

O Thou Compassionate Lord

from a prayer of Baha'u'llah

Van Gilmer

(August 2, 2002 version)

Piano

Thou com -

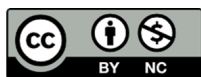
(Pianist should bring out the R.H.top [melody] note especially here in the introduction and the first time through the chorus.)

7

pas - sion - ate Lord, Thou Who art ge - ne - rous - and a -

12

ble, we are ser - vants of Thine -



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17

(Here, soloist begins to improvise over the chorus.)

shel - tered be - neath Thy pro - vi - dence. O

Piano accompaniment for measures 17-21, featuring a steady bass line and chords in the right hand.

22

Thou Com - pas - sion - ate Lord, - Thou Who are ge - ne - rous and a

Piano accompaniment for measures 22-27, continuing the harmonic support for the vocal line.

28

ble. We are ser - vants of Thine

We are ser - vants of Thine

Piano accompaniment for measures 28-32, concluding the section with sustained chords.

33

(The entire solo is improvisatory;
these notes are merely suggestions...)

(Sopranos:)
Shel - tered be neath Thy pro - vi - dence. Cast Thy glance of

(tenors divide)
Shel - tered be neath Thy pro - vi - dence. ooh - -

Pno



38

(Higher notes 2nd time)

fa - vor u - pon us, Give light

u - pon us ooh

Pno

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4

42

(Higher notes
second time..)

to our eyes give hear - ing

to our eyes - ooh

Pno

Detailed description: This block contains the musical score for measures 42 through 45. It features a vocal line in the top staff with lyrics 'to our eyes give hear - ing'. A second vocal line below it has lyrics 'to our eyes - ooh'. The piano accompaniment is shown in the bottom two staves, with the left hand playing a steady bass line and the right hand playing chords and moving lines. A double bar line is present at the end of measure 45.



46

to our ears and un - der -

and un - der -

Pno

Detailed description: This block contains the musical score for measures 46 through 49. The vocal line continues with lyrics 'to our ears and un - der -'. The piano accompaniment continues with similar harmonic support. A double bar line is present at the end of measure 49.

49

stand - ing and love to our hearts.

stand - ing and love to our hearts.

Piano accompaniment for measures 49-52, including a first ending bracket.



53

(Soloist continues, improvising over the chorus.)

hearts. Un - der - stand - ing and love, un - der - stand - ing and

Piano accompaniment for measures 53-56, including a second ending bracket.

6 (O Thou Compassionate Lord, August 2, 2002 version)

57

love, un - der stand - ing and love, and un - der stand - ing and love -

Piano accompaniment for measures 57-62. The score includes vocal lines in treble and bass clefs, and a grand piano (Pno) section with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "love, un - der stand - ing and love, and un - der stand - ing and love -".



63

to our hearts.

Piano accompaniment for measures 63-68. The score includes vocal lines in treble and bass clefs, and a grand piano (Pno) section with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "to our hearts.". The piano part features complex chordal textures and arpeggiated figures.

O Thou Compassionate Lord (Middle Hum)

Slow ♩ = 60

SOPRANO

Oo _____ Up_ on us Oo _____ to our eyes__

ALTO

Oo _____ Up - on us Oo _____ to our eyes__

TENOR

BASS

9

S. Oo _____ and un-der-stan-ding and love to our__ hearts

A. Oo _____ and un-der-stan-ding and love to our__ hearts.

T. Oo _____ and un-der-stan-ding and love to our__ hearts.

B. Oo _____ and un-der-stan-ding and love to our__ hearts.

17

S. _____

A. _____

T. _____

B. _____