy cage Burst thy cage and, filled _____ with _____ the

B
cage Burst thy cage Burst thy *unis.*
Burst thy cage Burst thy cage thy cage and, filled with the

86

S *p dolce*
spir - rit it of mer - cy, a - bide a - bide

A *unis. p dolce*
spir - it of mer - cy, a - bide a - bide ____

T *unis. p dolce*
spir - it of mer - cy, a - bide ____

B *p dolce*
spir - it of mer - cy, a - bide

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 86. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are "spir - rit it of mer - cy, a - bide a - bide". The Alto part also starts with a treble clef and a key signature of one sharp. The lyrics are "spir - it of mer - cy, a - bide a - bide ____". The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are "spir - it of mer - cy, a - bide ____". The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are "spir - it of mer - cy, a - bide". Performance markings include *p* (piano) and *dolce* (sweetly) for the Soprano, Alto, and Bass parts, and *unis. p dolce* (unison, piano, sweetly) for the Alto and Tenor parts. The Alto and Tenor parts end with a long line indicating a sustained note.

poco cresc.

93

S

in the realm of ce - les - tial sa - - -

poco cresc.

A

in the realm of ce - les - tial sa - - -

poco cresc.

T

in the realm of ce - les - tial sa - - -

poco cresc.

B

in the realm of ce - le - stial sa - - -

101 *divisi* **meno mosso**

S
- ncti - ty

divisi
morendo poco a poco

A
ncti - ty. O — SON Burst thy cage O — SON Burst thy

divisi
morendo poco a poco

T
ncti - ty. O — SON Burst thy cage O — SON

divisi
morendo poco a poco

B
ncti - ty. O SON O SON

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 101. The Soprano part starts with a whole note chord (G4, B4, D5) and rests for the remainder of the phrase. The Alto, Tenor, and Bass parts enter in measure 101 with a half note 'ncti' and a quarter note 'ty.'. In measure 102, they sing 'O — SON' with a long note for 'O'. In measure 103, they sing 'Burst thy cage' with a quarter note 'Burst', a quarter note 'thy', and a half note 'cage'. In measure 104, they sing 'O — SON' with a long note for 'O'. In measure 105, they sing 'Burst thy' with a quarter note 'Burst' and a half note 'thy'. The Alto and Tenor parts have a 'divisi' marking above them in measures 103 and 105, indicating they are to be divided into two parts. The Bass part has a 'divisi' marking above it in measure 105, indicating it is to be divided into two parts. The tempo is 'meno mosso' and the dynamics are 'divisi' and 'morendo poco a poco'.

O Son of Spirit! Burst Thy Cage Asunder

f
rit.

106
S
O SON _____ OF SPIR - IT!

f
rit.

A
cage O SON _____ OF SPIR - IT!

mf
rit. *f* *p*

T
8 Burst thy cage SON _____ O SON OF SPIR - IT!

mf
rit. *f* *f* *p*

B
SON _____ O SON O SON OF SPIR - IT!

Detailed description: This is a page of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano part begins at measure 106 with the lyrics 'O SON OF SPIRIT!'. The Alto part has the lyrics 'cage O SON OF SPIRIT!'. The Tenor part has the lyrics 'Burst thy cage SON O SON OF SPIRIT!'. The Bass part has the lyrics 'SON O SON O SON OF SPIRIT!'. The score includes various performance markings: dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano); articulation such as *rit.* (ritardando); and phrasing slurs. The Soprano and Alto parts have a *f* dynamic with a *rit.* marking above the first few notes. The Tenor part has a *mf* dynamic with *rit.* marking, followed by *f* dynamics, and ends with a *p* dynamic. The Bass part has a *mf* dynamic with *rit.* marking, followed by *f* dynamics, and ends with a *p* dynamic. The lyrics are written below the notes, with some words underlined or connected by lines to indicate phrasing.