

O Wagashimobeyo!

Persian Hidden Word #40 (in Romanized Japanese)

J = 72 Adagio

J = 96 Andante

Soprano
Mezzosoprano
Alto
Tenor 1
Tenor 2
Baritone
Bass

O wa-ga-shi-mo-be-yo! ...so-ku-ba-ku yo-ri ji-yu ni na-re.

O wa-ga-shi-mo-be-yo! Ko-no yo-no so-ku-ba-ku yo-ri ji-yu ni na-re.

O wa-ga-shi-mo-be-yo! Ko-no yo-no so-ku-ba-ku yo-ri ji-yu ni na-re. Ma-ta

O wa-ga-shi-mo-be-yo! Ko-no yo-no so-ku-ba-ku yo-ri ji-yu ni na-re. Ma-ta

Pronunciation Note: There are only five vowel sounds in Japanese. They are: a=ball; i=tree; u=blue; e=say; o=no. Long "I" is made from 'ai' and sounds like 'eye'.

J = 86 Maestoso

S.
Mzs.
A.
T.1
T.2
Bar.
B.

Ma-ta ji - ga no, ma-ta ji - ga no ro - go-ku yo-ri nan -

Ma-ta ji - ga no, ma-ta ji - ga no ro - go-ku yo-ri nan -

Ma-ta ji — ga no, ji - ga no, ma-ta ji - ga no ro - go-ku yo-ri — nan -

Ma-ta ji - ga no, ma-ta ji - ga no ro-go - ku yo-ri nan -

Ma-ta ji - ga no, ma-ta ji - ga no ro-go - ku yo-ri nan -

ji - ga no... — ma-ta ji - ga no... ma-ta ji - ga no ro-go - ku yo-ri nan -

ji - ga no... — ma-ta ji - ga no... ma-ta ji - ga no ro-go - ku yo-ri nan -



♩ = 76 Adagio

13

S. ji no ta-ma-shi o to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no ko-ki

Mzs. ji no ta-ma-shi o to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

A. ji no ta-ma-shi o to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

T. 8 ji no ta-ma-shi o to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

T. 8 ji no ta-ma-shi o to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

Bar. ji no ta-ma-shi o — to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

B. ji no ta-ma-shi o — to-ki ha-na-te... to-ki ha-na-te —, Nan-ji no

ff

♩ = 60 Slow

19

S. o... So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba. Ba-há-u - lláh

Mzs. tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

A. tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

T. 8 tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

T. 8 tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

Bar. tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

B. tsu-ka-me. So wa-fu-ta-ta-bi nan-ji o to-wa-za-re-ba —.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

rit.