

# Oh Thou, By Whose Name

Bahá'u'lláh

Music by: Charles Wolcott

Arranged by: Robert Tucker

*p rubato*

Soprano  
O Thou, by whose Name \_\_\_\_\_ the sea of

Alto  
O Thou, \_\_\_\_\_ by whose Name \_\_\_\_\_ the sea of

Tenor  
O Thou, \_\_\_\_\_ by whose Name \_\_\_\_\_ the sea of

Bass  
O Thou, \_\_\_\_\_ by whose Name \_\_\_\_\_ the sea of

Piano

6

S  
joy \_\_\_\_\_ mov - eth \_\_\_\_\_ and the fra - grance \_\_\_\_\_ of hap - pi - ness \_\_\_\_\_

A  
joy \_\_\_\_\_ mov - eth \_\_\_\_\_ and the fra - grance \_\_\_\_\_ of hap - pi - ness \_\_\_\_\_

T  
joy \_\_\_\_\_ mov - eth \_\_\_\_\_ and the fra - grance \_\_\_\_\_ of hap - pi - ness \_\_\_\_\_

B  
joy \_\_\_\_\_ mov - eth \_\_\_\_\_ and the fra - grance \_\_\_\_\_ of hap - pi - ness \_\_\_\_\_

Pno



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12

S  
— is waft - - - ed — I ask

A  
— is — waft - - - ed — I ask —

T  
8 — is waft - - - ed — I ask

B  
12 — is waft - - - ed — I ask

Pno

18

S  
Thee to show me — from the won - ders of Thy fav - ors —

A  
Thee to show me — from the won - ders of Thy fav - ors —

T  
8 Thee to show me — from the won - ders of Thy fav - ors —

B  
18 Thee to show me — from the won - ders of Thy fav - ors —

Pno

24

S *cresc.* That which shall bright - en my eyes

A Ah

T Ah

B Ah

Pno

28

S and shall glad - den my heart Ver - i - ly *ff*

A heart Ver - i - ly *ff*

T heart Ver - i - ly *ff*

B heart Ver - i - ly *ff*

Pno

33

S *p* Thou art the Giv - er; *pp* The Gen - er - ous \_\_\_\_\_

A *p* Thou art the Giv - er; *pp* The Gen - er - ous \_\_\_\_\_

T *p* Thou art the Giv - er; *pp* The Gen - er - ous \_\_\_\_\_

B *p* Thou art the Giv - er; *pp* The Gen - er - ous \_\_\_\_\_

33 Pno 33

The musical score is for the hymn "Oh Thou, By Whose Name". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno) accompaniment. The lyrics are: "Thou art the Giv - er; The Gen - er - ous". The score is marked with dynamics *p* (piano) and *pp* (pianissimo). The piano part includes a section starting at measure 33, which is also indicated by a '33' above the staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).