

O My Servants

From the Hidden Words of Bahá'u'lláh

Melody: Cherie & Lawrence Heggie

Arrangement: Pierre Weber

A

Tacit 1st time, sing on repeat

The musical score is arranged in six staves, each representing a different vocal part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two main sections by a double bar line with repeat dots. The first section is marked *p* (piano) and the second section is marked *mp* (mezzo-piano). The Soprano, Alto, Tenor, and Bass parts all sing "Ooh" in the first section and "Mh" in the second. The Solo 1 and Solo 2 parts are silent in the first section and sing "O" in the second section, with "My" following in the final measure. The Soprano, Alto, Tenor, and Bass parts have long horizontal lines under their lyrics, indicating sustained notes. The Solo 1 and Solo 2 parts have a melodic line in the second section, starting with a quarter note followed by eighth notes.

6

S1 ser - vants! Oh ___ Ye are _ the trees of _ My gar - den; ___ Ooh ___ ye must give forth ___ Oh ___

S2 ser - vants! Ye are _ the trees of _ My gar - den; ___ ye must give forth ___

S Mh ___ Mh ___

A Mh ___ Mh ___

T Mh ___ Mh ___

B Mh ___ Mh ___

10

S1 good - ly ___ and won - drous fruits; ___ that ye ___ your - selves ___ and o - thers ___ may pro - fit there - from.

S2 good - ly ___ and won - drous fruits; that ye ___ your - selves and o - thers ___ may pro - fit there - from.

S Mh ___

A Mh ___

T Mh ___

B Mh ___

B

S *mf* O _____ My ser - vants! Ye are the trees of My

A *mf* Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

T *mf* Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

B *mf* Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

16

S gar - den; ye must give forth good - ly and won - drous fruits;

A Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

T Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

B Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

C

19

S that ye your - selves and o - thers may pro - fit there - from. Thus it is in - cum - bent

A Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

T Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

B Bm bm bm bm bm Bm bm bm bm bm Bm bm bm bm bm

22

S2

S

A

T

B

on e - v'ry one to en - gage in crafts and pro - fes - sions for

Bm bm bm bm Bm bm bm Bm bm bm Bm bm bm

8

25

S2

S

A

T

B

there - in lies the se - cret of wealth for there - in lies the

Bm bm bm bm Bm bm bm Bm bm bm Bm bm bm

8

28

S1 for there - in ___ lies ___ the se - cret of wealth ___ for

S2 se - cret of wealth ___ for there - in ___ lies ___ the se - cret of wealth ___ for

S se - cret of wealth ___ for there - in ___ lies ___ the se - cret of wealth ___ for

A Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm

T 8 Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm

B Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm bm ___ bm

31

S1 there - in ___ lies ___ the se - cret of wealth Ah

S2 there - in ___ lies ___ the se - cret of wealth Ah

S there - in ___ lies ___ the se - cret of wealth Ah

A Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm Ah

T 8 Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm Ah

B Bm bm ___ bm bm bm ___ bm Bm bm ___ bm bm Ah