

The Remover of Difficulties

Shamim Saadat

Mezzo-Soprano

Tenor

Soprano

Alto

Tenor

Bass

Hal men mo far re jen ghai rol lah ghol sob ha nal

1st time "oooh", 2nd time with words mp, 3rd time mf

The Remover of Difficulties

2
7

Mezzo

T

S

A

T

B

The musical score is written for six voices: Mezzo, Tenor, Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/7. The Soprano part includes the lyrics: "lah - - ho val lah kol lon e ba don la hoo va kol lon -". The Bass part includes the lyrics: "va kol". The score consists of seven measures of music.

va kol

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14

Mezzo

T

S

A

T

B

1, 2

3

1, 2

3

1, 2

3

1, 2

3

3

1, 2

3

1, 2

3

- be am re hi - - - gha e moon - - - - gha e moon -

lon be am re hi - gha e moon - - - - gha e moon -

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Mezzo

T

S

A

T

B

Mezzo: [Musical notation]

T: [Musical notation]

S: [Musical notation] *f* Chi può ri-

A: [Musical notation] *f* Chi può ri muo-ve-re

T: [Musical notation] *f* Chi può ri-muo-ve-re le dif-fi-col tà,

B: [Musical notation] *f* Chi può ri-muo-ve-re le dif-fi-col

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27

Mezzo

T

S

A

T

B

muo - ve - re le dif - fi - col - tà, lo - da - to si - a Id -
le dif - fi - col - tà, Di te: lo - da - to si - a Id -
e - ccet - to Di - o? Di te: lo - da - to si - a Id -
tà, e - ccet - to Di - o? Di te: lo - da - to si - a Id -

33

Mezzo

T

S

A

T

B

di - o *mp* Tut - ti *mf* so - no - - - no - Suo-i ser - vi *mp* è tut - ti -
 di - o *mp* E-gli è Di-o! *mf* Tut - ti so - no Suoi ser - vi *mp*
 di - o *mp* E-gli è Di - o! *f* Tut-ti so-no Suo-i ser - vi *mp* è tut -
 di - o *mp* E-gli è Di-o! *mf* Tut - ti so - no - Suo-i ser - vi - *mp* è tut -

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40

Mezzo

T

S

A

T

B

e tut - ti stan - no al Su - o co - man - do. Tut ti stan 7

e tut - ti stan - no al Su - o co - man - do. Tut ti

ti e tut - ti stan - no al Su - o co - man - do. Tut ti stan no

ti e tut - ti stan - no al Su - o co - man - do.

46

Mezzo

T

S

A

T

B

no al su o co - man - *ff* there a-ny re-

stan no al su o co man - *f* do - *f*

tut ti al su - o - co - man - *df* - *f*

Tut ti stann' al su - o co - man - *ff* - *f*

Detailed description: This is a page of a musical score for a choral or solo piece. It features six vocal parts: Mezzo, two Tenors (T), Soprano (S), Alto (A), and Bass (B). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 46. The Soprano, Alto, Tenor, and Bass parts have lyrics in Italian and English. The lyrics are: 'no al su o co - man - ff there a-ny re- stan no al su o co man - f do - f tut ti al su - o - co - man - df - f Tut ti stann' al su - o co - man - ff - f'. Dynamic markings include *ff*, *f*, and *df*. The score includes repeat signs and fermatas.

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53

Mezzo

T

S

A

T

B

mo-ver of di-fi-cul-ties save God? Say: — prai - sed be God — He is

The musical score consists of six staves. The top two staves (Mezzo and T) contain only rests. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves contain vocal lines with lyrics. The lyrics are: "mo-ver of di-fi-cul-ties save God? Say: — prai - sed be God — He is". The music is in a minor key and features various rhythmic patterns and melodic lines.

60

Mezzo

T

S

A

T

B

God All are His ser - vants and all and all a - bide by His bid -

All are His ser - vants and all a - bide by His bi

All are His ser - vants and all a - bide by His bi

All are His ser - vants and all a - bide by His bi

The Remover of Difficulties

67

Mezzo

T

S

A

T

B

1 2

ding — *mp* ding - - - *p* - - - - 11 -

ding — *mp* ding - - - *p* men mo fr re jen hal men

ding — *mp* *p*

ding — *mp* *p*

74

Mezzo

Musical staff for Mezzo voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G4 in measure 75, a quarter note A4 in measure 76, a quarter note B4 in measure 77, and a quarter note G4 in measure 78. The lyrics are: *mf* mi dir tan - ri dan bash ka so run la ri

mf mi dir tan - ri dan bash ka so run la ri

T

Musical staff for Tenor voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G3 in measure 75, a quarter note A3 in measure 76, a quarter note B3 in measure 77, and a quarter note G3 in measure 78. The lyrics are: *mf* ler shang dee hai you shei nang dg ie choo kuen nan ner,

mf ler shang dee hai you shei nang dg ie choo kuen nan ner,

S

Musical staff for Soprano voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G4 in measure 75, a quarter note A4 in measure 76, a quarter note B4 in measure 77, and a quarter note G4 in measure 78. The lyrics are: - - - - - *pp* - - - - -

pp

A

Musical staff for Alto voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G3 in measure 75, a quarter note A3 in measure 76, a quarter note B3 in measure 77, and a quarter note G3 in measure 78. The lyrics are: mo far rej *ppp* men mo far re jen hal men mo far rej

mo far rej *ppp* men mo far re jen hal men mo far rej

T

Musical staff for Tenor voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G3 in measure 75, a quarter note A3 in measure 76, a quarter note B3 in measure 77, and a quarter note G3 in measure 78. The lyrics are: - - - - - *pp* - - - - -

pp

B

Musical staff for Bass voice part, measures 74-78. The staff is in G minor (one flat) and 4/4 time. It begins with a whole rest in measure 74, followed by a half note G2 in measure 75, a quarter note A2 in measure 76, a quarter note B2 in measure 77, and a quarter note G2 in measure 78. The lyrics are: - - - - - *pp* - - - - -

pp

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79

Mezzo

cho zen soy - - - le sup han - dir tan

T

dang roo tse _____ shuo, dzan mei gui yuu shang dee

S

13.

A

ghol sob ha nal lah ho val lah ho val lah ho val lah

T

B

84

Mezzo

ri - O dur - tan ri _____ her kes O nun kul lu dur ve

T

ta shu shang - dee wan ren dou shu ta di poo yee wan _____

S

- - - - - *pp*

A

hal men mo far rej *pp*

T

pp

B

pp

Detailed description of the musical score: The score is for a six-part vocal setting. It begins at measure 84. The Mezzo voice part has a melodic line with lyrics 'ri - O dur - tan ri _____ her kes O nun kul lu dur ve'. The Tenor 1 part has lyrics 'ta shu shang - dee wan ren dou shu ta di poo yee wan _____'. The Soprano part has rests followed by a *pp* dynamic. The Alto part has lyrics 'hal men mo far rej' and a *pp* dynamic. The Tenor 2 part has a *pp* dynamic. The Bass part has a *pp* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Chinese characters.

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89

Mezzo



her kes O nun buy - rug - u - yla ay ka ta du rur - O dur tan ri

T



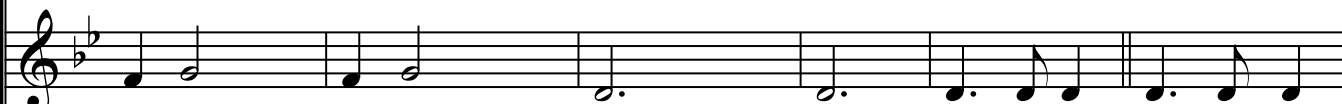
ye _____ dzuen shing ta der fern foo _____ yuu shang

S



_____ hal men mo far rej ho val lah h⁵ val

A



Hal men _____

T



hal men mo far rej

B



95

Mezzo

Musical staff for Mezzo voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody consists of quarter and eighth notes with rests.

O dur tan ri ay ka ta du rur

T

Musical staff for Tenor voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody consists of quarter and eighth notes with rests.

dee yuu shang dee yuu shang dee

S

Musical staff for Soprano voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody includes a long note with a slur over the final two measures.

lah ho val lah kol lon e baa don la hu _____ ho val

A

Musical staff for Alto voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody consists of quarter and eighth notes with rests.

T

Musical staff for Tenor voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody includes a long note with a slur over the final two measures.

B

Musical staff for Bass voice part, measures 95-100. The staff is in G minor (one flat) and 4/4 time. The melody includes a long note with a slur over the final two measures.

The Remover of Difficulties

101

Mezzo

T

S

A

T

B

rall.

a tempo

lah be am re hi - ghaa e moon Hal men mo far re jen gha¹⁷ rol

mf

p mf

107

Mezzo

T

S

A

T

B

lah ghol sob ha nal lah Ho val laah kol lon e baa don la

The Remover of Difficulties

115

Mezzo

T

S

A

T

B

1

1

2nd time rit.

1

1

1

hoo va kol lon be am re hi ghaa e moon *mp* 19

be am re hi ghaa e moon

1

1

1

122 2

Mezzo

T

8

rall.

S

ghaa e moon

A

hi ghaa e moon

T

8

hi ghaa e moon

B

hi ghaa e moon

Detailed description: This is a musical score for five voices: Mezzo, Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in treble clef for all parts. The tempo is marked 'rall.' (rallentando). There are two fermatas, one above the Soprano and Alto parts, and another above the Tenor and Bass parts. The lyrics are 'ghaa e moon' for Soprano, Alto, and Bass, and 'hi ghaa e moon' for the two Tenors. The number '122' is written above the first staff, and the number '2' appears above several staves, possibly indicating a second ending or a specific measure. The Soprano part has a sharp sign on the second note. The Alto part has a sharp sign on the first note. The Tenor and Bass parts have a sharp sign on the final note.