

CHOIR

WORDS : THE BAE
MUSIC : JASON SHEPER

= 160

Title : REMOVER OF DIFFICULTIES

Pg. ①

(SUNG IN A LIGHT 3)

A

IS THERE A- NY RE- MO- VER OF DIFFI- CUL-

TIES SAV- E GOD SAY: PRAISED BE GOD HE IS

GOD ALL ARE HIS SER- VANTS AND ALL A-

BIDE BY HIS BI- I - I - I -

B

RING IS THERE A- NY RE- MO- VER OF

CHOIR

Title: REMOVER OF DIFFICULTIES

20 DI - FI - CUL - TIES SAVE GOD SAY PRAISED BE

24 GOD HIS GOD - 26 ALL ARE HIS SER - VANTS AND

28 ALL - A - BIDE 29 BIDE BY HIS 31 BIDE

32 RING 33 IS THERE A - NY RE - 35 MO - VER OF

36 VER 37 DI - FI - 38 CUL - TIES 39 SAVE GOD SAY: PRAISED BE

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PG. 3

Handwritten musical notation for the first system. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "GOD HE IS GOD ALL ARE HIS ALL". There are some handwritten annotations above the notes, including "CUL" and "TIES".

Handwritten musical notation for the second system. It consists of a treble and bass staff. The lyrics are: "ALL PRAISED BY HIS PRAISED". There are several handwritten annotations, including "A", "BI", "IDE", and "PRAISED" written in red ink.

Handwritten musical notation for the third system. It consists of a treble and bass staff. The lyrics are: "BE GOD IS THERE A BE GOD IS THERE A NY RE". There are handwritten annotations including "BE", "GOD", "IS THERE", and "A".

Handwritten musical notation for the fourth system. It consists of a treble and bass staff. The lyrics are: "NY RE MOVER OF DIFFICULTIES SAVE GOD SAY". There are handwritten annotations including "NY", "RE", "MO", "UEN", "TOP", and "BI".

Handwritten musical notation for the fifth system. It consists of a treble and bass staff. The lyrics are: "PRAISED BE GOD HE IS GOD PRAISED". There are handwritten annotations including "FI", "CUL", "TIES", "SAVE", "GOD", and "SAY".

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Page 4

Musical staff 1: Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#). Lyrics: PRAISED BE GOD HE IS GOD. BE GOD HE IS GOD HE IS GOD SAY PRAISED BE.

Musical staff 2: Treble and bass clefs. Lyrics: (GOD) HE IS GOD ALL GOD HE IS GOD ALL ARE HIS.

Musical staff 3: Treble and bass clefs. Lyrics: ARE HIS SERVANTS AND ALL A-SIDE ALL A-SIDE ALL A-SIDE.

Musical staff 4: Treble and bass clefs. Lyrics: ALL A-SIDE ALL A-SIDE ALL A-SIDE.

Musical staff 5: Treble and bass clefs. Lyrics: BY HIS BIDDING BY HIS BIDDING.

(E) (DIX)

10 IS THERE ANY RE-MOVAL OF DIFFI-CUL-

VERS DI-FI-CUL-

TIES - SAVR GOD HE IS

TIES - ALL A-

GOD - ALL ARE HIS ALL-

BIDE IDE - PRAISED - BE -

42 BIDE IDE - BY HIS (B) PRAISED - (30

GOD - (BY HIS (31

46 DING 47 BY HIS 48 49

(B) - GOD -

CHOIR

Title REMOVER OF DIFFICULTIES

Pg ⑥

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first measure contains a half note G4 in the treble and a half note G2 in the bass, both with a dot above and below them respectively. A slur connects these two notes. The word "RING" is written below the treble staff, with a horizontal line underneath it. The second measure contains a half note A4 in the treble and a half note A2 in the bass, both with a dot above and below them respectively. A slur connects these two notes. The word "RING" is written below the bass staff, with a horizontal line underneath it. A double bar line is present at the end of the second measure.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.