

RADIANT HEART

MUSIC BY
DONNA KIME © 1978

$\text{♩} = 96$

- 1 - CHORUS
- 2 - SOLO - CHORUS OO'S
- 3 - ALL SING

OH SON OF SPIRIT

MY FIRST COUNSEL IS THIS POS-

SSESS A PURE KIND-LY RAD-I-ANT HEART

THAT THINE MAY BE A SOV-REIGN-TY AN-CIENT IM-

Used by permission of the National Spiritual Assembly of the Bahá'ís of the United States from *The Hidden Words of Bahá'u'lláh*, Arabic No. 1, p.3.

PER-ISH-A-BLE AND EV-ER
LAST ING

1.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the word 'PER-ISH-A-BLE', followed by a half note (C5) on 'AND' and a quarter note (D5) on 'EV-ER'. The piano accompaniment features a similar triplet in the right hand and a steady bass line in the left hand. The first ending bracket covers the final two measures, with the vocal line holding a long note on 'LAST' and the piano accompaniment providing harmonic support.

LAST ING OO AND EV-ER

2.

Detailed description: This system contains the next two measures. The vocal line continues with a long note on 'LAST', followed by 'ING' and a whole note 'OO'. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The second ending bracket covers the final two measures, with the vocal line holding a long note on 'LAST' and the piano accompaniment providing harmonic support.

LAST - ING AND EV - ER LAST

SLOWER

Detailed description: This system contains the next two measures. The vocal line features a long note on 'LAST - ING', followed by 'AND', 'EV - ER', and another long note on 'LAST'. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The tempo marking 'SLOWER' is placed above the system.

ING

Detailed description: This system contains the final two measures. The vocal line features a long note on 'ING'. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand.

Detailed description: This block contains two sets of empty musical staves, one for the vocal line and one for the piano accompaniment.