

# One Family

by Red Grammer  
arr: Barb Qualls

$\text{♩} = 100$

Intro Verse 1

Soprano Aah. Aah.

Alto

Tenor

Bass

Bum bum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

Light on the hor - i - zon

6

S

A off star - board bow \_\_\_\_ Feel the spi - rit ri - sing, \_\_\_\_

T

B

dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

11

S

A hear the might-y shout \_\_\_\_ Oh, \_\_\_\_ watch the whole cre - a - tion \_\_\_\_ tur - ning in - side

T

B

dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

watch the whole cre - a - tion \_\_\_\_ tur - ning in - side

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16

S

A

T

B

out He's mak-ing His will made known. The time for peace is now.

8 out The time for peace is now.

dum pum. Ba dum pum. Ba dum pum. The time for peace is now.

21 Verse 2

S

A

T

B

Lea-ders at the ta - ble, We need more than chess moves.

Lea-ders at the ta - ble, We need more than chess moves.

8 talk-ing 'bout an end to war

Bum bum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

26

S

A

T

B

Oh, and let a lit-tle sun - light shine on

Oh, and let a lit-tle sun - light shine on

8 We got to o - pen up the door Oh, and let a lit-tle sun - light shine on

dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

31

S  
each and ev' - ry face in the light of mor - ning, let them

A  
each and ev' - face in the light of mor - ning, let them

T  
8 each and ev' - ry face And in the light of mor - ning, \_\_\_\_\_ let them

B  
dum pum. Ba dum pum. And in the light of mor - ning,

35 Chorus

S  
bless the hu-man race, \_\_\_\_\_ sing-ing We are one \_\_\_\_\_ We are too close let it be. We are

A  
bless the hu-man race, \_\_\_\_\_ sing-ing We are one fa - mi - ly. We are too close not to let it be. We are

T  
8 bless the hu-man race, one fa - mi - ly. We are too close let it be.

B  
bless the hu-man race, one \_\_\_\_\_ We are too close let it be.

41 Verse 3

S  
sis - ters and bro - thers, a coat of \_\_\_\_\_ ma - ny co - lours, you and me. \_\_\_\_\_ Feel the ex - pec - ta - tion, \_\_\_\_\_

A  
sis - ters and bro - thers, a coat of \_\_\_\_\_ ma - ny co - lours, you and me. \_\_\_\_\_ Feel the ex - pec - ta - tion, \_\_\_\_\_

T  
8 sis - ters bro - thers, a coat of \_\_\_\_\_ ma - ny co - lours, you and me. \_\_\_\_\_ Feel the ex - pec - ta - tion, \_\_\_\_\_

B  
sis - ters bro - thers, a coat of \_\_\_\_\_ ma - ny co - lours, you and me. \_\_\_\_\_ Bum bum. Ba dum pum. Ba

47

S all the world a-round. \_\_\_\_\_ Ev'-ry-one is wai-ting, \_\_\_\_\_ to hear joy-ful

A all the world a-round. \_\_\_\_\_ Ev'-ry-one is wai-ting, \_\_\_\_\_ to hear the, joy-ful joy-ful sound

T all the world a-round. \_\_\_\_\_ Ev'-ry-one is wai-ting, \_\_\_\_\_

B dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba

52

S sound \_\_\_\_\_ sing-in' out in har-mo-ny. There's a

A \_\_\_\_\_ Oh, of all the na-tions sing-in' \_\_\_\_\_ sing-in' out in har-mo-ny. There's a

T Oh, of all the na-tions sing-in' \_\_\_\_\_ sing-in' out in har-mo-ny. There's a

B dum pum. Ba dum pum. Ba dum pum. Ba dum pum. Ba dum pum. There's a

57

S new world in the mak-ing. \_\_\_\_\_ sing a-long sing a-long with me? We are one \_\_\_\_\_

A new world in the mak-ing. \_\_\_\_\_ sing a-long sing a-long with me? one fa-mi-

T new world in the mak-ing. \_\_\_\_\_ Won't you sing a-long sing a-long with me? one fa-mi-

B new world in the mak-ing. \_\_\_\_\_ Won't you sing a-long sing a-long with me? one \_\_\_\_\_

Chorus

62

S  
— We are too close let it be. We are sis - ters and bro - thers, a coat of — ma - ny co - lors, you and me. —

A  
ly. We are too close not to let it be. We are sis - ters and bro - thers, a coat of — ma - ny co - lors, you and me. —

T  
8 ly. We are too close let it be. sis - ters bro - thers, a coat of — ma - ny co - lors, you and me. —

B  
— We are too close let it be. sis - ters bro - thers, a coat of — ma - ny co - lors, you and me. —

68

Bridge

S  
— Shoutit from the moun - tain top, sail it on a breeze. The on - ly way we're gon - na have peace is

A  
— Shoutit from the moun - tain top, sail it on a breeze. Aah. —

T  
8 — Shoutit from the moun - tain top, sail it on a breeze. Aah. —

B  
— Shoutit from the moun - tain top, sail it on a breeze. Aah. —

72

Chorus

S  
when we come to see — We are one — We are too close let it be. We are

A  
— We are one fa - mi - ly. We are too close not to let it be. We are

T  
8 — We are one fa - mi - ly. We are too close let it be.

B  
— We are one — We are too close let it be.

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77

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for a section starting at measure 77. Each voice part has a corresponding line of lyrics. The lyrics are: 'sis - ters\_\_ and bro - thers, a coat of \_\_ ma - ny co - lors, We are one'. The Soprano part ends with a fermata over the word 'one'. The Alto part ends with a fermata over the word 'one' followed by a long horizontal line. The Tenor and Bass parts end with a fermata over the word 'one'. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The melody is simple and repetitive, with a focus on the lyrics.

S  
sis - ters\_\_ and bro - thers, a coat of \_\_ ma - ny co - lors, We are one

A  
sis - ters\_\_ and bro - thers, a coat of \_\_ ma - ny co - lors, We are one \_\_\_\_\_

T  
sis - ters bro - thers, a coat of \_\_ ma - ny co - lors, We are one

B  
sis - ters bro - thers, a coat of \_\_ ma - ny co - lors, We are one