

The Central City Chorus
Charles Pilling, Music Director

Bernstein
Chichester Psalms
(version with Organ, Harp & Percussion)

Poulenc
Litanies of the Black Virgin
Four Little Prayers of St. Francis of Assisi

Kodály
Missa Brevis

Manso
Prayer for Mankind

with William Scot Murray, soprano
Harry Huff, organ

Sunday, March 16, 1997
7:00 pm

This piece was performed by the Central City Chorus. It is a community chorus affiliated with the Central Presbyterian Church. They performed during some of the church services in payment for rehearsal and performance space.

Prayer for Mankind

O THOU compassionate Lord! Thou Who art generous and able! We are servants of Thine sheltered beneath Thy providence. Cast Thy glance of favor upon us. Give light to our eyes, hearing to our ears and understanding and love to our hearts. Render our souls joyous and happy through Thy glad-tidings. O Lord! Point out to us the pathway of Thy Kingdom and resuscitate all of us through the breaths of the Holy Spirit. Bestow upon us life everlasting and confer upon us never-ending honor. Unify mankind and illumine the world of humanity. May we all follow Thy pathway, long for Thy good-pleasure and seek the mysteries of Thy Kingdom. O God! Unite us and connect our hearts with Thy indissoluble bond. Verily, Thou art the Giver, Thou art the Kind One and Thou art the Almighty!

—'Abdu'l-Bahá

PRAYER FOR Mankind

(A)

5
A
T
B
ORGAN

piano o Thou, o Thou Compassionate
piano o Thou, o Thou Compassionate
piano o Thou, o Thou Compassionate Lord!
pianissimo *piano*

S
A
T
B

Lord! O Thou, Thou who art generous and able!
Lord! O Thou, Thou who art generous and able!
Thou who art generous and able! (tenor) O

5
ORGAN

S 1

S 2

A 1

A 2

T 1

MP *<*

Thou, — We are servants of Thine sheltered beneath Thy Providence.

T 2

p O Thou — KIND — LORD!

B 1

p O Thou — KIND — LORD!

B 2

O Thou — KIND — LORD!

9

S *MP* Cast Thy glance of favor u-pon us. — Cast Thy glance of favor upon us.

A *P* O — Lord! — Cast Thy glance of favor upon us.

T *P* O — Lord! — Cast Thy glance of favor upon us.

B *P* O — Lord! — Cast Thy glance of favor upon us.

MP

The musical score is written in 5/4 time with a key signature of one flat (B-flat). It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cast Thy glance of favor u-pon us. — Cast Thy glance of favor upon us." for Soprano, Tenor, and Bass; and "O — Lord! — Cast Thy glance of favor upon us." for Alto and Bass. The piano part is marked *MP* and includes a circled "11". The score contains several triplet markings and dynamic markings like *P* and *MP*.

3

3

crescendo poco a poco

MP

(3)

S
Give light to our eyes, hearing to our ears, and

A
Give light to our eyes, hearing to our ears, and

T
Give light, hearing, and

B
Give light, hearing, hearing, and

(3) 3
MP
CRESC. poco a poco

(4)

X

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (6). The score is in 4/4 time and features lyrics: "understanding and love to our hearts. Render our souls".

Lyrics:
S: understanding and love to our hearts. Render our souls
A: understanding and love to our hearts. Render our souls
T: understanding and love to our hearts.
B: understanding and love to our hearts.

Performance Instructions:
Soprano: MF, 3, 7, dim. no rit., MP, C, MF, poco movendo
Alto: MF, 3, 7, MF, C, MF
Tenor: 8, 3, 7, MF, C, MF
Bass: MF, 3, 7, dim. no rit., MP, MF, C, MF
Piano: MF, 3, 7, dim. no rit., MP, MF, C, MF

5

5

S
joyous and happy through Thy glad-tid-ings. *piano* O Lord, point out to us the *cresc.*

A
joyous and happy through Thy glad-tid-ings. O Lord, point out to us the

T
through Thy glad-tid-ings. point out to us the

B
through Thy glad-tid-ings. point out to us the

(21)

piano

(6)

poco a poco

DON'T RUSH

6/4 MF

S pathway of Thy Kingdom and re-sus-ci-tate all of us through the

A pathway of Thy Kingdom and re-sus-ci-tate all of us through the

T pathway of Thy Kingdom and re-sus-ci-tate all of us through the

B pathway of Thy King-dom and re-sus-ci-tate all of us through the

25 *cresc.*

Handwritten musical notation on a single staff.

17

Four staves of musical notation, all of which are crossed out with a large 'X'.

17

Forte

dim. rit.

S
breaths of the Ho --- ly Spi-rit.

A
breaths of the Ho --- ly Sp --- rit. Holy Spirit.

T
breaths of the Ho --- ly Spirit. piano Be-

B
breaths of the Ho --- ly Spirit.

27
dim. rit.

8

9

④ tempo primo

S

A

T

-stow upon us life ever lasting and con-fer upon us ne-ver ending honor.

B

piano Be- stow upon us life ever lasting and con-

④

31

⑨

⑨

S
MF U-ni-fy man-kind and il-lu-minethe world of hu-

A
MF Uni-fy man-kind and il-lu-minethe world of hu-

T
lontano (pianissimo) Be-stow u-ponus honor, and il-lu-mine the world of hu-

B
-fer uponus ne-ver ending honor. Be-stow upon us

35 MF

pp

10

10

ⓔ Tender, parlando intense crescendo

S
- man-i-ty. *MP* May we all follow Thy pathway, long for Thy good pleasure and

A
- man-i-ty. *MP* May we all follow Thy pathway, long for Thy good pleasure and

T
- man-i-ty. *MP* May we all follow Thy pathway, long for Thy good pleasure and

B
life everlasting. *MP* May we all follow Thy pathway, long for Thy good pleasure and

38

II

II

S
seek the mysteries of Thy King-dom, O God, u-nite us and con-

A
seek the mysteries of Thy King-dom, O God u-nite us and con-

T
seek the mysteries of Thy Kingdom, O God, u-nite us and con-

B
seek the mysteries of Thy Kingdom, O God, u-nite us and con-

41
crescendo
Forte

Forte WARM
F

12

12

dim.

G piano a little slower

S
 -nect our hearts with Thy in-dis-sol-u-ble bond!

poco rit

A
 -nect our hearts with Thy in-dis-sol-u-ble bond!

Ah!

poco rit.

T
 -nect our hearts with Thy in-dis-sol-u-ble bond!

B
 -nect our hearts with Thy in-dis-sol-u-ble bond!

46
 piano a little slower

dim.

poco rit.

13

13

S
(Ah!)
A
(Ah!)
T
MP Verily Thou art the Giver, Thou art the Kind One and Thou
B

solo 8'
mezzo piano
piano
MP

14

14

S
A
T
B

piano

art the Al-mighty.

55

dim.

piano

15

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15 To the Glory of God