

O Wayfarer in the Path of God

Gleanings from the Writings of Bahá'u'lláh CXXIX

M. Porter

$\text{♩} = 90$

Dramatically

Soprano

mf

O way - far - er in the path of God!

Alto

mf

O way - far - er in the path of God!

Tenor

mf

O way - far - er in the path of God!

Bass

mf

O way - far - er in the path of God!

7

urgently

ff

Take thou thy por - tion of the o - cean of His grace,

molto rit.

S.

ff

Take thou thy por - tion of the o - cean of His grace,

A.

ff

Take thou thy por - tion of the o - cean of His grace,

T.

ff

Take thou thy por - tion of the o - cean of His grace,

B.

ff

Take thou thy por - tion of the o - cean of His grace,

(poco a poco accel.)

22 *cres.*

S. out of this o - cean would, if shed up-on

A. out of this o - cean would, if shed up-on

T. out of this o - cean would, if shed up-on

B. out of this o - cean would, if shed up-on

25

S. all that are in the heav - ens and on the earth,

A. all that are in the heav - ens and on the earth,

T. all that are in the heav - ens all that are in the

B. all that are in the heav - ens all that are in the

28 E

S. *f* suf - fice to en -

A. *f* suf - fice to en -

T. *f* heav - ens and on the earth, suf - fice to en -

B. *f* heav - ens and on the earth, suf - fice to en -

32

S. rich them with the boun - ty of God, the Al - might - y,

A. rich them with the boun - ty of God, the Al - might - y,

T. rich them with the boun - ty of God, the Al - might - y,

B. rich them with the boun - ty of God, the Al - might - y,

36

S. *rit.*
the All - Know-ing, the All - Wise.

A.
the All - Know-ing, the All - Wise.

T.
the All - Know-ing, the All - Wise.

B.
the All - Know-ing, the All - Wise.

41 II.

S. - - - - -

A. - - - - -

T. *mf* *with rich tone* *more animated*
With the hands of re-nun-ci - a - tion draw forth from its life_ giv-ing

B. *mf*
With the hands of re-nun-ci - a - tion draw forth from its life_ giv-ing

45

S. - - - - -

A. - - - - -

T. *rit.*
wa - ters, and sprin - kle there with al cre - a - ted things,

B. *rit.*
wa - ters, and sprin - kle there with al cre - a - ted things,

49

III. Not too fast

S. *mp*
that they may be cleansed from all man - made lim - i ta

A. *mp*
that they may be

T. ₈

B.

53

S. tions,

A. cleansed from all man made lim - i ta

T. *mp*
that they may be cleansed from all

B.

57

S. all man made lim - i - ta

A. tions,

T. man - made lim - i ta

B. *mf* that they may be cleansed from all man made lim - i

60

S. tions lim - i - ta

A. all man - made lim - i - ta - tions,

T. tions all man-made lim - i ta - tions

B. ta - tions, that they may be cleansed from

F

G

63

S. _____ tions

A. lim - i - ta - tions, *mf* that they may be

T. *f* all man-made lim-i ta - tions, that they may be cleansed from all

B. all man - made lim - it ta_____ tions,

67

S. *mf* that they may be cleansed from all man-made lim_____ i -

A. cleansed from all man-made lim - i - ta_____ tions,

T. *f* man made lim-i ta_____

B. that they may be cleansed from all man - made lim-i -

H

71

S. *f*
 ta_____ tions, that they may be cleansed from all man - made lim - i

A.

T. *f*
 tions

B. *f*
 ta - tions, cleansed from all___ man - made lim - i - ta - tions

75

S. *f*
 ta_____ tions,

A. *f*
 that they may be cleansed from all

T. *f*
 that they may be

B. *f*
 from all man - made lim - i ta___ tions,

79

S. *f*
that they may be cleansed from all man made lim-i - ta

A.
man - made lim-i - ta tions. from all man - made lim-i -

T.
cleansed from all man - made lim-i - ta tions lim - i -

B. *f*
that they may be cleansed from all man made lim-i

83

S. *ff* *Gloriously* (no decres.)
_____ tions, and may ap - proach the might-y seat of

A. *ff* (no decres.)
ta _____ tions, and may ap - proach the might-y seat of

T. *ff* (no decres.)
ta - tions, and may ap - proach the might-y seat of

B. *ff* (no decres.)
ta - tions, and may ap - proach the might-y seat of

89

S. reverently rit. - -

God, that hal-low-ed and res-plen - dent Spot. *pp*

A. God, that hal-low-ed and res-plen - dent Spot. *pp*

T. God, that hal-low-ed and res-plen - dent Spot. *pp*

B. God, that hal-low-ed and res-plen - dent Spot. *pp*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "God, that hal-low-ed and res-plen - dent Spot." The Soprano part is marked "reverently" and "rit. - -". The dynamics are marked "pp" (pianissimo) at the end of each line. The score includes various musical notations such as slurs, ties, and a double bar line with repeat dots.