

I. Tablet of Ahmad

Words of Bahá'u'lláh
Melancholy ♩ = 66

Dwight Banks

Soprano *mf* pra ___ ise be ___ to ___ God ___ ah ___

Alto *mf* pra ___ ise be ___ to ___ God ___

Tenor *mf* He is ___ the king the all ___ kno wing the ___ wise ___ Lo ___ the nigh tin gale of

Baritone

5

S with ho ___ ly ___ and sweet

A oh ___ ah ___ with ho ___ ly ___ and sweet

T *mf* pa ra dise ___ sin ___ geth ___ u pon the twigs of the tree of e ___ ter ni ___ ty ___ with ___ ho ___ ly ___ and sweet

B *mf* sin ___ geth ___ u pon the twigs of the tree of e ___ ter ni ___ ty ___ with ___ ho ___ ly ___ and sweet

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I. Tablet of Ahmad

2

10

S — me lo dies — pro clai ming — to the sin cere ones — the glad ti — dings — of the near ness — of — God —

A — me lo dies pro clai ming — of — God —

T — me lo dies — pro clai ming — to the sin cere ones — the glad ti — dings — of the near ness — of — God —

B — me lo dies

16

S — cal ling the be — lie — vers — in the di vi ne u ni ty

A — di vi ne u ni ty

T — cal ling the be — lie — vers — in the di vi ne u ni ty of the

B — to — the court of the pre sence of the

21

S
o Ah mad o Ah mad o Ah mad o Ah mad

A
o Ah mad o Ah mad

T
8
ge ne rous one o Ah mad

B
ge ne rous one o Ah mad o Ah mad o Ah mad

27

S

A
In for ming the sev ered ones of the mes sage which hath been re vealed by God the King the Glo ri ous the Peer less

T
8
which hath been re vealed by God the King the Glo ri ous the Peer less

B

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33

S
Lo _____ the nightin gale of pa ra dise _____ sin _____

A
Lo _____ ah _____

T
Lo _____ oh _____ ah _____

B
Gui ding the lov ers to the seat of sanc ti ty _____ and this re splen dent beau ty _____

38

S
_____ geth _____ u pon the twigs of the tree of e _____ ter ni _____ ty

A

T
_____ the twigs of the tree of e _____ ter ni _____ ty _____

B

40

S
with _____ ly ly _____ and sweet _____ me lo dies _____ o

A
with _____ ly ly _____ and sweet _____

T
8 _____ with _____ ho _____ ly _____ and sweet _____ me lo dies _____ o

B
with _____ ho _____ ly _____ and sweet _____ me lo dies _____ o

Detailed description: This block contains the musical score for measures 40 through 43. It is arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for S and A, and bass clef for T and B. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 6/4. The lyrics are: 'with _____ ly ly _____ and sweet _____ me lo dies _____ o'. The Soprano part has a '40' in a box above the first measure. The Tenor part has an '8' below the first measure. The Bass part has an '8' below the first measure. The Alto part has a '43' in a box above the first measure of the second system.

43

S
Ah mad _____ o Ah _____ mad _____

A
Ah _____ mad _____ o _____ Ah mad _____

T
8 Ah mad _____ o Ah mad _____ Ah _____ mad _____

B
Ah mad _____ Ah mad _____ Ah _____ mad _____

Detailed description: This block contains the musical score for measures 43 through 46. It is arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for S and A, and bass clef for T and B. The key signature has one flat (B-flat). The time signature is 6/4. The lyrics are: 'Ah mad _____ o Ah _____ mad _____'. The Soprano part has a '43' in a box above the first measure. The Tenor part has an '8' below the first measure. The Bass part has an '8' below the first measure.