

29

S. al - i - ty and the E - ter - nal Spir - it, from the Dawn-ing Place of

A. al - i - ty and the E - ter - nal Spir - it, from the Dawn-ing Place of

T. from the Dawn-ing Place of

B. from the Dawn-ing Place of

35

S. change-less splen-dor, a-dorned with the or-na-ment of the Al-might - y and the

A. change-less splen-dor, a-dorned with the or-na-ment of the Al-might - y and the

T. change-less splen-dor, a-dorned with the or-na-ment of the Al-might - y and the

B. change-less splen-dor, a-dorned with the or-na-ment of the Al-might - y and the

41

$\text{♩} = 130$

S. beau - ty of the All - Praised. He hath res - cued all who are in

A. beau - ty of the All - Praised. He hath res - cued all who are in

T. beau - ty of the All - Praised. He hath res - cued all who are in

B. beau - ty of the All - Praised. He hath res - cued all who are in

48

S. heav - en and on earth from the per - ils of death and ex - tinc - tion, -

A. heav - en and on earth from the per - ils of death and ex - tinc - tion, -

T. heav - en and on earth from the per - ils of death and ex - tinc - tion, -

B. heav - en and on earth from the per - ils of death and ex - tinc - tion, -

56

S. — clothed them in the gar - ment of true and e - ver - last - ing ex -

A. — clothed them in the gar - ment of true and e - ver - last - ing ex -

T. — clothed them in the gar - ment of true and e - ver - last - ing ex -

B. — clothed them in the gar - ment of true and e - ver - last - ing ex -

65

S. is - tence, — and be - stowed u - pon them a new life. —

A. is - tence, — and be - stowed u - pon them a new life. —

T. is - tence, — and be - stowed u - pon them a new life. —

B. is - tence, — and be - stowed u - pon them a new life. —

103

S. gain ad - mit - tance in - to the court___ of ev - er - last - ing life.____ O

A. gain ad - mit - tance in - to the court___ of ev - er - last - ing life.____ O

T. _____ O

B. _____ O

109

S. friends! The wine of e - ter - nal life is flow - ing. O lov - ers!____

A. friends! The wine of e - ter - nal life is flow - ing. O lov - ers!____

T. friends! _____ O lov - ers!____ The

B. friends! _____ O lov - ers!____ The

115

S. _____ O com - pan - ions!_

A. _____ O com - pan - ions!_

T. face of the Be - lov - ed is un - veiled and un - con - cealed___ O com - pan - ions!_

B. face of the Be - lov - ed is un - veiled and un - con - cealed___ O com - pan - ions!_

143

S. phere of the cel - es - tial Par - a - dise and wing your flight to the e - ver -

A. and wing your flight to the e - ver -

150

S. last - ing nest....—

A. last - ing nest....— If ye be sin - cere lov - ers, be - hold the beau -

T. If ye be sin - cere lov - ers, be - hold the beau -

159

A. ty of the Best - Be - lov - ed shin - ing clear and res - plen - dent as the true morn....

T. ty of the Best - Be - lov - ed shin - ing clear and res - plen - dent as the true morn....

167

A. — For de - void of this, — life it - self hath no worth —

T. — For de - void of this, — life it - self hath no worth —

176

A. and be - reft of the Be - lov - ed the heart is of no ac - count....—

T. and be - reft of the Be - lov - ed the heart is of no ac - count....—

184 $\text{♩} = 60$

S. God, ver-i-ly guid-eth whom He wil-leth, God ver-i-ly guid-eth

A. Ah whom He wil-leth, God ver-i-ly guid - eth

T. Ah Oo God ver-i-ly guid - eth

B. Ah Oo God ver-i-ly guid - eth

190 **rit.**

S. whom He wil-leth un - to His might - y and ex - alt - ed path.

A. whom He wil-leth un - to His might - y and ex - alt - ed path.

T. whom He wil-leth un - to His might - y and ex - alt - ed path.

B. whom He wil-leth un - to His might - y and ex - alt - ed path.

Performance Notes

* The text of this music is taken verbatim from *Tablet Of The Immortal Youth*, pages 135 to 137 in *Days Of Remembrance, Selections from the Writings of Bahá'u'lláh for Bahá'í Holy Days*, Bahá'í World Centre, Haifa, 2016.

The music is part of a suite of music entitled Songs of Heaven. All of the text in the suite extols the spiritual attributes of the Báb and His Revelation. The suite includes *Song of the Immortal Youth part one*, *Song of the Immortal Youth part two* and *A Song Cycle from the Writings of the Báb*. In concert, each piece of music would follow the other in succession, but also can be performed independently.