

The Sad Spectacle of Cruel War

Words of 'Abdu'l-Bahá

Alan Manifold

Soprano
To - day, one sees the sad spec-ta-cle ___ of cru-el war! _____

Alto
To - day, one sees the sad spec-ta-cle ___ of cru-el war! _____

Tenor
To - day, one sees the sad spec-ta-cle ___ of cru-el war, of cru - el war!

Bass
To - day, one sees the sad spec-ta-cle ___ of cru-el war! _____

6
S
Man slays his bro-ther man for self - ish gain, and to en - large his terr - i - tor - ies,

6
A
Man slays his bro-ther man for self - ish gain, and to en - large his terr - i -

6
T
8
Man slays his bro-ther man for self - ish gain, and to en - large his terr - i -

6
B
Man slays his bro-ther man for self - ish gain, and to en - large his terr - i -

11
S
terr-i - tor - ies. For this _____ ig - no - ble am - bi - tion ___ hate has tak-en pos-

11
A
tor - ies. For this ig - no - ble am - bi - tion ___ hate has tak-en pos-

11
T
8
tor - ies. For this ig - no - ble am - bi - tion ___ hate has tak-en pos-

11
B
tor - ies. For this ig - no - ble am - bi - tion ___ hate has tak-en pos-

The Sad Spectacle of Cruel War

2

16

S
ses - sion of his heart _____ and more and more_ blood is shed!

A
ses - sion of his heart _____ and more and more blood is shed!

T
ses - sion of his heart _____ and more and more blood is shed!

B
ses - sion of his heart _____ and more and more blood is shed!

22

S
So does bit - ter - ness and hate aug - ment from day to day! _____ But this as - sem - bly,

A
So does bit - ter - ness and hate aug - ment from day to day! _____ But this as - sem - bly,

T
So does bit - ter - ness and hate aug - ment from day to day! _____ But this as - sem - bly,

B
So does bit - ter - ness and hate aug - ment from day to day! _____ But this as - sem - bly,

28

S
_____ thank God, longs on - ly for peace and u - ni - ty, longs for peace,

A
_____ thank God, longs on - ly for peace and u - ni - ty, longs for peace,

T
_____ thank God, longs on - ly for peace and u - ni - ty, longs for peace,

B
_____ thank God, longs on - ly for peace and u - ni - ty, longs for peace,

The Sad Spectacle of Cruel War

33

S
longs for peace and u - ni - ty, and must work with heart and soul, work with heart and

A
longs for peace and u - ni - ty, and must work with heart and soul, work with heart and

T
longs for peace and u - ni - ty, and must work with heart and soul, work with heart and

B
longs for peace and u - ni - ty, and must work with heart and soul, work with heart and

38

S
soul to bring a - bout, to bring a - bout a bet - ter con - di - tion in the world. —

A
soul, to bring a - bout, to bring a - bout a bet - ter con - di - tion in the world. —

T
soul to bring a - bout, to bring a - bout a bet - ter con - di - tion in the world. —

B
soul to bring a - bout, to bring a - bout a bet - ter con - di - tion in the world. —

44

S
— You who are the ser - vants of God, Fight a - gainst op - pres - sion,

A
— You who are the ser - vants of God, Fight a - gainst op - pres - sion,

T
— You who are the ser - vants of God, Fight a - gainst op - pres - sion,

B
— You who are the ser - vants of God, Fight a - gainst op - pres - sion,

The Sad Spectacle of Cruel War

4

50

S
hate and dis - cord _____ so that wars may cease, wars may cease

A
hate and dis - cord _____ so that wars may cease, wars may cease

T
8
hate and dis - cord _____ so that wars may cease, wars may cease

B
50
hate and dis - cord _____ so that wars may cease, wars may cease

57

S
and God's laws of peace and love, peace and love, peace and love may be es -

A
57
and God's laws of peace and love, peace and love, peace and love may be es -

T
8
57
and God's laws of peace and love, peace and love, peace and love may be es -

B
57
and God's laws of peace and love, peace and love, peace and love may be es -

64 *rit.*

S
tab - lished _____ a - mong men. _____

A
64
tab - lished _____ a - mong men. _____

T
8
64
tab - lished _____ a - mong men. _____

B
64
tab - lished _____ a - mong men. _____