

Rely Upon God

'Abdu'l-Baha

[Composer]

Soprano

Re - ly u - pon God - Trust in Him.

Alto

Re - ly u - pon God - Trust in Him.

Tenor

Re - ly u - pon God - Trust in Him -

Bass

Re - ly u - pon God - Trust in Him.

S

Praise - Him and call Him - con - tin - u - a - lly to mind. He

A

Praise - Him and call Him - con - tin - u - a - ly - to - mind. He

T

Praise Him and call Him - con - tin - u - a - ly - to - mind. He

B

Praise - Him and call Him - con - tin - u - a - ly - to mind. He

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S
ver - i - ly turn-eth trou-ble in - to ease and sor-row in-to so-lace and

A
ver - i - ly turn-eth trou-ble in - to ease and sor-row in-to so-lace and

T
8
ver - i - ly turn-eth trou-ble in - to ease and sor-row in-to so-lace and

B
ver - i - ly turn-eth trou-ble in - to ease and sor-row in-to so-lace and

S
toil in - to u - tter peace; He ver - i - ly hath Do-min-i-on o-ver all - things.-

A
toil in - to u - tter peace; He ver - i - ly hath Do-min-i-on o-ver all things.

T
8
toil in - to u - tter peace; He ver - i - ly hath Do-min-i-on o-ver all things.

B
toil in - to u - tter peace; He ver - i - ly hath Do-min-i-on o-ver all things.

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The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. Each voice part begins with a whole note chord in the first measure, followed by four measures of rests. The Soprano part starts on G4, Alto on E4, Tenor on D4, and Bass on G3.

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)
1	G4	E4	D4	G3
2	Rest	Rest	Rest	Rest
3	Rest	Rest	Rest	Rest
4	Rest	Rest	Rest	Rest
5	Rest	Rest	Rest	Rest