

Tabernacle of Unity

based on a verse by Bahá'u'lláh

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Animé ♩ = 100

pp

Soprano
Alto
Tenor
Bass

tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn)

ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nr)

pp

pp non-legato e leggero

Piano

7

mf

sa-raa par - de - yeh, sa-raa

mf

Sa-raa

Soprano
Alto
Soprano
Alto
Tenor
Bass

tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn)

ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn)

ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn) ban(nn) b'n(nn)

tan(nn) t'n(nn) tan(nn) t'n(nn) tan(nn) t'n(nn) Ta - ber - na - cle, ta - ber -

mp

12

solo Sop. par - de - yeh ye - gaa ne - gi, ye - gaa -

solo Alt. par - de - yeh ye - gaa ne - gi,

Sop. tan(nn) tan(nn) *pp* t'n(nn) tan(nn) *mp* t'n(nn) tan(nn)

Alt. ban(nn) b'n(nn) The ta - ber - na - cle of u - ni - ty,

Ten. ban(nn) b'n(nn) The ta - ber - na - cle of u - ni - ty hath been,

Bass na - cle of u - ni - ty, the ta - ber - na - cle

pp *mp* *pp* *mp*

16 **A**

solo Sop. ne ghi Ye - gaa - ne - gi bo - land shod.

solo Alt. ye - gaa - ne - gi, ye - gaa - ne - gi bo - land shod. Beh

solo Bar. Sa - raa - par - de yeh ye - gaa - ne - gi bo - land shod.

Sop. The ta - ber - na - cle of u - ni - ty hath been raised. *pp*

Alt. ta - ber - na - cle of u - ni - ty been, hath been raised. *pp*

Ten. hath been, hath been, hath been raised. *pp*

Bass hath been raised. *pp*

mf *f* *mf* *f* *mf* *f* *pp* *f* *pp* *f* *pp*

non-legato

con Ped.

20 *molto vibrato* *mf*

Beh chash ————— meh bi - gaa - ne - gaan yek -

- chash ————— meh bi - gaa - re - gaan yek -

molto vibrato *mf*

Beh chash ————— meh bi - gaa - ne - gaan yek -

p re-gard not one a - no - ther, re -

p re - gard ye not one a - no - ther,

p re - gard, re - gard ye, re - gard not one a - no - ther, re -

p re - gard, re - gard ye not, re - gard ye, re - gard ye not one a - no - ther,

mp

24 *mp*

di - gar raa ma - bi - nid; ha - meh baa - reh

mp

di - gar raa ma - bi - nid; ha - meh baa - reh

mp

di - gar raa ma - bi - nid; ha - meh baa - reh

fp ————— *mf* *p*

gard re - gard not one a - no - ther as stran(nn) - gers. Ye are the fruits

fp ————— *mf* *p*

re - gard ye not one a - no - ther as stran(nn) - gers. Ye are the fruits

fp ————— *mf* *p*

gard ye not one a - no - ther as stran(nn) - gers. Ye are the fruits

fp ————— *mf* *p*

re - gard ye not one a - no - ther as stran(nn) - gers. Ye are the fruits

mf

37 **(B)**

Sop. ta - ber - na - cle of u - ni - ty, of u - ni - ty hath been

Alt. div. The ta - ber - na - cle of u - ni - ty hath been

Ten.

Bass

mf

41 **(C)**

raised; re - gard ye not one a - no - ther

raised; re - gard ye not one a - no - ther

div. re - gard ye not one a - no - ther

div. re - gard ye not one a - no - ther

p *f, mf* *fp* *f* *unis. mp*

p *f, mf* *fp* *f* *unis. mp*

div. *mf* *fp* *f* *unis. mp*

div. *mf* *fp* *f* *unis. mp*

46

mf *fp* *mf* *pp*

as stran(n) - gers. Ye are the fruits of one tree,

mf *fp* *mf* *pp* *mp*

as stran(n) - gers. Ye are the fruits of one tree, and the

mf *fp* *mf* *mp*

as stran(n) - gers. Ye are the fruits of one tree,

div. *mf* *fp* *mf* *mp* *mp*

as stran(n) - gers. Ye are the fruits of one tree, and the

il basso ben marcato

51

mf

and the leaves, and the leaves of one branch.

mf

leaves, and the leaves, and the leaves of one branch.

mf

and the leaves, and the leaves of one branch.

mf

leaves, and the leaves, and the leaves of one branch.

mf *f*

56

D

Sop. I *mp* *espressivo* The ta-ber-na-cle of u-ni-ty hath been raised.

Sop. II *mp* *espressivo* The ta-ber-na-cle of u-ni-ty hath

Alt. I *mp* *espressivo* The ta-ber-na-cle of

Alt. II *mp* *espressivo* The

Ten. I

Ten. II

Bass

mf *crescendo* *poco a poco* *f*

61

to unis. *mf* unis. *mf* been raised. The ta-ber-na-cle of u-ni-ty, of u-ni-ty

u-ni-ty hath been raised. *mp* *espressivo* ta-ber-na-cle of u-ni-ty hath been, The ta-ber-na-cle of u-ni-ty

mp *espressivo* The ta-ber-na-cle of u-ni-ty hath been,

mf *espressivo* The ta-ber-na-cle of u-ni-ty hath been,

mf *espressivo* *f* The ta-ber-na-cle of u-ni-ty, of u-ni-ty hath *div.* *p*

ff *p*

66 (E)

solo Sop. *f* hath been raised, *mp* Sa-raa par - de-yeh,

solo Alt. *mp* Sa-raa - par - de-

Sop. *mp* *f* hath been raised. *mf* gradual glissandi sempre gliss

Alt. *p* *f* hath been raised. *mf* gradual glissandi sempre gliss

Ten. *p* *f* hath been raised.

Bass *f* been raised. *p* Sa-raa - par - de-yeh,

Piano *f* *ff* *p*

72

solo Sop. *mp* Sa-raa - par - de-yeh ye-gaa - ne- gi *pp*, *mf* bo-land shod.

solo Alt. yeh, *mf* sa-raa - par - de-yeh ye-gaa - ne- gi bo-land shod.

solo Bar. *mp* Sa-raa - par - de-yeh ye-gaa - ne- gi bo-land shod. *mf*

Sop. *mm* Beh

Alt. *mf* gradual glissandi sempre gliss Beh

Ten. *mf* gradual glissandi sempre gliss Beh

Bass *mp* sa-raa - par - de-yeh ye-gaa - ne- gi bo-land shod.

Piano *mp* *il basso ben marcato*



77

Sop. *chash - meh bi - gaa - ne-gaan yek - di - gar raa ma-bi - nid. Ha - meh baa -*

Alt. *chash - meh - bi - gaa - ne-gaan yek - di - gar raa ma-bi - nid. Ha - meh baa -*

Ten. *pp gliss oo - - - - - pp gliss gliss gliss gliss gliss oo - - - - - mf Ha -*

Bass *pp gliss oo - - - - - pp gliss gliss gliss gliss gliss oo - - - - - mf Ha -*

simile *crescend* *mf*

83 *allargando poco a poco*

Sop. *reh yek daa - rid, va bar - geh yek, bar - geh yek shaakh - saar.*

Alt. *reh yek daa - rid, va bar - geh yek, bar - geh yek shaakh - saar.*

Ten. *mf meh baa - reh yek daa - rid, va bar - geh yek shaakh - saar.*

Bass *mf meh baa - reh yek daa - rid, va bar - geh yek shaakh - saar.*

allargando poco a poco

crescendo *poco a poco* *mf* *crescendo*

88 $\text{♩} = 112$

mp

Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne -

mp

Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne -

mp

Sa - raa - par - de - yeh ye - gaa - ne -

pp p *gliss* *gliss* *gliss* *gliss*

div. *pp* p *gliss* *gliss* *gliss*

$\text{♩} = 112^{\circ}$

f *p*

93 *ritardando* $\text{♩} = 100$

ghi bo - land shod. Sa - raa - par - de - yeh, Sa - raa - par - de - yeh, *ppp*

ghi bo - land shod. Sa - raa - par - de - yeh Sa - raa - par - de - yeh, *ppp*

ghi bo - land shod.

mp *ppp*

mm *mp* *ppp*

mm *mp* *ppp*

mm *ppp*

mm *ppp*

mm *ppp*

ritardando $\text{♩} = 100$

pp

G

99 *più animato* ♩ = 112

tutti *f* *mf*

Sop. Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne - gi,

Alt. Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne - gi,

Ten. Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne - gi,

Bass *tutti* *f* *mf* Sa - raa - par - de - yeh, Sa - raa - par - de - yeh ye - gaa - ne - gi,

più animato ♩ = 112

f

104

f *f* *f* *div.* *f* *unis.*

Sa - raa - par - de - yeh ye - gaa - ne - gi bo - land shod. Ha - meh,

Sa - raa - par - de - yeh ye - gaa - ne - gi bo - land shod. Ha - meh,

Sa - raa - par - de - yeh ye - gaa - ne - gi bo - land shod. Ha - meh,

Sa - raa - par - de - yeh ye - gaa - ne - gi bo - land shod. Ha - meh,

109

ha - meh baa - re yek daa - rid, ha - meh baa - re yek daa - rid, va
 ha - meh baa - re yek daa - rid, ha - meh baa - re yek daa - rid, va
 ha - meh baa - re yek daa - rid, ha - meh baa - re yek daa - rid, va
 ha - meh baa - re yek daa - rid, ha - meh baa - re yek daa - rid, va

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

114

bar - ge yek, va bar - ge yek, *p* ha - meh baa - re yek daa - rid va *mp*
 bsr - ge yek, va bar - ge yek, *p* ha - meh baa - re yek daa - rid va *mp*
 bar - ge yek, va bar - ge yek, *p* ha - meh baa - re yek daa - rid va *mp*
 bar - ge yek, va bar - ge yek, *p* ha - meh baa - re yek daa - rid va *mp*

The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

119

f
 bar - ge yek shaakh - saar. Sa - raa - par - de - yeh ye - gaa - ne - gi,
f
 bar - ge yek shaakh - saar. Sa - raa - par - de - yeh ye - gaa - ne - gi,
f
 bar - ge yek shaakh - saar. Sa - raa - par - de - yeh ye - gaa - ne - gi,
f
 bar - ge yek shaakh - saar. Sa - raa - par - de - yeh ye - gaa - ne - gi,

div.

124

mf *f* *ff*
 ye - gaa - ne - gi bo - land, bo - land, bo - land shod.
mf *f* *ff*
 ye - gaa - ne - gi bo - land, bo - land, bo - land shod.
mf *f* *ff*
 ye - gaa - ne - gi bo - land, bo - land, bo - land shod.
mf *f* *ff*
 ye - gaa - ne - gi bo - land, bo - land, bo - land shod.