

# O SON OF SPIRIT!

from the Hidden Words of Bahà'u'llàh (Arabic #1)

a cappella chorus (SSAATTBB)

Angela Louise Manso

*mp*

Soprano 1  
O God, make me a hol - low reed, O God, make \_ me a hol - low reed, O \_

*mp*

Soprano 2  
O God, make me a hol - low reed, O God, make \_ me a hol - low reed, O \_

*mp*

Alto 1  
O God, make \_ me a hol - low reed, O God, make \_ me a hol - low reed, O

*mp*

Alto 2  
O God, make \_ me a hol - low reed, O God, make me a hol - low reed, O \_

S1  
God, make \_ me a hol - low reed from which the pith of \_ self \_ hath been

S2  
God, make \_ me a hol - low reed from which the pith of self \_ hath \_ been

A1  
God, make \_ me a hol - low reed from which the pith of self \_ hath \_ been

A2  
God, make me a hol - low reed from which the pith of self \_ hath \_ been

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S1  
blown, \_\_\_\_\_ from which the pith of self \_\_\_\_\_ hath been blown.

S2  
blown, \_\_\_\_\_ from which the pith of self \_\_\_\_\_ hath been blown.

A1  
blown, \_\_\_\_\_ from which the pith of self \_\_\_\_\_ hath been blown.

A2  
blown, \_\_\_\_\_ from which the pith of self \_\_\_\_\_ hath been blown.

T1  
T2  
B1  
B2

*mp*  
O

T1  
God, make me a hol - low reed from which the pith of

T2  
God, make me a hol - low reed from which the pith of

B1  
God, make me a hol - low reed from which the pith of

B2  
God, make me a hol - low reed from which the pith of

T1  
self hath been blown, so that I may be - come a clear chan - nel through

T2  
self hath been blown, so that I may be - come a clear chan - nel through

B1  
self hath been blown, so that I may be - come a clear chan - nel through

B2  
self hath been blown, so that I may be - come a clear chan - nel through

T1  
which Thy love \_\_\_\_\_ may flow to oth - ers, \_\_\_\_\_ through which Thy love may flow to

T2  
which Thy love \_\_\_\_\_ may flow to oth - ers, \_\_\_\_\_ through which Thy love may flow to

B1  
which Thy love \_\_\_\_\_ may flow to oth - ers, \_\_\_\_\_ through which Thy love may flow to

B2  
which Thy love \_\_\_\_\_ may flow to oth - ers, \_\_\_\_\_ through which Thy love may flow to

S1  
O Son - of Spir - it! \_\_\_\_\_ Ah! \_\_\_\_\_ my Be - lov - ed!

S2  
O Son - of Spir - it! \_\_\_\_\_ Ah! \_\_\_\_\_ my Be - lov - ed!

A1  
O Son - of Spir - it! \_\_\_\_\_ Ah! \_\_\_\_\_ my Be - lov - ed!

A2  
O Son - of Spir - it! \_\_\_\_\_ O Son of

T1  
oth - ers. \_\_\_\_\_ O my Be - lov - ed, O Son of

T2  
oth - ers. \_\_\_\_\_ O my Be - lov - ed, O Son of

B1  
oth - ers. \_\_\_\_\_ O my Be - lov - ed, O my Be - lov - ed!

B2  
oth - ers. \_\_\_\_\_ O my Be - lov - ed, O my Be - lov - ed!

*crescendo* *molto rit.* *a tempo* *mp*

S1 My Be - lov - - ed.

S2 My Be - lov - - ed.

A1 My Be - lov - - ed.

A2 Spir - it! My first coun - sel is this: Pos - sess a pure, kind - ly, and

T1 Spir - it! My first coun - sel is this: Pos - sess a pure, kind - ly,

T2 Spir - it! My first coun - sel is this: Pos - sess a pure, kind - ly,

B1 My Be - lov - - ed.

B2 My Be - lov - - ed.

S1 Ah!

S2 Ah!

A1 Ah!

A2 ra-di-ant heart that thine may be a sov'r - eign-ty an-cient, im-per-ish-a-ble, \_ and

T1 ra-di-ant heart that thine may be a sov'r - eign-ty an-cient, im-per-ish-a-ble, \_ and

T2 ra-di-ant heart that thine may be a sov'r - eigh<sup>N</sup>-ty an-cient, im-per-ish-a-ble, \_ and

B1 Ah!

B2 Ah!

Musical score for eight voices (S1, S2, A1, A2, T1, T2, B1, B2) in G major, 4/4 time. The lyrics are: (Ah!) e ver - last - - ing. The score includes musical notation, lyrics, and dynamics like *pp*.

S1 (Ah!) e ver - last - - ing. *pp*

S2 (Ah!) e ver - last - - ing. *pp*

A1 (Ah!) e ver - last - - ing. *pp*

A2 e ver - last ing. *pp*

T1 e ver - last ing. *pp*

T2 e ver - last ing. *pp*

B1 e ver - last ing. *pp*

B2 e ver - last ing. *pp*

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